

This story's about a Mistress
who isn't HAPPY, no SIR,
after finding what SHE did
in her dirty laundry hamper.

And she has
every RIGHT



to be MAD
slave,
ADMIT it,



and put them ALL
on their knees,



and make them
TELL her



"Who Did It?"





A living room decorated for Christmas. In the background, a Christmas tree is decorated with blue and silver tinsel and ornaments. Three nude men are kneeling on a light-colored tiled floor. One man is on the left, another in the center, and a third on the right. They are all looking down. In the foreground, a woman with long dark hair is sitting on a white sofa, wearing a black top and high heels, reading a magazine. A dark coffee table is in front of her. A fireplace is visible in the background behind the coffee table.

You're all
kneeling here
together like
this for a
REASON,
assholes!

I went into my dirty
clothes hamper to get some
thing that I'd forgotten
out of the pocket of
my dirty
jeans,



and I SAW my
dirty PANTIES!



Do any of you assholes
know what I FOUND in
my DIRTY panties?



"NO
MISTRESS!"

"NO
MISTRESS!"

"NO
MISTRESS!"



I FOUND a big load
of COME in my dirty
panties,



and it couldn't POSSIBLY
have come out of ME before
I took them off,



so one of YOU
assholes jerked
himself OFF,



said
"Fuck YOU
Mistress!",



and CAME into them
without my PERMISSION!







SO! Which one of you
assholes DID it?



"Not ME
Mistress!"

I DIDN'T
Mistress!"

"I'd NEVER
disobey you
like that
Mistress!"



So NONE of you
assholes came in my
dirty panties?




"NO
MISTRESS!"

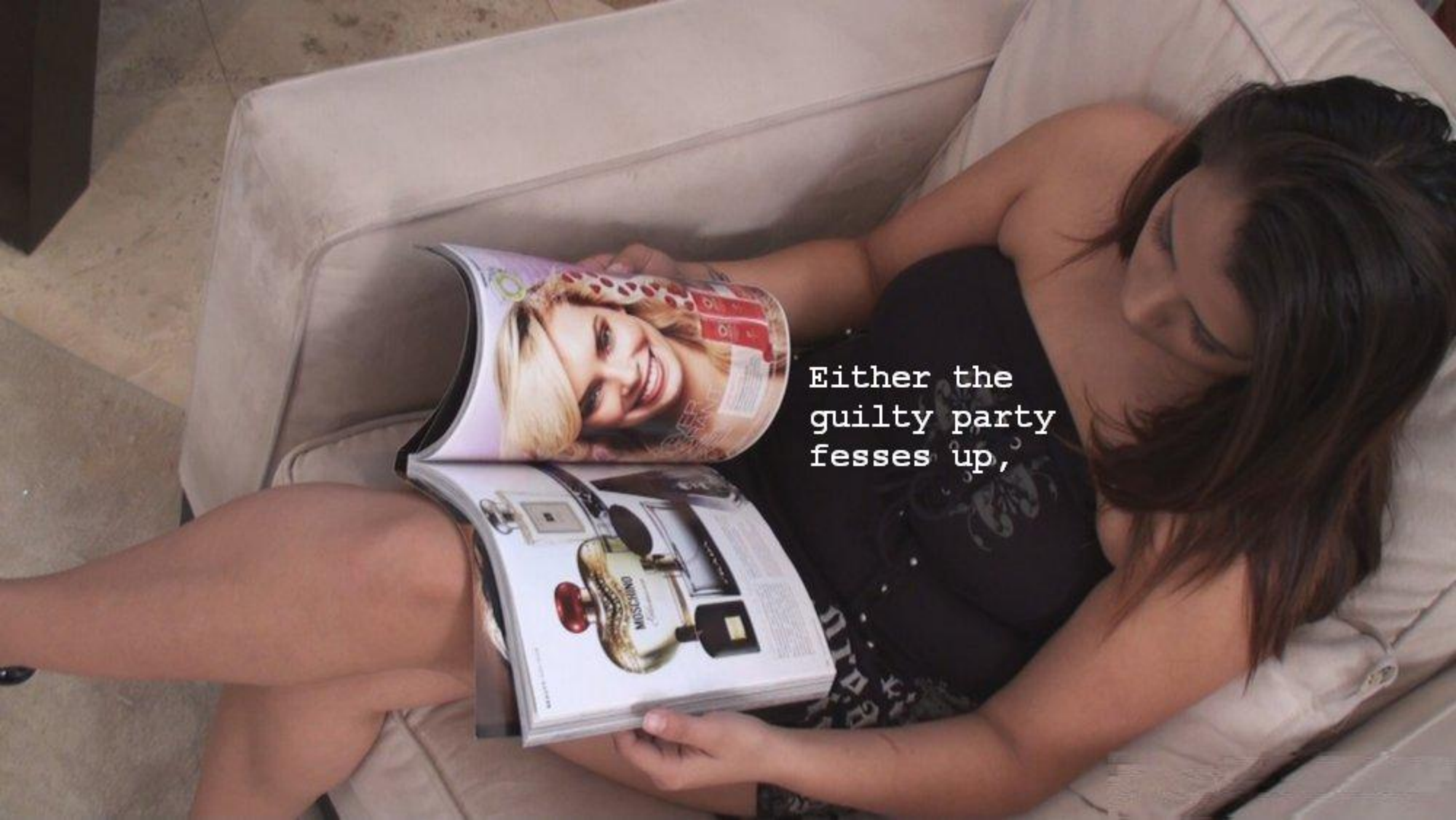
"NO
MISTRESS!"

"NO
MISTRESS!"




A woman with long dark hair is lying on a light-colored sofa, reading a magazine. The magazine is open to a page featuring perfume advertisements. The left page shows a smiling blonde woman, and the right page shows several perfume bottles, including one labeled 'MISS CHINO'. The woman is wearing a black top. The text is overlaid on the right side of the image.

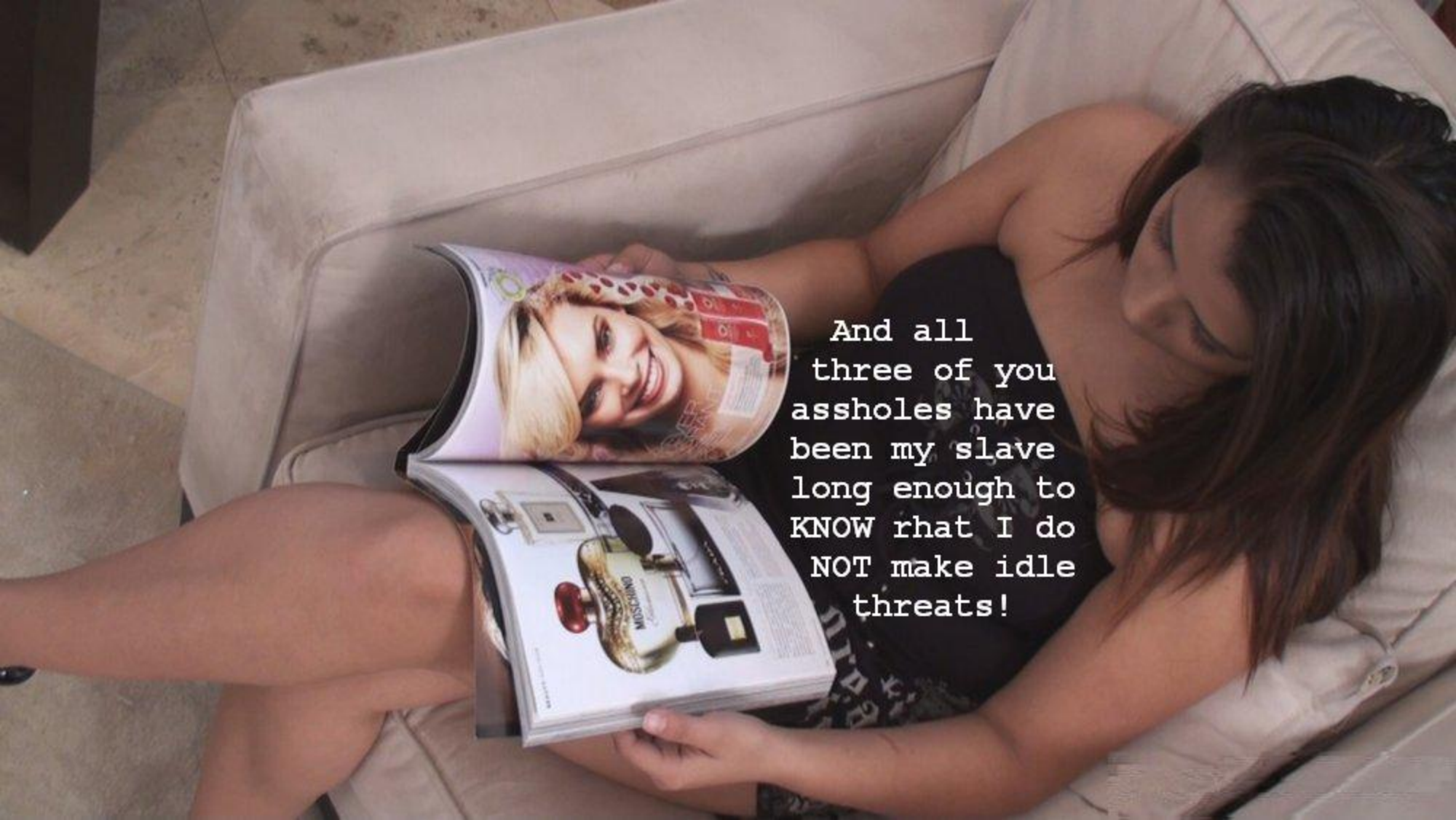
Let me
put this in
terms that
even you
stupid
MALES can
understand,

A woman with long dark hair is lying on a light-colored sofa, reading a magazine. She is wearing a black top. The magazine she is reading features a large photograph of a smiling blonde woman on the left page and an advertisement for perfume on the right page. The perfume advertisement shows a bottle of 'MISSCHINO' perfume and other products. The text 'Either the guilty party fesses up,' is overlaid on the right side of the image.


Either the
guilty party
fesses up,

A woman with long dark hair is lying on a light-colored sofa, reading a magazine. The magazine's left page features a smiling blonde woman, and the right page shows a perfume bottle labeled 'MISS CHINO'. The woman is wearing a black top with some text on it. The scene is lit from above, creating soft shadows.

or they'll be
three pairs
of severed
balls hanging
from my
Christmas tree
tonight!

A woman with long dark hair is lying on a light-colored sofa, reading a magazine. The magazine is open to a page featuring a perfume advertisement. The advertisement shows a bottle of 'MISS CHINO' perfume and a box. The woman is wearing a black top. The text is overlaid on the right side of the image.

And all
three of you
assholes have
been my slave
long enough to
KNOW that I do
NOT make idle
threats!

A woman with long dark hair is lying on a light-colored sofa, reading a magazine. The magazine is open to a page featuring a perfume advertisement. The left page shows a smiling blonde woman, and the right page shows a perfume bottle with the brand name 'MISSCHINO' visible. The woman is wearing a black top. The text 'So WHO did it, assholes?' is overlaid on the image in a white, monospaced font.

So WHO
did it,
assholes?













A living room decorated for Christmas. In the background, a Christmas tree is decorated with lights and ornaments, with several wrapped gifts underneath. Three nude men are kneeling on a light-colored patterned rug. One man is on the left, another in the center, and a third on the right. They are all looking down. In the foreground, a woman with long dark hair is sitting on a white sofa, wearing a black top and high-heeled shoes. She is holding and reading a magazine. A dark coffee table is positioned between the sofa and the kneeling men. A fireplace with a white mantel is visible in the background on the right.

I'm getting
tired of
waiting
assholes,

A living room decorated for Christmas. In the background, a Christmas tree is decorated with blue and silver tinsel and ornaments. Three nude men are kneeling on a light-colored tiled floor. One man is on the left, another in the center, and a third on the right. They appear to be in a state of submission or distress. In the foreground, a woman with long dark hair, wearing a black top and high heels, is sitting on a white sofa, reading a magazine. A dark coffee table is in front of her. A fireplace with a white mantel is visible in the background. The text "and I'm getting MAD!" is overlaid on the image.

and I'm
getting MAD!



Now WHO
did it?

"Not ME
Mistress!"

I DIDN'T
Mistress!"

"I'd NEVER
disobey you
like that
Mistress!"




Mother FUCKERS!
I'm done asking NICE!




DID YOU
DO IT,
ASSHOLE?




A man wearing a black hood and a woman with long brown hair in a black dress are standing in a living room. The man is looking at the woman. A Christmas tree with blue and red ornaments and silver tinsel is in the background. A white fireplace mantel is on the right.

"NO MISTRESS!
OH GOD, PLEASE
DON'T CUT MY
BALLS OFF
MISTRESS!"

A man with a black collar around his neck stands shirtless in front of a Christmas tree. A woman with long brown hair, wearing a black dress with a white pattern, stands with her back to the camera, looking towards the man. The Christmas tree is decorated with blue and red ornaments and silver tinsel. A fireplace mantel is visible on the right side of the frame.

I'll do what
I WANT. with
them slave,

they're
MINE!


A photograph of a man and a woman in a living room. The man is shirtless and has his eyes closed in pain as the woman slaps his face. The woman has long brown hair and is wearing a black dress with white text. A Christmas tree with blue and red ornaments and silver tinsel is in the background. A white fireplace mantel is visible on the right.

But I don't
think that YOU
did it slave,

YOU'RE too
fucking AFRAID
of me,

to even
THINK about
disobeying
me!



A photograph of a woman with long brown hair, wearing a black strapless dress with a graphic print, slapping a shirtless Black man on the cheek. They are standing in a living room with a decorated Christmas tree in the background. The tree is adorned with silver tinsel, blue and red ornaments, and a gold snowflake. To the right, a white fireplace mantel is visible with a red poinsettia plant in front of it. The text "AREN'T you, slave?" is overlaid on the image in a white, monospace font.

AREN'T
you,
slave?

A photograph of a living room during Christmas. A man is standing shirtless in the foreground, looking towards a woman. The woman is standing with her back to the camera, wearing a black strapless dress with a pattern. She has her hand on the man's face. In the background, there is a decorated Christmas tree with blue and red ornaments and silver tinsel. To the right, there is a white fireplace mantel with a red poinsettia plant in front of it. The text "YES MISTRESS!" is overlaid on the image in a white, monospace font.

"YES
MISTRESS!"

OLD SLAVE ON THE END,
CRAWL FORWARD FOR ME NOW!



"YES
MISTRESS!"



Did YOU jerk yourself
off and come into my
dirty panties,
slave?





"NO MISTRESS!
I NEVER COME
WITHOUT YOUR
PERMISSION,
MISTRESS!"



"I WOULD NEVER
COME INTO YOUR
PANTIES UNLESS
YOU **ORDERED**
ME TO DO IT,
MISTRESS!"

Let me guess! YOU don't
want me to cut YOUR balls
off EITHER,
Huh slave?





"PLEASE DON'T
CUT MY BALLS
OFF MISTRESS!
PLEASE
MISTRESS!"

Well. that was
ALOT of come in
those panties,



and since I DID let you
come for me two
days ago,



there's no WAY that an old
man like YOU could have THAT
much come to squirt after
only TWO days,



so I don't think
that YOU did it
EITHER!



But it's too bad that you're
going to be losing your balls
after all these YEARS of being
a slave,



because someone ELSE
is a COWARD!



You may crawl back
in line and get
back on your
KNEES!





"YES
MISTRESS!"

And THAT
leaves
YOU!



Did YOU
do it,
slave?



"YES MISTRESS!
I'M SORRY
MISTRESS!"



Mother
FUCKER!



You
DISOBEYED
me,
on
PURPOSE!



DIDN'T you,
slave?





**"YES MISTRESS!
I'M SORRY
MISTRESS!"**

Oh slave, you are
going to be VERY
sorry!



You will crawl your
disobedient ass
to my chair,



and you will worship
my feet with
PASSION,



while I calm down
enough to decide
how to PUNISH
you!





**" YES
MISTRESS ! "**

The REST of you will
stay on your
knees,



and jerk off for me
while he's
DOING it!




A high-angle photograph showing a woman in a black, short, form-fitting dress and black high-heeled sandals standing on a light-colored tiled floor. She is looking down at a man who is kneeling on the floor with his back to the camera. The man is shirtless and has his hands clasped behind his head. The scene appears to be indoors, possibly in a bathroom or a similar tiled area. The lighting is bright, casting soft shadows.


"YES
MISTRESS!"

A man is kneeling on a light-colored tiled floor, facing a woman who is sitting on a white armchair. The man is shirtless and wearing a thin chain necklace. He is kissing the woman's right hand, which is extended towards him. The woman has long dark hair and is wearing a black strapless top and shorts. She is looking down at a magazine she is holding. In the background, there is a fireplace with a dark mantel, a Christmas tree on the left with blue lights and ornaments, and several wrapped gifts. A black bag is on the floor near the woman's feet.

"Oh God, I'm
SORRY for
disobeying
you
Mistress!"

A man is kneeling on a light-colored tiled floor, facing a woman who is sitting on a white armchair. The man is shirtless and wearing a thin chain necklace. He is kissing the woman's right hand, which is extended towards him. The woman has long dark hair and is wearing a black strapless top and shorts. She is holding and reading a magazine. In the background, there is a fireplace with a dark mantel, a Christmas tree on the left with lights and ornaments, and several wrapped gifts. The room has dark wood paneling and curtains.

"I'll NEVER
do it again
Mistress!"

A man is kneeling on the left, kissing the hand of a woman who is sitting on a light-colored sofa on the right. The woman is reading a magazine. The man is shirtless and wearing a silver chain necklace. The woman is wearing a black strapless top. In the background, there is a fireplace with a white mantel and a red poinsettia plant. The text "I PROMISE, Mistress!" is overlaid on the image.

I PROMISE,
Mistress!"

A close-up photograph of a man with dark hair and a mustache, shirtless, kissing a woman's foot. The woman's foot is held in his mouth, and her toes are painted with blue nail polish. Her hands are clasped around her foot. The man's eyes are closed, and he has a look of intense pleasure. The background is a light-colored tiled floor.

"Oh GOD,
I PROMISE!"






That's
RIGHT
slave,



you WON'T ever
come without my
permission AGAIN!



A man with dark hair is shown from the side, covering his face with his hands in a gesture of embarrassment or shame. He is shirtless and wearing a thin chain necklace. In the background, a woman with long dark hair is sitting on a light-colored sofa, wearing a black strapless top and reading a magazine. The setting appears to be a living room with brown curtains.

"OH GOD!
PLEASE DON'T CUT
MY BALLS OFF
MISTRESS!"

Don't worry slave,
I'm not going to
punish you by
cutting your
balls off,



but I AM going
to punish you,



by making
you WISH
that I DID!



Here,



A close-up shot of a woman with long, wavy brown hair. She is looking down and to the left with a sad or thoughtful expression. She is wearing a black strapless top. The background consists of dark wood paneling and a white cushioned chair. The text "put this ON!" is overlaid on the left side of the image.

put
this
ON!




**" OH GOD MISTRESS !
NOOOOOOOOOOOOOO ! "**

YES
slave,

you WILL wish
that I HAD cut
your balls off,



A close-up shot of a woman with long, wavy brown hair. She is looking down and to the left with a sad or pensive expression. She is wearing a black strapless top. The background consists of dark wood paneling and a white cushioned chair. The text "because your PUNISHMENT" is overlaid on the left side of the image.

because
your
PUNISHMENT

is staying locked
up in THIS for
the rest of your
life,



while you watch my
GOOD slaves come
on their knees
for me EVERY day!



The REST of you
may COME for
me NOW!





"THANK YOU
MISTRESS!"

You're
welcome!









The End

And GOD will he suffer,
until Kingdom come



as he spends
ALL his days



watching OTHER
slaves come,



again and AGAIN on his
Mistresses floor



while he has to
hold HIS come



for HER,
evermore!



So if YOU ever
get tempted



to jerk off
and come too,



REMEMBER
this
story



or **THIS**
could be
YOU!



And you wouldn't
want THAT,



Oh dear God
No siree,



cause I'm sure
YOU'D love to
kneel there



and come at least
ONCE for me!



Huh?









