

It's nice to discuss with your Girlfriend  
or wife

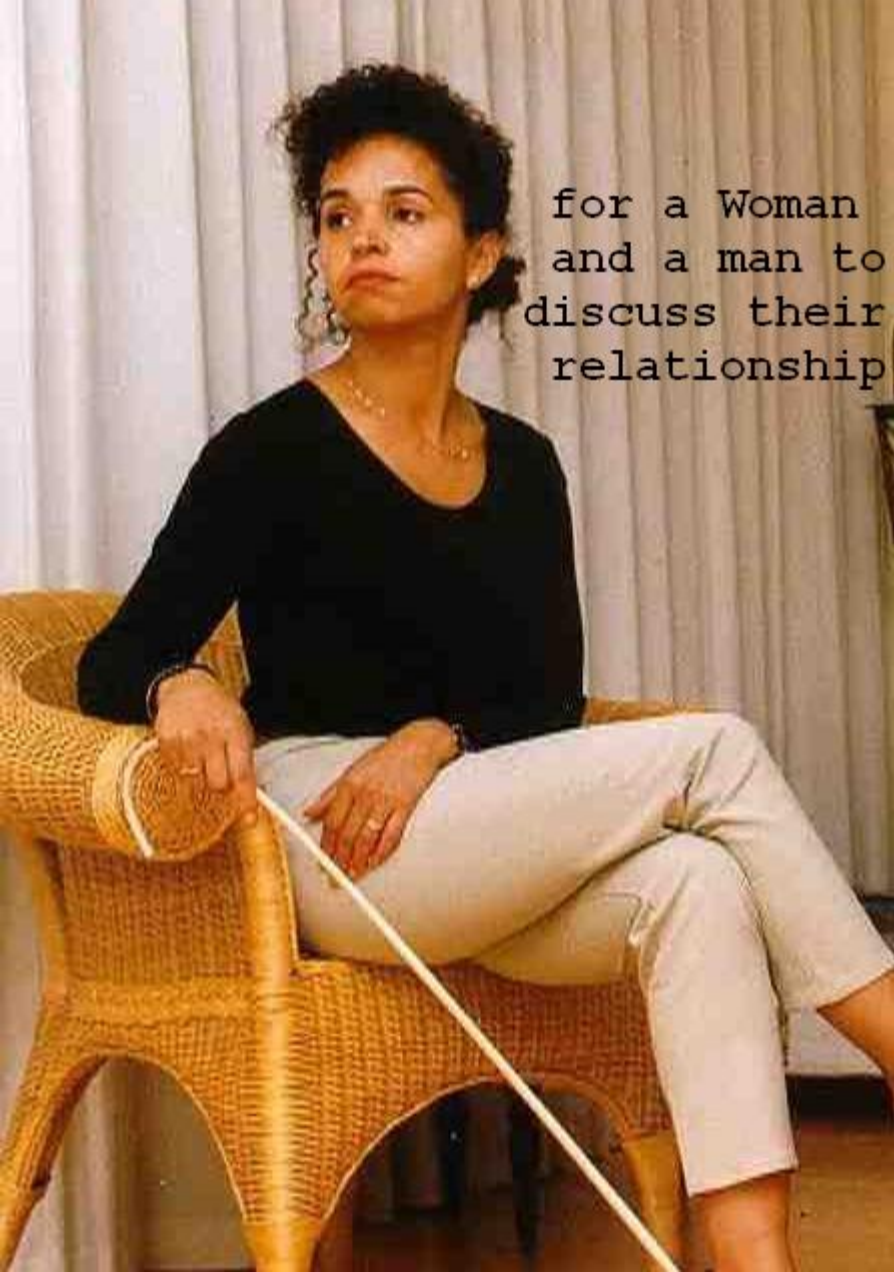
the relationship you'll BE in for the  
rest of your life

Just remember to LISTEN while she does  
the discussing

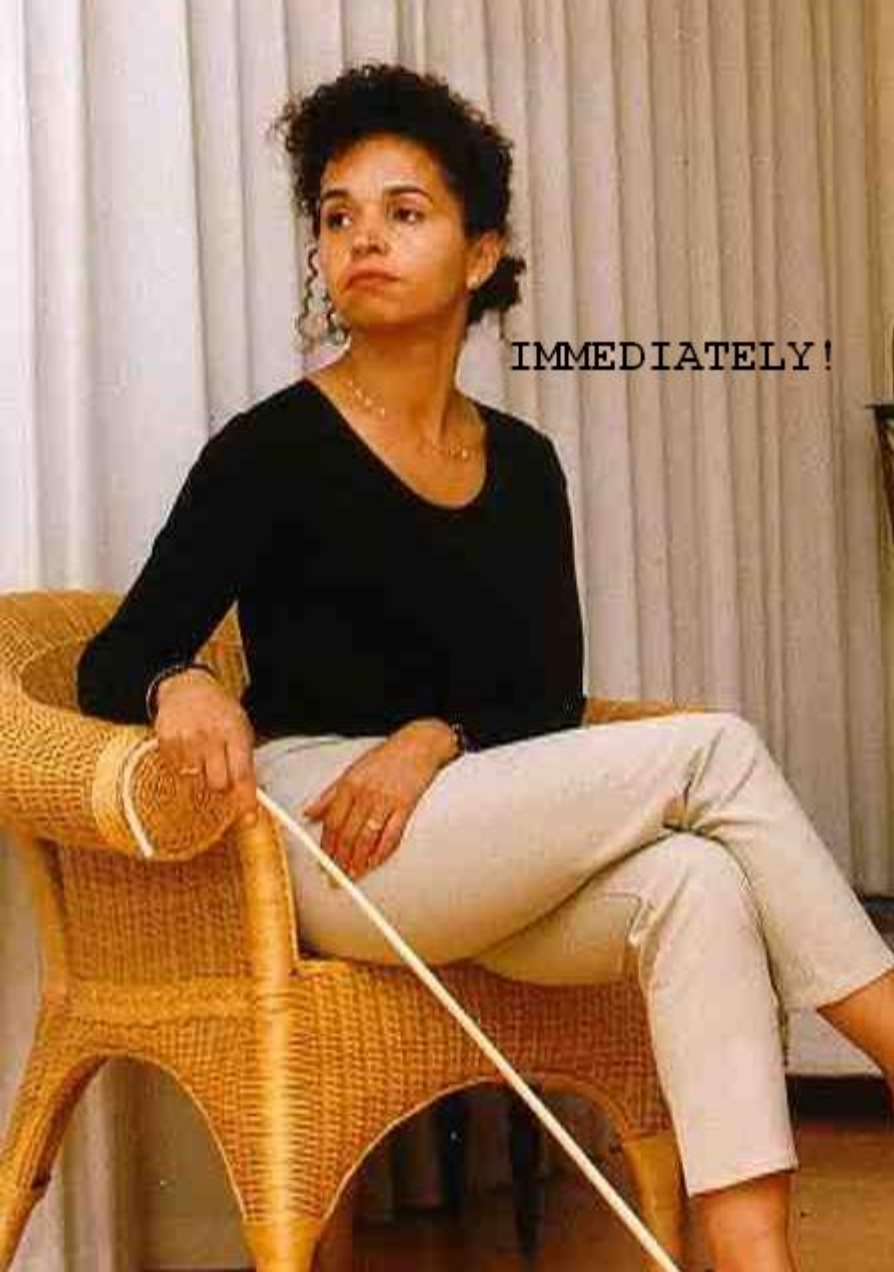
or later on there may be some unpleasant  
repercussions!

I believe  
it's VERY  
important

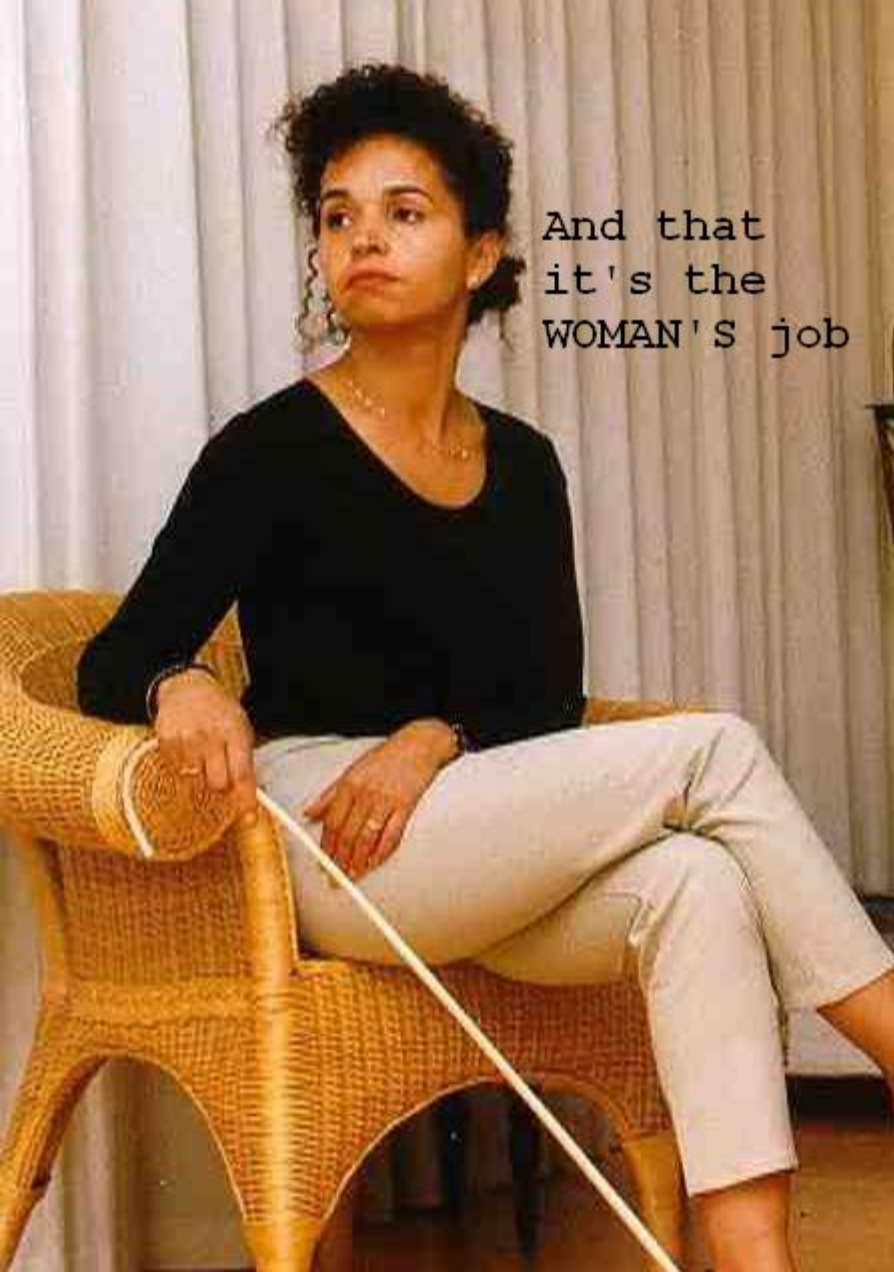


A woman with dark, curly hair is seated on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored trousers. Her right hand rests on the chair's arm, holding a thin, light-colored cane that extends towards the bottom of the frame. She has a contemplative expression, looking slightly away from the camera. The background consists of light-colored, vertically pleated curtains.

for a Woman  
and a man to  
discuss their  
relationship

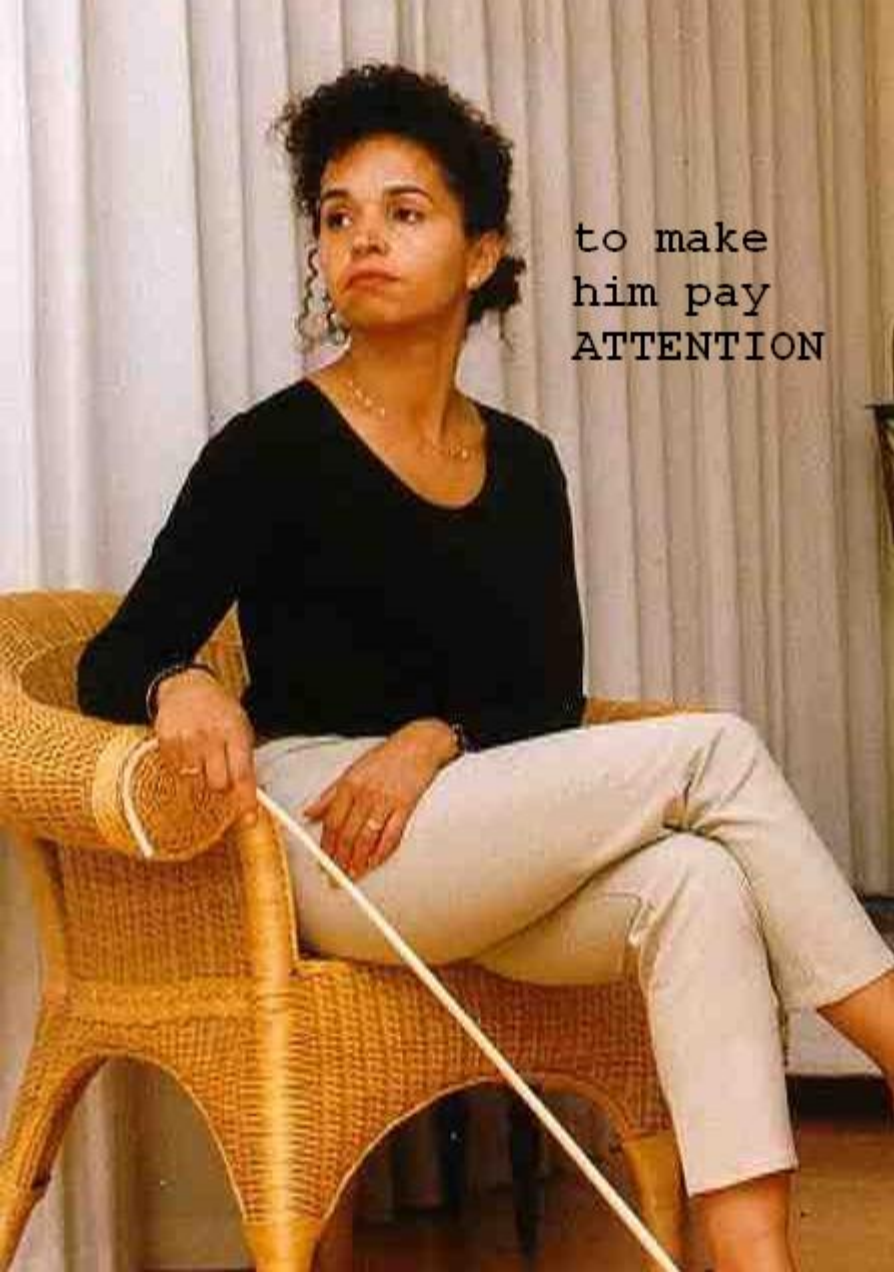
A woman with dark, curly hair is seated on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored trousers. Her right hand rests on the chair's arm, holding a thin, light-colored cane that extends towards the bottom right. She has a serious expression and is looking off to the side. The background consists of light-colored vertical blinds.

IMMEDIATELY!

A woman with dark, curly hair is seated on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored trousers. Her expression is contemplative as she looks off to the side. A thin white object, possibly a pen or a stick, rests on her lap. The background consists of light-colored vertical blinds.

And that  
it's the  
WOMAN'S job



A woman with dark, curly hair is seated on a light-colored wicker armchair. She is wearing a black long-sleeved top and light-colored trousers. Her right hand rests on the chair's arm, holding a thin, light-colored cane that extends towards the bottom of the frame. She has a contemplative or serious expression, looking away from the camera. The background consists of light-colored, vertically pleated curtains.

to make  
him pay  
ATTENTION

**"While She's DOING It"**

A woman with blonde hair, wearing a green and gold patterned long-sleeved top with ruffles and a black belt, is touching a shirtless man's chest. The man is looking down at her hand. The background is a wall with floral wallpaper. The text "Is THIS mine?" is overlaid on the image.

Is  
THIS  
mine?


universe Bird LB



A woman with blonde hair, wearing a green long-sleeved top with ruffles and a black belt, is touching a young man's chest. The young man is shirtless and wearing brown underwear with "Universe Bird" and "LB" printed on the waistband. The background is a wall with floral wallpaper.


**"Yes  
Mistress!"**



A woman with blonde hair, wearing a green and gold ruffled long-sleeved top and a black belt, is touching the abdomen of a shirtless young man. The man is wearing grey underwear with "Universe Bird" and "LB" printed on the waistband. The background is a wall with floral wallpaper.

THANK  
You,  
slave!



A woman with blonde hair, wearing a green long-sleeved top with ruffles and a black belt, is touching the bare torso of a young man. The man is wearing brown underwear with "Universe Bird" and "LB" printed on it. The background is a wall with floral wallpaper.


"You're  
welcome,  
Mistress!"



What  
about your  
BALLS?







Are THEY  
mine TOO?



A woman with blonde hair, wearing a green long-sleeved top with ruffles and a black belt, is touching a shirtless man's chest. The man is looking down at her hand. The background is a wall with floral wallpaper.


**"Yes  
Mistress!"**



A woman with blonde hair, wearing a green and gold ruffled long-sleeved top and a black belt, is touching a shirtless man's chest. The man is wearing grey underwear with "Universe Bird" and "LB" printed on the waistband. The background is a wall with floral wallpaper.

THANK  
You,  
slave!




A woman with blonde hair, wearing a green long-sleeved top with ruffles and a black belt, is touching the bare torso of a young man. The man is wearing brown underwear with "Universe Bird" and "LB" printed on the waistband. The background is a wall with floral wallpaper.

"You're  
welcome,  
Mistress!"






"OW!"

A woman with blonde hair, wearing a green ruffled top and a black belt, is touching the chest of a young man. The young man is shirtless and looking down. The background is a floral wallpaper.

What's  
the matter  
slave,




A woman with blonde, shoulder-length hair and bangs is looking down at a young man's chest. She is wearing a green, long-sleeved top with ruffles and a black belt. Her hand is resting on the young man's chest. The young man is shirtless and looking down at the woman's hand. The background is a wall with floral wallpaper.

am I  
HURTING  
them?


A woman with blonde hair and a young man are shown in a close-up, intimate pose. The woman, on the left, is wearing a green, long-sleeved, ruffled top and a black leather harness with silver buckles. She is looking down at the man with a slight smile. The man, on the right, is shirtless and looking up at her. The background is a light-colored wall with a floral pattern.

**"YES  
MISTRESS!"**




A woman with blonde hair, wearing a green ruffled top and a black belt, is touching the chest of a young man. The young man is shirtless and looking down. The background is a floral patterned wall.

GOOD!


A photograph of a woman and a young man. The woman, on the left, has blonde hair and is wearing a green, long-sleeved, ruffled top and a black belt. She is looking down at the young man. The young man, on the right, is shirtless and wearing a black belt. He is looking up at the woman. The background is a wall with a floral pattern.

Now let's  
discuss our  
RELATIONSHIP



A woman with blonde hair, wearing a green ruffled top and a black belt, is looking down at her chest. A young man is standing next to her, looking at her chest. The background is a floral patterned wall.

and who's  
going to be  
in CHARGE  
of it!


A photograph of a woman with blonde hair and a green ruffled top touching the chest of a shirtless young man. The woman is looking down at the man's chest with a slight smile. The man is looking down at the woman's hand. The background is a wall with floral wallpaper.

OK,  
slave?




A woman with blonde hair and a young man are shown in a close-up. The woman is wearing a green, long-sleeved, ruffled top and a black leather harness. The young man is shirtless and looking at the woman. The background is a floral patterned wall.

**"YES  
MISTRESS!"**

A woman with blonde hair and a young man are shown from the chest up. The woman is wearing a green, long-sleeved, ruffled top and a black belt. The young man is shirtless and wearing a black belt. They are both looking down at each other. The background is a wall with floral wallpaper.


Well,  
then let's  
get STARTED!



A woman with blonde hair, wearing a green ruffled top and a black belt, is touching the chest of a young man. The man is shirtless and looking down. The background is a floral wallpaper.

FIRST of  
all slave,

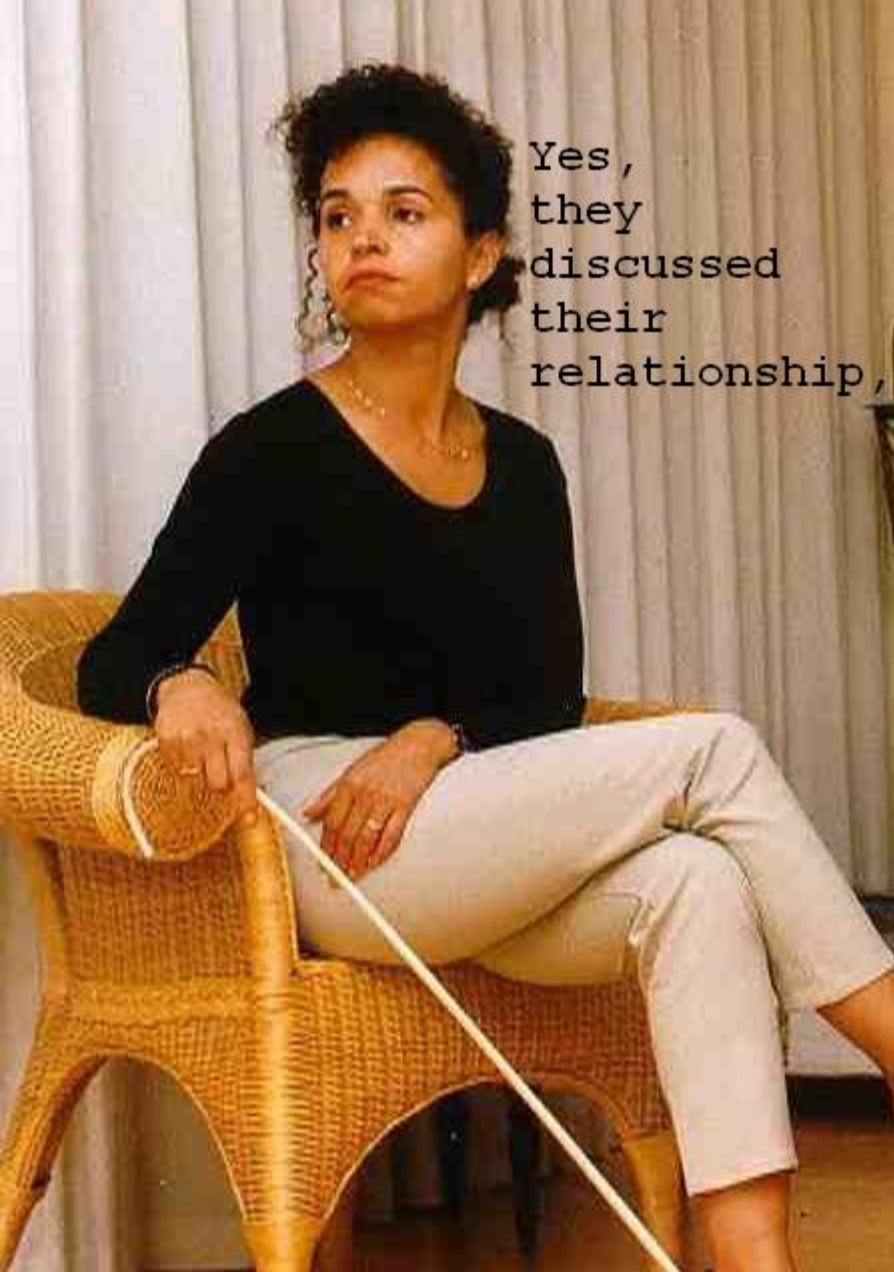


A photograph of a woman with blonde hair and a young man. The woman is wearing a green, long-sleeved, ruffled top and a black belt. She is looking down at her chest. The young man is shirtless and looking at her chest. The background is a floral wallpaper.

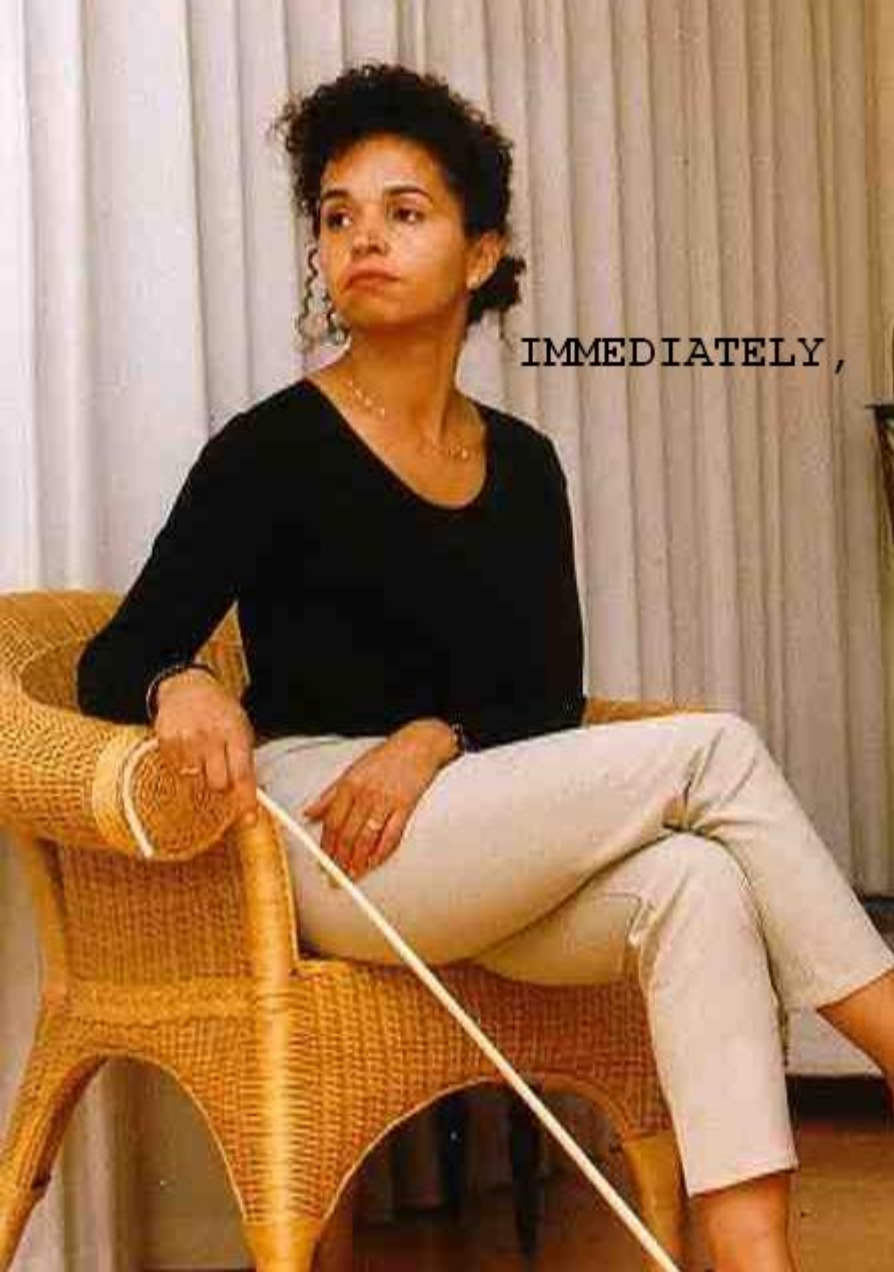
YOU are  
going to

**The End**




A woman with dark, curly hair is seated on a light-colored wicker armchair. She is wearing a black long-sleeved top and light-colored trousers. Her right hand rests on the chair's arm, holding a thin, light-colored cane that extends towards the bottom of the frame. She has a contemplative expression, looking slightly away from the camera. The background consists of light-colored, vertically pleated curtains.

Yes,  
they  
discussed  
their  
relationship,

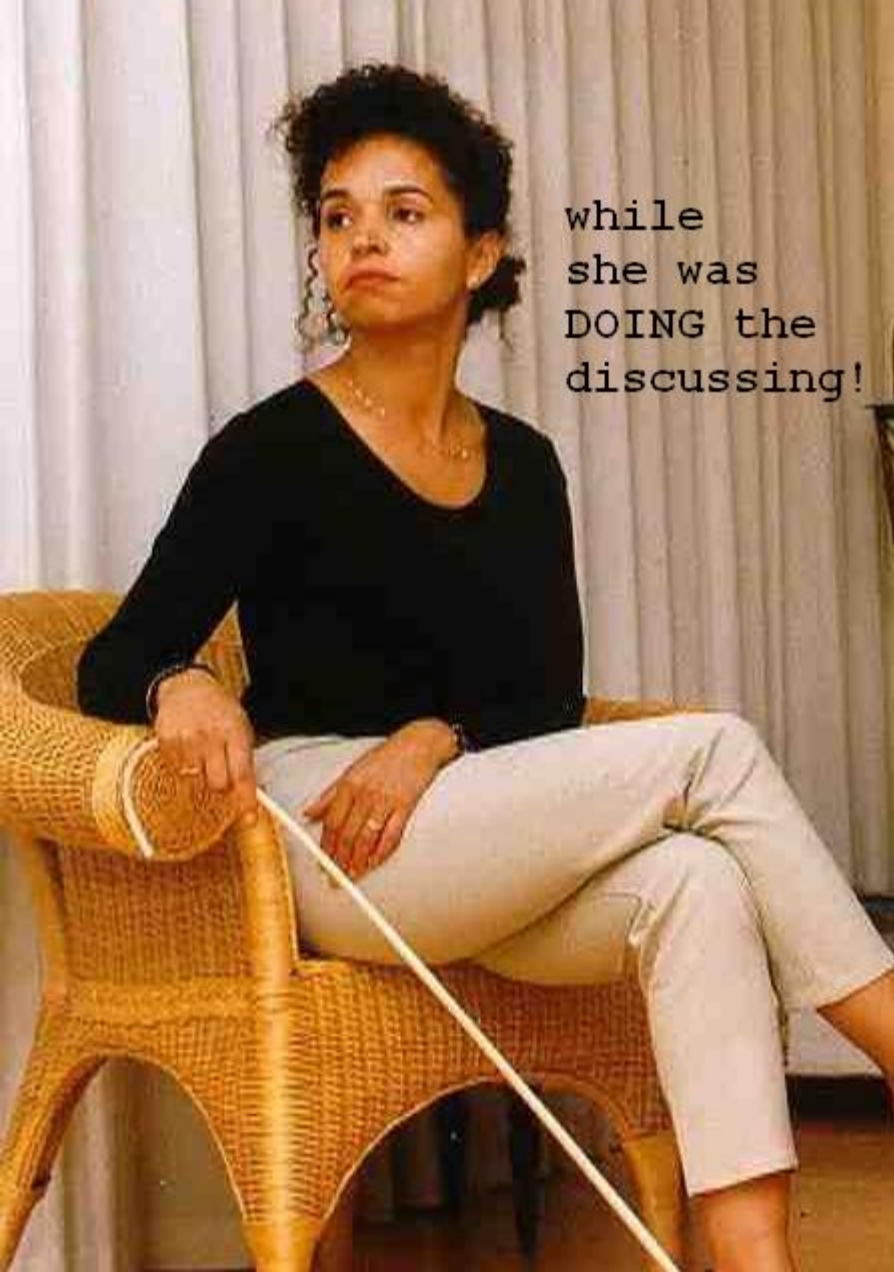


IMMEDIATELY,



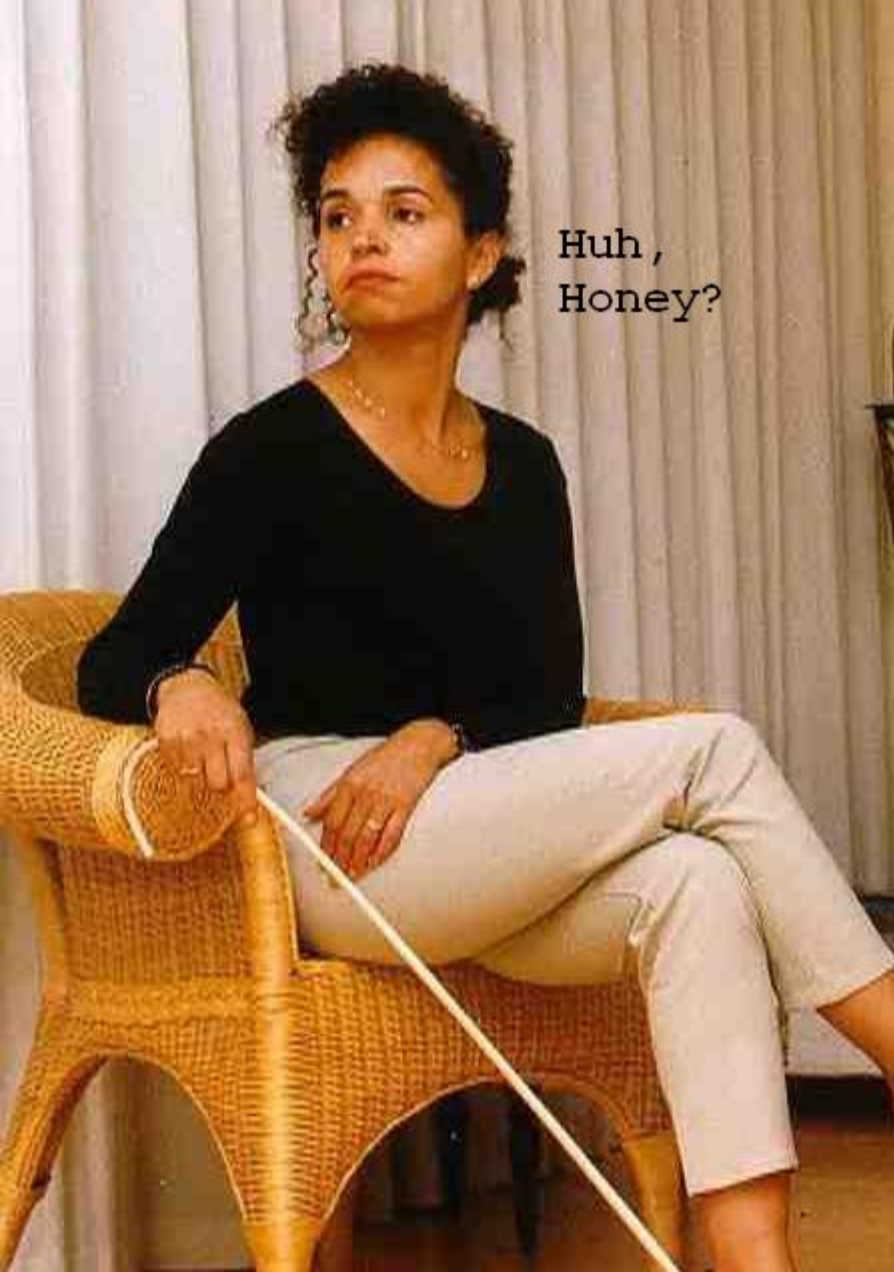


and I'm sure  
that he gave  
her his  
UNDIVIDED  
attention

A woman with dark, curly hair is sitting on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored trousers. She is holding a thin, light-colored cane or stick in her right hand, which rests on the chair's armrest. She is looking off to the side with a serious expression. The background consists of light-colored, vertically pleated curtains.

while  
she was  
DOING the  
discussing!



A woman with dark, curly hair is seated on a light-colored wicker chair. She is wearing a black long-sleeved top and light-colored trousers. Her expression is one of skepticism or disbelief, with her mouth slightly open and her gaze directed upwards and to the left. She is holding a thin white stick or cane across her lap. The background consists of light-colored vertical blinds.

Huh,  
Honey?



"YES  
MISTRESS!"



GOOD!













