

Yes, sometimes changes DO occur

and she'll want you to serve
both she and HER

and if you LEAVE when THAT
occurs

before you DO, she'll take
what's HERS!

But you won't leave her, not at
all

and it's NOT because she'll
take you balls,

IS it?

Oh you
heard
her
RIGHT
slave,



your ears
WEREN'T
mistaken,



with her
AND her
Girlfriend



you WILL be
room mating!



And some
changes
in HER
house



are GOING
to occur,



oh you
heard her
RIGHT slave,



oooooh
YES
slave,



"You HEARD Her!"

A photograph of two women posing closely together. The woman on the left has long, dark brown hair and is wearing a black lace halter top and a thin black choker with a small pendant. The woman on the right has blonde hair and is also wearing a black lace halter top. They are both looking towards the camera with neutral to slightly smiling expressions. The background consists of light-colored horizontal blinds.

slave!
Stop dusting and
get on your knees!



"YES MISTRESS!"








LOOK at me,
slave!





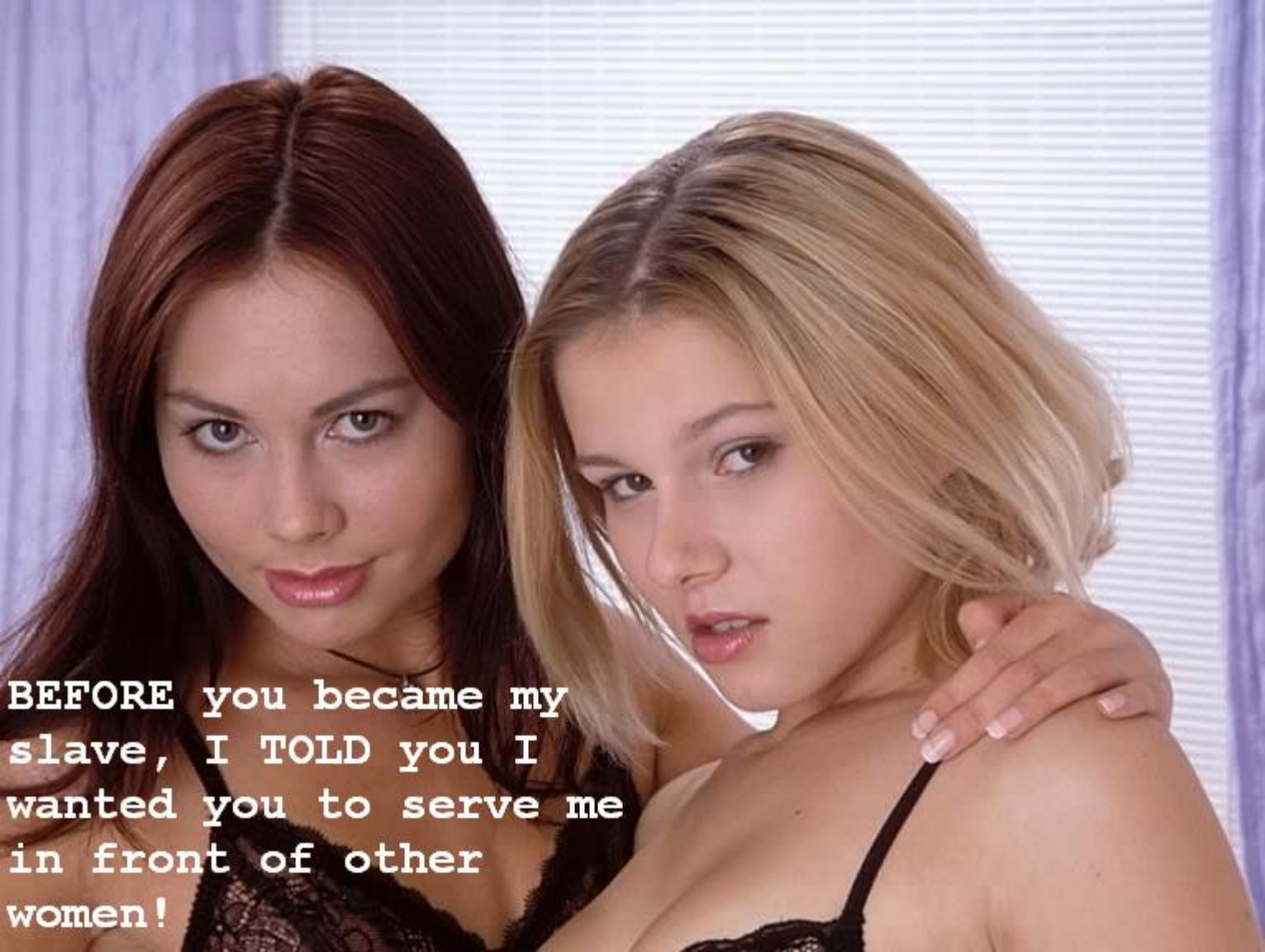


I KNOW
you're embarrassed
but I want you to
LOOK at me, slave!


A photograph of a man in a crawling pose, looking to the right. He is shirtless and has dark hair. The background is a white wall with a wooden dresser on the right. The text "YES MISTRESS!" is overlaid on the right side of the image.

**"YES
MISTRESS!"**



A photograph of two women from the chest up. The woman on the left has long, dark brown hair and is looking directly at the camera with a slight smile. The woman on the right has blonde hair and is looking towards the camera with a more serious expression. Both are wearing black lace lingerie. The blonde woman's hand is resting on the dark-haired woman's shoulder. The background consists of light-colored horizontal blinds.

BEFORE you became my
slave, I TOLD you I
wanted you to serve me
in front of other
women!

A photograph of two women posing closely together. The woman on the left has long, dark brown hair and is wearing a black lace halter top. The woman on the right has blonde hair and is also wearing a black lace halter top. They are both looking towards the camera. The background consists of light-colored horizontal blinds. The text "DIDN'T I?" is overlaid in the bottom left corner.

DIDN'T
I?

A photograph of a man in a crawling pose, looking to the right. He is shirtless and has dark hair. The background is a white wall with a wooden dresser on the right. The text "YES MISTRESS!" is overlaid on the right side of the image.

**"YES
MISTRESS!"**

A photograph of two women posing closely together. The woman on the left has long, dark brown hair and is looking directly at the camera with a slight smile. The woman on the right has blonde hair and is looking towards the camera with a more serious expression. Both are wearing black lace lingerie. The background consists of light-colored horizontal blinds. The text 'Well, you're GOING to be serving ME in front of Karen,' is overlaid in the bottom left corner in a white, monospaced font.


Well, you're GOING
to be serving ME
in front of Karen,

A photograph of two young women posing closely together. The woman on the left has long, dark brown hair and is wearing a black lace top. The woman on the right has blonde hair and is also wearing a black lace top. They are both looking towards the camera. The background consists of light-colored horizontal blinds.

and you're ALSO going
to be serving Karen
in front of ME!

A photograph of two young women posing closely together. The woman on the left has long, dark brown hair and is wearing a black lace top. The woman on the right has blonde hair and is also wearing a black lace top. They are both looking directly at the camera with serious expressions. The background consists of light-colored horizontal blinds. A text overlay is present in the bottom left corner.

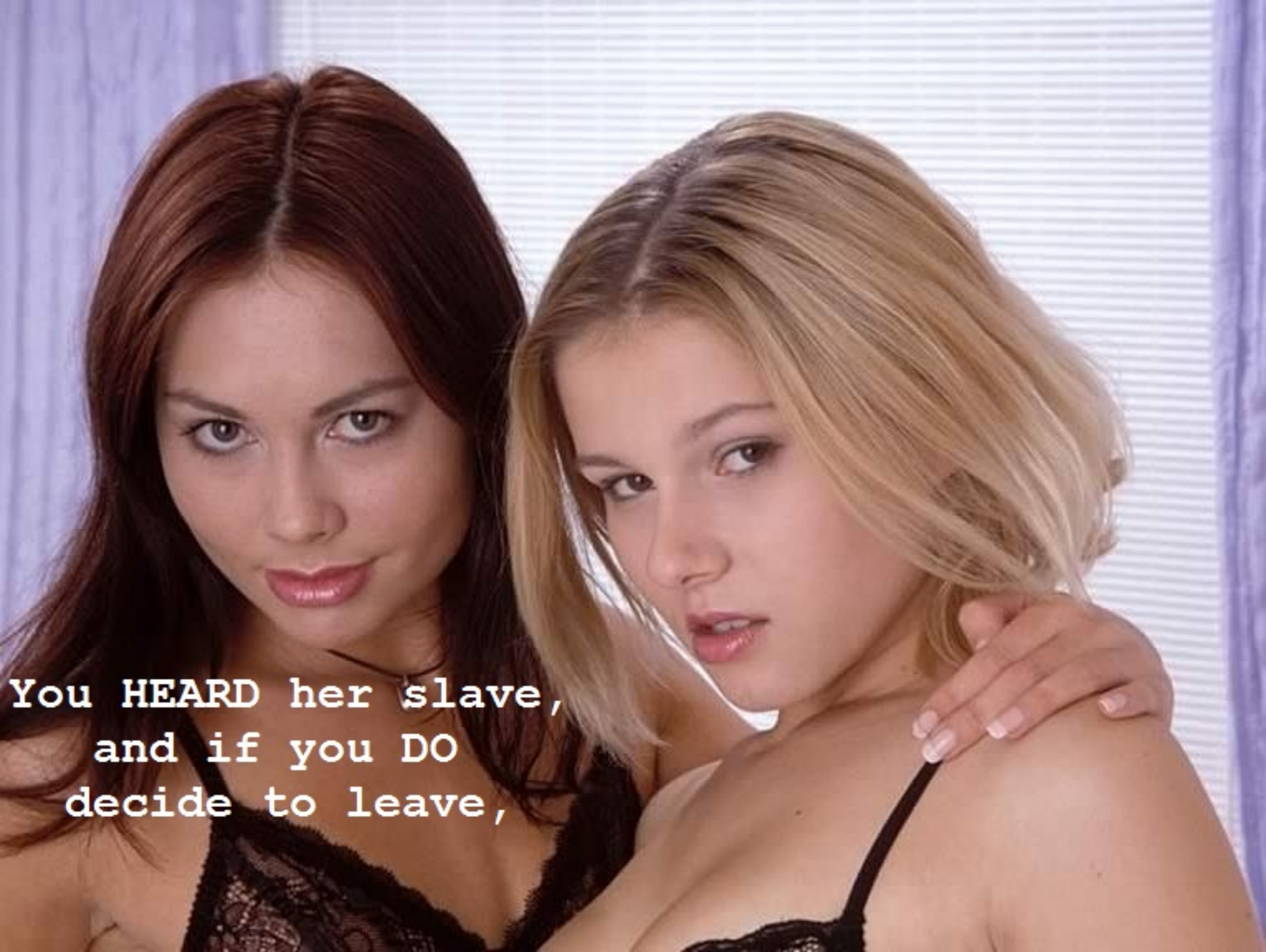
She's moving in with
me and you WILL be
HER slave too!

A photograph of two young women with long hair, one dark brown and one blonde, both wearing black lace lingerie. They are posing closely together, looking towards the camera. The woman on the left has her hand on the shoulder of the woman on the right. The background consists of light-colored horizontal blinds.


And if you don't
LIKE it,

A photograph of two women from the chest up. The woman on the left has long, dark brown hair and is wearing a black lace halter top and a thin black choker with a small pendant. The woman on the right has long, wavy blonde hair and is also wearing a black lace halter top. She has her right arm around the left woman's shoulder. Both women are looking directly at the camera with serious, intense expressions. The background consists of light-colored horizontal blinds and purple curtains on the sides.


**You
can
LEAVE!**

A photograph of two women with long hair, one dark brown and one blonde, both wearing black lace lingerie. They are positioned closely together, with the blonde woman's hand resting on the dark brown woman's shoulder. The background consists of light-colored horizontal blinds. The text is overlaid in the bottom left corner in a white, monospaced font.

You HEARD her slave,
and if you DO
decide to leave,

A photograph of two young women posing closely together. The woman on the left has long, dark brown hair and is wearing a black lace top. The woman on the right has blonde hair and is also wearing a black lace top. They are both looking towards the camera. The background consists of light-colored horizontal blinds. The text "GUESS what you're NOT taking WITH you?" is overlaid in the bottom left corner in a white, monospace-style font.

GUESS what you're
NOT taking WITH you?

A photograph of a man in a crawling pose, viewed from the side. He is shirtless and looking towards the right. The background is a white wall with a wooden dresser on the right. A text overlay is present on the right side of the image.

"My balls,
Mistress!"



No
slave,
HER
Balls!



You
GAVE
them to
her!



You HEARD her,
slave!



Now go get Karen's
stuff out of her car
while you're deciding
what to do!

A photograph of a man in a crawling pose, looking to the right. He is shirtless and has dark hair. The background is a white wall with a wooden dresser on the right. The text "YES MISTRESS!" is overlaid on the right side of the image.

**"YES
MISTRESS!"**

A photograph of two young women posing closely together. The woman on the left has long, dark brown hair and is wearing a black lace halter top. The woman on the right has long, blonde hair and is also wearing a black lace halter top. They are both looking towards the camera with slight smiles. The background consists of light-colored horizontal blinds. The text "I think I'm going to LIKE it here, Sharon!" is overlaid on the lower part of the image.

I think
I'm going
to LIKE
it here,
Sharon!







The End

After
reading
that
story



I can
safely
say



that he'll
KEEP both
his balls,



and serve
them BOTH
everyday!



Because
looking
at YOU
slave



I quite
STRONGLY
surmise



that to a
submissive
male,



this is
called
PARADISE!







Ooooooh
YEAH!









