

From personal experience

I have to admit it'd be fair

to say she really CAN

lead you by them ANYwhere



What 's
WRONG,
slave?


"She Asked"




Do they
HURT when
I pull you
BY them
like this?




Huh?

A photograph of a man and a woman in a domestic setting. The man is shirtless and standing, grimacing in pain as he is pinched on the buttock by a woman wearing a bright pink long-sleeved shirt. The woman is laughing and looking at the man. The background shows a white door and a light-colored wall.


"OH MY GOD
YES THEY
DO,
THEY HURT
SOMETHING
AWFUL,
MISTRESS!"

A photograph of a man and a woman in a domestic setting. The man, on the left, is shirtless and has a pained or laughing expression, looking down. The woman, on the right, is wearing a bright pink long-sleeved shirt and blue jeans, and is laughing while tickling the man's groin with her hand. The background shows a white door and a light-colored wall.

Then let's
go to my
"PLAY room"

A photograph of a man and a woman in a domestic setting. The man, on the left, is shirtless and has a pained expression, grimacing with his mouth open. He is looking down at his groin. The woman, on the right, is wearing a bright pink long-sleeved shirt and blue jeans. She is looking at the man with a wide, open-mouthed smile or laugh. Her right hand is placed on the man's groin, specifically on his testicles. The background shows a white door with a brass handle and a light switch on a peach-colored wall. The floor is partially covered with a red rug.

where my
Girlfriend
Beatrice

A photograph of a man and a woman in a domestic setting. The man, on the left, is shirtless and has a pained expression, grimacing with his mouth open. He is looking down at his groin area. The woman, on the right, is wearing a bright pink long-sleeved shirt and blue jeans. She is looking at the man's groin and has her hand on it, appearing to be examining or touching it. The background shows a white door with a brass handle and a light switch on a peach-colored wall. The text "will make sure this is REALLY the end" is overlaid in the center of the image.

will make
sure this
is REALLY
the end

A photograph of a man and a woman in a domestic setting. The man, on the left, is shirtless and has a pained expression, grimacing with his eyes closed. He is standing in front of a white door. The woman, on the right, is wearing a bright pink long-sleeved shirt and blue jeans. She is pinching the man's testicles with her right hand. She is looking at him with a mischievous or laughing expression. The background is a plain, light-colored wall with a light switch visible. The overall tone is humorous and candid.

of me
hurting
you like
THIS!



So come
ALONG
slave,



with ME and
be brave,



Beatrice
is WAITING!



And she's
READY
for you,
slave!



AREN'T
YOU,
BEATRICE?



YEP!



I am
READY!

WYAT



You can
bring
him IN
now!



And so I LED
him by THEM



without ANY
hesitation

A photograph of a man and a woman in a room. The man, on the left, is shirtless and has a pained or surprised expression, with his mouth open and one arm raised. The woman, on the right, is wearing a bright pink long-sleeved shirt and blue jeans, and is laughing while pulling the man's testicle. The background is a plain, light-colored wall with a white door frame and a light switch visible.

to my
"PLAY room"
where my
Girlfriend
Beatrice

A woman with long dark hair is wearing a black latex halter top and matching shorts. She has a silver chain choker and a star-shaped earring. A large, shiny metal prop of scissors is positioned over her face, with the blades framing her eyes and nose. The background is a blurred industrial setting with metal bars.

was
IMPATIENTLY
waiting!

WAT











