

Perhaps the times that she lets her slave
come are so meager

is that he's thinking of HIS needs
instead of how he could please her
























"Mistress?
May I



Do not
ASK for
permission
slave,



do not
even TRY,



until
YOU can
tell ME

"The CORRECT Reason WHY!"






A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top and is eating from a white bowl with a spoon. On the table in front of her is a tall, slender glass filled with a dark liquid. In the background, a man is bent over, possibly at a kitchen counter. The scene is set in a dimly lit room with a plain wall and a doorway visible in the distance.


Honey?

A woman with long, straight black hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. She is eating from a white bowl with a spoon. To her right on the table is a tall, slender wine glass filled with a dark liquid. In the background, a doorway leads to another room where a shirtless man is visible, leaning over a table. The text "Yes, Mistress?" is overlaid in the upper right area of the image.

Yes,
Mistress?

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a white bowl filled with a meal, possibly rice and meat. To her right, a tall, slender glass filled with a dark liquid stands on the table. The background shows a dimly lit room with a doorway leading to another area where a person is partially visible. The overall lighting is low, creating a moody atmosphere.

My friend will
be here in a
little while,




will you stay
naked and serve
me like this
while she's
here?

Yes
Mistress!




A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a white bowl filled with a meal, possibly rice and meat. To her right, a tall, slender wine glass stands on the table. The background shows a dark-colored sofa and a doorway leading to another room where a person is partially visible. The text "WHY, Honey?" is superimposed on the image, centered over the sofa area.


WHY,
Honey?

A woman with long dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red spaghetti-strap top and is eating from a white bowl. A tall, slender glass filled with a dark liquid stands on the table to her right. In the background, a man is bent over, and a doorway is visible. The scene is dimly lit, suggesting an indoor setting at night.

WHY will you
stay naked
for me while
she's here

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top and is eating from a white bowl with a spoon. On the table in front of her is a tall, slender glass filled with a dark liquid. In the background, a man is bent over, possibly at a desk or another table, in a dimly lit room. The overall scene is captured in a grainy, halftone-style image.


and show her
that you're
my slave?

A woman with long black hair, wearing a red spaghetti-strap top, is seated at a wooden dining table. She is eating from a white bowl with a spoon. On the table in front of her is a tall, slender glass filled with a dark liquid. In the background, a man is bent over, possibly cleaning or working on something on the floor. The scene is set in a dimly lit room with a doorway visible in the background.

Because you haven't
allowed me to come
for over a MONTH,
Mistress!

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a white plate with a meal, and she is holding a fork. To her right on the table is a tall, slender wine glass filled with a dark liquid. The background shows a dark-colored sofa and a doorway leading to another room where a person is partially visible. The text "Yeah," is superimposed on the image in a white, monospaced font.

Yeah,

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a glass bowl filled with a meal, possibly spaghetti or a salad. To her right, a tall, slender wine glass stands on the table. The background shows a dimly lit room with a doorway leading to another area where a person is partially visible. The overall lighting is low, creating a moody atmosphere.

that's what
I THOUGHT
you'd say!









A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a glass bowl filled with a meal, possibly rice and meat. To her right, a tall, slender wine glass is partially filled with a dark liquid. The background shows a dark-colored sofa and a doorway leading to another room where a person is partially visible. The text "Honey?" is superimposed in white on the sofa.

Honey?

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a glass bowl containing a meal, possibly rice with a meat or vegetable topping. To her right, a tall, slender wine glass filled with a dark liquid stands on the table. The background shows a dimly lit room with a doorway leading to another area where a person is partially visible. The overall lighting is low, creating a moody atmosphere.


Yes,
Mistress?

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a glass bowl containing a meal, possibly spaghetti with sauce. To her right, a tall, slender wine glass filled with a dark liquid stands on the table. The background shows a dimly lit room with a doorway leading to another area where a person is partially visible. The overall lighting is low, creating a moody atmosphere.


While she's
here tonight,

think about
your answer,



A woman with long dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a plate of food, possibly a pizza or a sandwich. To her right, a tall, slender glass filled with a dark liquid stands on the table. In the background, a man is visible, leaning over a table in another room, possibly a kitchen or dining area. The scene is dimly lit, with a light switch visible on the wall behind the woman.

and then think
about what
ANOTHER month
without coming
is going to
be like!

A woman with long, dark hair is seated at a wooden dining table, viewed from behind. She is wearing a dark red or maroon spaghetti-strap top. In front of her is a glass bowl filled with a meal, possibly rice and meat. To her right on the table stands a tall, slender champagne flute glass. The background shows a dimly lit room with a doorway leading to another area where a person is partially visible. The overall lighting is low, creating a moody atmosphere.


Yes
Mistress!













The end of
this story
should be her
slave on
his knees



telling
her he's
doing it



because
he wants
HER to be
pleased!"



And is that
why YOU'VE
been doing
this for ME,



without
COMING,



for the last
two hours,
slave?



"Yes
Mistress!"



GOOD!























