

At the altar you won't holler
when she puts you in that collar.

And the one around your neck
aint all

she even has one for your
balls

But she not use THAT one,
no Sir,

to remind you THEY belong to HER!

No, a woman
doesn't have
to keep her
husbands
balls in a
COLLAR




to remind
him that
they're
HERS,






DOE 'S she,
Beth?



No she
DOESN'T,
Linda!



Oh Yes Dear,
she can KEEP
them in some
thing ELSE!

A woman with long dark hair and light makeup is sitting on a bed with a gold-colored sheet. She is wearing a grey, sleeveless, form-fitting dress with a zipper running down the front. She is also wearing dark grey or black tights. Her right hand is resting on her chin, and her left hand is resting on her lap. She is looking directly at the camera with a slight smile. In the background, there is a white nightstand with a mirror and a potted plant with red and green leaves.

REMEMBER
that!



"YES
MISTRESS!"

"You May Kiss The Bride"

I love you
SO much
Kathy,



and I'm SO happy
that we're
married now!





Yeah, yeah
yeah,
me too!



Now let's
forget about
that love
and honor
bullshit,



and get
right to
the OBEY
part!



Put me down
and kneel
on the
bed!

Yes
Kathy!



First
of all,
my NAME
isn't
KATHY
anymore,



it's
MISTRESS
Kathy,



and YOUR
name is
SLAVE!



You
GOT
that,



SLAVE?



A man in a dark pinstriped suit and white shirt is kneeling on a bed with a gold-colored duvet. He is looking up at a woman who is leaning over him. She is wearing a white lace wedding dress and a long veil. Her hands are resting on the man's shoulders. The background features a red curtain and a framed painting of Cupid and Psyche. The text "Yes Mistress Kathy!" is overlaid on the image.

Yes
Mistress
Kathy!



GOOD !

Now get your
clothes off
and kiss
the
bride,



starting
at her
TOES!






Yes
Mistress
Kathy!

YES!
That's
a GOOD
boy!



A VERY
good
boy!




A man with a beard and a black collar is looking at a painting of a bride and Cupid. The man is in the foreground, looking down at the painting. The painting is in the background, showing a bride in a white dress and veil, and Cupid holding a bow. The text is overlaid on the painting.

Well, it looks
like the collar
that I put on you
at the altar IS
reminding you WHO
you belong to!
ISN'T it,
slave?

A man with a beard and short brown hair, wearing a black collar, is looking down at a woman. The woman is wearing a white lace wedding dress and a white veil. She is holding a pair of white high-heeled shoes. The background features a large, ornate painting of a cherub holding a bow and arrow. The man is positioned in the foreground, and the woman is standing behind him. The scene appears to be a wedding or a formal event.


Yes
Mistress
Kathy!

A man with a beard and short brown hair, wearing a black collar, is looking down at a bride. The bride is wearing a white lace wedding dress and a white veil, looking down with a sad expression. They are in front of a large painting of Cupid with a bow. The man's arm is visible on the left side of the frame.

I bought you a matching
one for your balls,
but since you gave me
THEM for my wedding
present we won't be
using THAT to show
you that they
belong to ME,
WILL we?



No
Mistress
Kathy!

A man with a beard and a black collar is looking at a painting of a bride and Cupid. The man is in the foreground, looking down at the painting. The painting is in the background, showing a bride in a white dress and veil, and Cupid holding a bow. The text is overlaid on the painting.

That's RIGHT slave,
just seeing them in
that jar on my
dresser every day
will show you who
THEY belong to for
the rest of
your LIFE!

You may stop kissing my
feet now slave,



and start kissing
your bride,



the RIGHT
way!



Yes
Mistress
Kathy!






**YES slave!
Like THAT!**



Now consummate
MY marriage
slave,



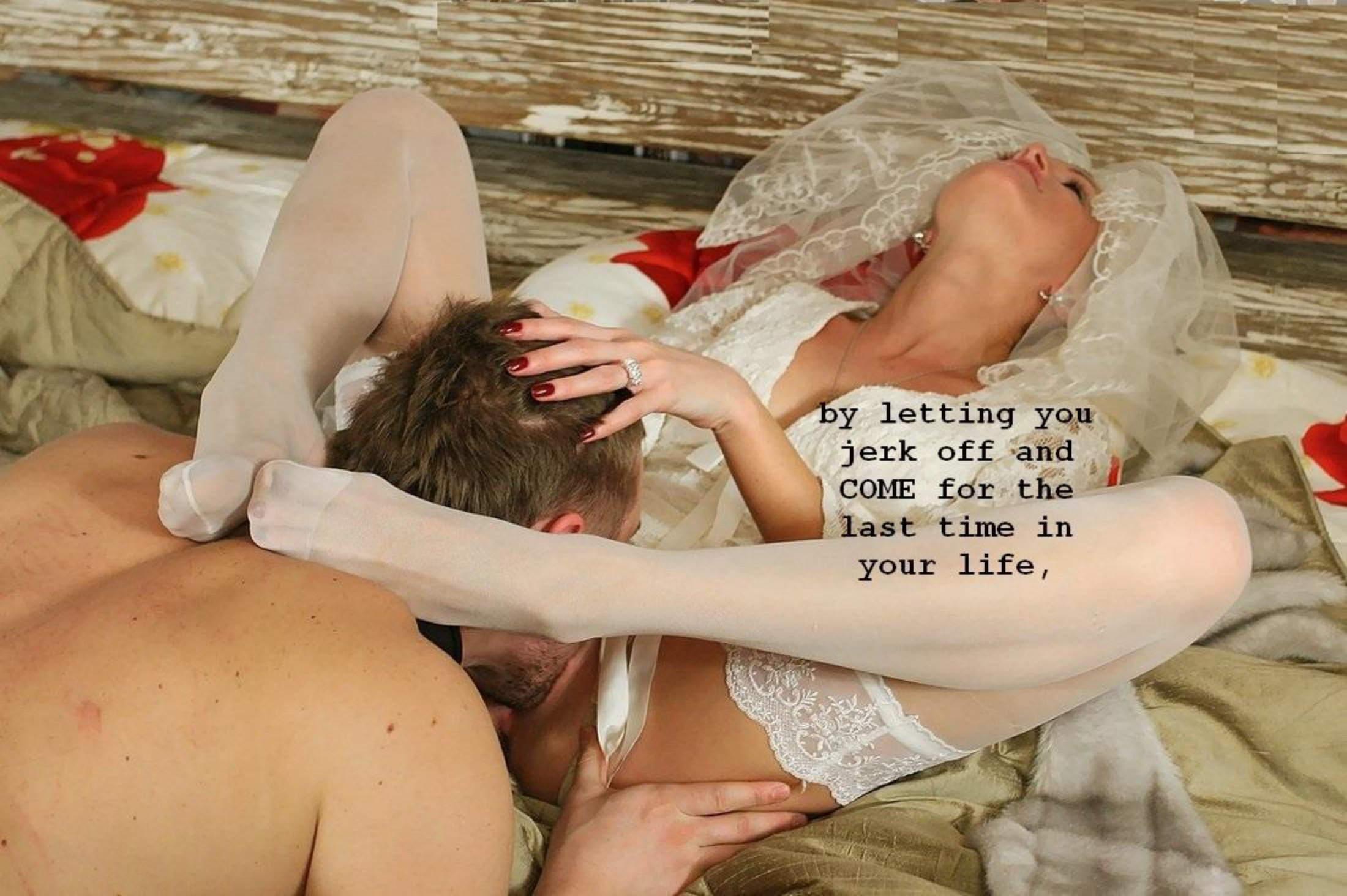
ALL
night,

A bride and groom are lying on a bed covered with a patterned blanket and red rose petals. The bride, wearing a white lace wedding dress and a sheer veil, is lying on her back with her head tilted back and eyes closed. She has red nail polish and is wearing a diamond ring on her left hand. Her arms are raised, with her hands resting on the groom's head. The groom is lying on his side, facing the bride, with his head buried in her neck. He is wearing a white shirt. The background is a rustic wooden wall.

the way
you'll BE
consummating
it for the
rest of your
life,



and maybe
I'll let you
consummate
YOUR'S,



by letting you
jerk off and
COME for the
last time in
your life,



at my doctor's
office tomorrow
before she snips
your balls off!



Now DO it,
SLAVE!




**YES
MISTRESS
KATHY!**



Oh YES!
It feels SO
good to be
married!


The End

A full-body photograph of a woman with long, dark, wavy hair standing in a room. She is wearing a grey, form-fitting, sleeveless dress with a full-length zipper down the front. She is also wearing dark tights and white high-heeled sandals with black horizontal stripes. Her hands are on her hips, and she is smiling at the camera. The background features a window with heavy, textured brown curtains. To the left, there is a white railing and a vase of white flowers. To the right, there is a light-colored armchair and a potted plant.

Hey,
look at the
bright
side!

A woman with long dark hair is standing in a room, posing with her hands on her hips. She is wearing a grey, form-fitting, zip-up dress with a zipper running down the front. She is also wearing dark tights and white high-heeled shoes with black stripes. The room has large windows with heavy brown curtains. To the left, there is a white railing and a vase of white flowers. To the right, there is a yellow armchair and a potted plant.

He'll NEVER
have to
worry
about her
punishing
him,



for coming
without her
PERMISSION!



WILL
he?

You COULD stop
holding your
balls and say
"No Mistress"
now, slave!





"NO
MISTRESS!"

Good BOY!
Now THANK her
for keeping
YOUR balls in
in a COLLAR
slave,



and
DO it
the RIGHT
way!



"YES MISTRESS!"







A woman with long blonde hair, wearing a vibrant, multi-colored floral print dress with a black sequined waistband, stands on a staircase with a blue railing. She is looking over her shoulder towards the camera. She is wearing large hoop earrings and a pearl bracelet.

Good
BOY!









