

Oh Yes we ALL know there are things she
can do

besides using her strap to make our ass
black and blue

that's why when we read this story today

we all know that like US this slave
will WANT to obey

Remember at
the training
camp how when
ever you'd
disobey



they said that
I could spare
the cane



and discipline
ANOTHER way?



"YES
MISTRESS!"



And remember
how they laid
you down




and the
spotlights on
you shone,




and they said
"If you want
a slave that
WILL behave
you MUST




"Try THIS At Home?"

A close-up photograph of a woman with dark hair and heavy eyeliner, looking directly at the camera with a neutral expression. She is holding a single red grape between her fingers, which are positioned in the foreground. The background is slightly out of focus, showing a wooden door and a framed picture on the wall.

Girls,
he's gonna
think YOU'RE

A close-up photograph of a woman with long dark hair and dark eye makeup, looking directly at the camera with a neutral expression. She is holding a large, realistic-looking pink dildo in her right hand, which is positioned in the foreground. The background is slightly out of focus, showing a wooden door on the left and a framed abstract painting on the wall. The text "the worlds meanest CUNT" is overlaid in the center-right of the image.


the worlds
meanest
CUNT

A close-up photograph of a woman with dark hair and heavy eyeliner, looking directly at the camera with a neutral expression. She is holding a single red grape between her fingers, which are extended towards the viewer. The background is slightly out of focus, showing a wooden door and a framed picture on the wall.


after not
letting
him COME

A close-up photograph of a woman with long dark hair and dark eye makeup, looking directly at the camera with a neutral expression. She is holding a large, red, phallic-shaped object in her right hand, which is positioned in the foreground. The object has a bulbous head and a tapered shaft. The background is slightly out of focus, showing a wooden door on the left and a framed abstract painting on the wall. The lighting is soft and indoor.

for over
a MONTH!

A close-up photograph of a woman with dark hair and heavy eyeliner, looking directly at the camera with a neutral expression. She is holding a single red grape between her fingers, which are extended towards the viewer. The background is slightly out of focus, showing a wooden door and a framed picture on the wall.


But THAT'S
not the
punishment!

A close-up photograph of a woman with long dark hair and dark eye makeup. She is looking slightly upwards and to the right with a neutral expression. She is holding a red, bulbous, fleshy object in her right hand, which is positioned in the lower center of the frame. The object has a smooth, slightly wrinkled texture. In the background, there is a wooden door on the left and a framed abstract painting with yellow and blue patterns on the wall. The lighting is soft and indoor.


NO! THAT
isn't the
HURT!






A close-up photograph of a woman with long dark hair and dark eye makeup. She is looking directly at the camera with a neutral expression. She is holding a single red grape between her thumb and index finger, positioned in the lower center of the frame. The background is slightly out of focus, showing a wooden door on the left and a framed picture on the wall behind her.


Slave,

A close-up photograph of a woman with long dark hair and dark eye makeup, looking directly at the camera with a neutral expression. She is holding a single, large, bright red chili pepper in her right hand, which is positioned in the lower foreground. The background is slightly out of focus, showing a wooden door on the left and a framed abstract painting with yellow and blue patterns on the wall. The lighting is soft and indoor.

when I
tell you
NOW

A close-up photograph of a woman with long dark hair and dark eye makeup. She is looking directly at the camera with a neutral expression. She is holding a single red grape between her fingers, which are extended towards the viewer. The background is slightly out of focus, showing a wooden door on the left and a framed picture on the wall behind her.

you may
COME

A close-up photograph of a woman with long dark hair and dark eye makeup. She is looking slightly away from the camera with a neutral expression. She is holding a large, realistic-looking pink dildo in her right hand, which is positioned in the foreground. The background is slightly out of focus, showing a wooden door on the left and a framed picture on the wall.

but you'll
give me only
ONE squirt!









A close-up photograph of a woman with long dark hair and dark eye makeup, looking directly at the camera with a neutral expression. She is holding a single red grape between her thumb and index finger, positioned centrally in the lower half of the frame. The word "NOW!" is printed in white, bold, sans-serif capital letters over the grape. The background is slightly out of focus, showing a wooden door on the left and a framed abstract painting on the wall behind her.

NOW!



**"YES
MISTRESS!"**



And
DON'T
even
bother
ASKING,
slave!



**"YES
MISTRESS!"**









OK, my
DISOBEDIENT
slave,

A close-up photograph of a woman with long dark hair. Her eyes are closed, and her mouth is slightly open in a pained or distressed expression. She is holding a large, inflated red balloon in front of her. Her left hand is raised, with fingers spread. The background is a plain, light-colored wall.


as far as
THIS months
sexual
release is
concerned,
that's ALL
you GET!

A close-up photograph of a woman with long, dark hair. Her eyes are closed, and her mouth is slightly open in a pained or distressed expression. She is holding a red balloon in her right hand, which is raised towards her face. The background is a plain, light-colored wall.

And now he
KNOWS his
disobedience

A close-up photograph of a woman with long dark hair and her eyes closed. She has a large, red, lollipop-shaped object in her mouth. Her right hand is raised, palm facing forward, with fingers slightly spread. The background is a wooden door with a silver doorknob.


had BETTER
diminish

A close-up photograph of a woman with long, dark hair. Her eyes are closed, and her mouth is slightly open in a pained or distressed expression. She is holding a red, inflated balloon in her right hand, which is raised towards her face. The background is dark and out of focus, with a wooden door visible on the left side.

if he
expects to
have ANY
chance

A close-up photograph of a woman with long, dark hair. Her eyes are closed, and her mouth is slightly open in a pained or distressed expression. She is holding a large, red, lollipop-shaped object in her mouth. Her right hand is raised, with fingers spread, as if gesturing or pleading. The background is dark and out of focus.

of you
letting
him FINISH!

A close-up photograph of a woman with long, dark hair. Her eyes are closed, and her mouth is slightly open in a pained or distressed expression. She is holding a large, red, lollipop-shaped object in her mouth. Her right hand is raised, with fingers spread, as if in a gesture of surrender or protest. The background is dark and out of focus.

Huh,
slave?



"YES
MISTRESS! "











