



If every day were like Christmas
the world would be nicer to live in
but your Mistress would rather
every day be Thanks giving!

A woman with long, wavy blonde hair is sitting in a wooden chair, reading a book with a dark floral cover. She is holding a green mug in her right hand. She is wearing a white button-down shirt and a colorful floral skirt. The background is a large window with a view of a blurred outdoor scene. The text "This story's about" is overlaid on the right side of the image.


This
story's
about

A woman with long, wavy blonde hair is sitting in a wooden chair, reading a book with a floral cover. She is holding a green mug in her right hand. She is wearing a white button-down shirt and a colorful floral skirt. The background is a blurred view of a street through a window.

a slave
who is
living

A woman with long, wavy blonde hair is sitting in a wooden chair, reading a book with a floral cover. She is holding a green mug in her right hand. She is wearing a white button-down shirt and a colorful floral skirt. The background is a blurred view of a street or garden through a large window.

in a Female
ruled relationship

A woman with long, wavy blonde hair is sitting in a wooden chair, reading a book with a floral cover. She is holding a green mug in her right hand. She is wearing a white button-down shirt and a colorful floral skirt. The background is a large window with a view of a blurred outdoor scene. The text "and what HE does for" is overlaid on the right side of the image.

and what
HE does
for

"THANKS Giving!"

Since
you've
obeyed me
properly
all week,



you've
EARNED
your once
a week
orgasm!



Let's
get this
thing
OFF of
you!



THERE !



Now open your legs
and start jerking
off for me!





"YES
MISTRESS!"

And you better
not come ONE
fucking DROP



until I give you
PERMISSION to



or you'll find out
WHY I want your
legs to be OPEN!





"YES
MISTRESS! "





































You may
come NOW,
slave!





"YES
MISTRESS!"

A woman with long reddish-brown hair, wearing a white long-sleeved bodysuit with black polka dots on the chest and a white skirt, stands with her hands on her hips. She is looking down at a person lying on the floor. The person on the floor is wearing a white thong and has their legs spread apart. The background is dark, and there is a red curtain on the left side of the frame.

"THANK YOU
MISTRESS! "



"THANK YOU! "











Did you give
me ALL of
your come,
slave?






"YES
MISTRESS! "

A woman with long brown hair, wearing a white spaghetti-strap dress with a polka-dot bodice, stands with her hands on her hips. She is looking down towards a person lying on the floor in the foreground. The person on the floor is partially visible, showing their legs and feet. The background is dark, and there is a red curtain on the left side of the frame.

"MAY I
THANK
YOU THE
RIGHT
WAY NOW,
MISTRESS?"

YES slave,
you MAY!



A close-up photograph of a young man with dark hair and some facial acne lying on his back. He is looking up towards a woman's chest, which is partially visible in the upper right of the frame. The woman's skin is fair, and her breasts are visible. The man's face is in the lower left, with his eyes looking up. The background is slightly blurred, showing a wooden surface and a white wall.

"THANK YOU FOR
ALLOWING ME TO
COME THIS WEEK
MISTRESS!"

You're
welcome,
slave!


























A woman with long, wavy blonde hair is sitting in a wooden chair, reading a book with a floral cover. She is holding a green mug in her right hand. She is wearing a white button-down shirt and a colorful floral skirt. The background is a large window with a view of a blurred outdoor scene. The text "And the END of his THANKS giving" is overlaid on the right side of the image.

And
the END
of his
THANKS
giving

A woman with long, wavy blonde hair is sitting in a wooden chair, reading a book with a floral cover. She is holding a green mug in her right hand. She is wearing a white button-down shirt and a colorful floral skirt. The background is a large window with a view of a blurred outdoor scene. The text "didn't happen for AWHILE," is overlaid on the right side of the image.

didn't happen
for AWHILE,

A woman with long, wavy blonde hair is sitting in a wooden chair, reading a book with a dark cover featuring a colorful floral pattern. She is holding a bright green mug in her right hand. She is wearing a white button-down shirt and a skirt with a large, vibrant floral print. The background shows a window with a view of a blurred outdoor scene with greenery. The text "and that night Mistress AND slave" is overlaid on the right side of the image.

and that
night
Mistress
AND
slave

A woman with long, wavy blonde hair is sitting in a wooden chair, reading a book with a floral cover. She is holding a green mug in her right hand. She is wearing a white button-down shirt and a colorful floral skirt. The background is a large window with a view of a blurred outdoor scene. The text "went to sleep with a smile!" is overlaid on the right side of the image.

went to
sleep
with a
smile!

A woman with long, wavy blonde hair is sitting in a wooden chair, reading a book with a floral cover. She is holding a green mug in her right hand. She is wearing a white button-down shirt and a colorful floral skirt. The background is a large window with a view of a blurred outdoor scene. The text "THE End!" is overlaid on the image.

THE
End!



Wow !

A woman with long, wavy blonde hair is sitting in a wooden chair, reading a book with a floral cover. She is holding a green mug in her right hand. She is wearing a white button-down shirt and a colorful floral skirt. The background is a blurred view of a street through a window.

Did you
like
that
story,
Honey?

"Yes
Mistress!"





Me
TOO !





Honey?

"Yes,
Mistress?"



A woman with long, wavy blonde hair is sitting in a wooden chair, reading a book with a floral cover. She is holding a green mug in her right hand. She is wearing a white button-down shirt and a colorful floral skirt. The background is a large window with a view of a blurred outdoor scene. The text "Am I going to sleep with a SMILE tonight?" is overlaid on the right side of the image.

Am I
going
to sleep
with a
SMILE
tonight?

"Yes
Mistress!"



A woman with long, wavy blonde hair is sitting in a wooden chair, reading a book with a dark floral cover. She is holding a green mug in her right hand. She is wearing a white button-down shirt and a colorful floral skirt. The background is a large window with a view of a blurred outdoor scene. The text "Are YOU?" is overlaid on the image.

Are
YOU?

"No,
Mistress!"



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You 're
God
Damned
RIGHT
you 're
NOT !









