

"Now I'm gonna tell you a story about
my girlfriend Faye and her slave
husband Jim

and how HE obeyed HIS Wife Mistress
and what happened to HIM!"

A close-up portrait of a woman with long, straight blonde hair and black-rimmed glasses. She is wearing a bright red, short-sleeved top. Her right hand is resting under her chin, and she is looking directly at the camera with a slight, enigmatic smile. The background consists of white horizontal blinds.

He BEGGED,
"May I cum
this week
Mistress?"



And she
told him

"Yes slave, You May!"



OH MY GOD THANK YOU!
THANK YOU MISTRESS
FAYE!

I know that you LOVE
when I let you cum
once a week,
especially when
I decide to let you
do it THIS way,



instead of doing it
YOURSELF on your
knees, DON'T you
my slave?





**OH MY GOD YES!
YES MISTRESS FAYE!**

Well, I LOVE when
without having to be
TOLD, you're my naked
SLAVE every day,



**totally OBEDIENT as
you serve me in EVERY
way, EVERT waking
minute of EVERY day!**



And I LOVE when you DO
that and you're ALWAYS
submissive and meek,
that's WHY I'm letting
you cum THIS way
this week!





OH GOD I PROMISE I'LL
DO THAT!
I SWEAR MISTRESS
FAYE!



**I'LL SHOW YOU I
DESERVE TO ALWAYS
CUM FOR YOU THIS
WAY!**

You'd BETTER!
Now finish cumming,
there's laundry
and ironing that I
want done today!





YES MISTRESS!
YES MISTRESS!
YES MISTRESS FAYE!















The End

A close-up portrait of a woman with long, straight blonde hair and black-rimmed glasses. She is wearing a bright red, short-sleeved top. Her right hand is resting under her chin, and she is looking slightly to the right of the camera with a soft expression. The background consists of white horizontal blinds.

And then he
DID all the
laundry,

A close-up portrait of a woman with long, straight blonde hair and black-rimmed glasses. She is wearing a bright red, short-sleeved top. Her right hand is resting under her chin, and she is looking slightly to the right with a soft expression. The background consists of white horizontal blinds.

and did all
the IRONING
too,

A close-up portrait of a woman with long, straight blonde hair and black-rimmed glasses. She is wearing a bright red, short-sleeved top. Her right hand is resting under her chin, and she is looking directly at the camera with a slight, enigmatic smile. The background consists of white horizontal blinds.

because HE
wasn't an
ASSHOLE,

A close-up portrait of a woman with long, straight blonde hair and black-rimmed glasses. She is wearing a bright red, short-sleeved top. Her right hand is resting under her chin, and she is looking slightly to the right with a soft expression. The background consists of white horizontal blinds.

HE wasn't
like YOU!

A close-up portrait of a woman with long, straight blonde hair and black-rimmed glasses. She is wearing a bright red, short-sleeved top. Her right hand is resting under her chin, and she is looking slightly to the right with a thoughtful expression. The background consists of white horizontal blinds.


WAS he my
SLAVE?

OH MY GOD NO!
NO MISTRESS SUE!



A close-up portrait of a woman with long, straight blonde hair and black-rimmed glasses. She is wearing a bright red, short-sleeved top. Her right hand is resting under her chin, and she is looking directly at the camera with a slight, enigmatic smile. The background consists of white horizontal blinds.

Well, you can
THINK about
that while
you HANG
there

A close-up portrait of a woman with long, straight blonde hair and black-rimmed glasses. She is wearing a bright red, short-sleeved top. Her right hand is resting under her chin, and she is looking directly at the camera with a slight smile. The background consists of white horizontal blinds.

for the
next HOUR
or two!

OH MY GOD NO!
NO MISTRESS SUE!



NOOOOOOOOOOOOOOO!





Ooooooh
YES!







