

You serve and obey her every day
EVERY week

so she'll grant you the
PRIVELEGE of sexual release

And if you've ever BEEN there
you WILL understand


how special that release is
with HER helping hand!






A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has a sad, pensive expression on her face. Her hands are clasped together, resting on an open magazine. The magazine is open to a page with a large orange graphic. The bed has a pink and red striped blanket. In the background, there is a dark grey headboard with two square cutouts. The wall to the right is a plain, light-colored wall.


Ooooooh
YES,
slave!

A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has a sad, pensive expression on her face. Her hands are clasped together, resting on the pages of an open magazine or book she is reading. The bed has a pink and white striped blanket. In the background, there is a dark grey headboard with two square cutouts. The text "This is a story YOU'D like!" is overlaid on the image in a white, monospaced font.

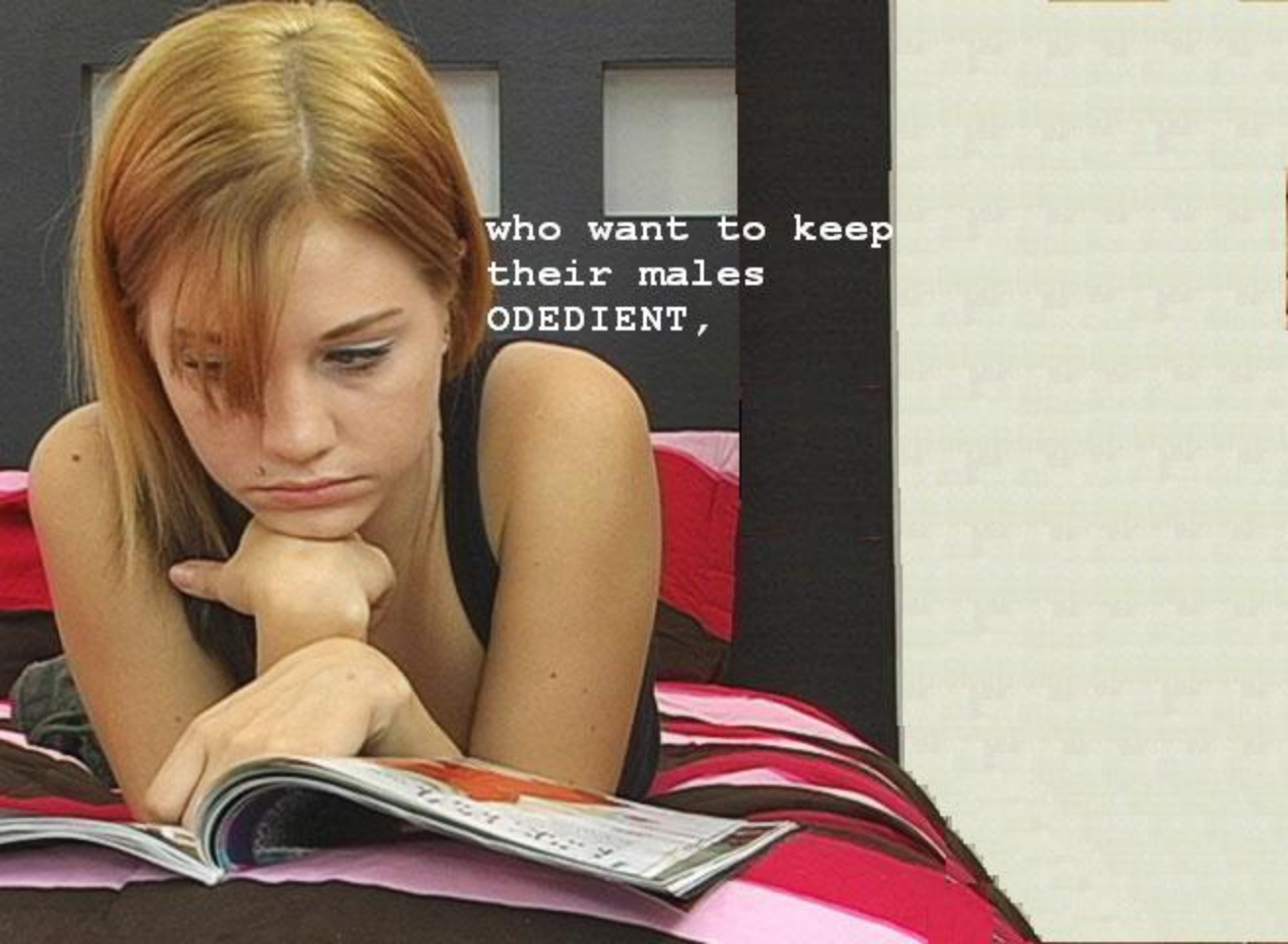
This is a
story YOU'D
like!

A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has a sad, thoughtful expression on her face. Her hands are clasped together, resting on an open magazine. The magazine is open to a page with a large orange graphic and some text. The bed has a pink and red striped blanket. In the background, there is a dark grey headboard with two square cutouts. The text "It's about a Dominant woman," is overlaid on the right side of the image in a white, monospaced font.

It's about a
Dominant woman,

A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has a sad, pensive expression on her face. Her hands are clasped together, resting on an open magazine. The magazine is open to a page with a large orange graphic. The bed has a pink and white striped blanket. In the background, there is a dark grey headboard with two square cutouts. The text "who like ALL Dominant women" is overlaid on the image in a white, monospaced font.

who like ALL
Dominant women

A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has a sad, pensive expression on her face. Her hands are clasped together, resting on an open magazine. The magazine is open to a page with a large orange graphic. The bed has a pink and red striped blanket. In the background, there is a dark grey headboard with two square cutouts. The text "who want to keep their males OEDIENT," is overlaid on the dark grey background.

who want to keep
their males
OEDIENT,



allows him only
ONE ejaculation
each week!

A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has a sad, thoughtful expression on her face. Her hands are clasped together, resting on the pages of an open magazine or book she is reading. The bed has a pink and red striped blanket. In the background, there is a dark grey headboard with two square cutouts. The text "The story's called" is overlaid on the image in a white, typewriter-style font.

The story's
called


"Helping Hand"



slave?

"Yes,
Mistress?"




A blonde woman with long hair is sitting on the back of a muscular man. She is wearing a black latex corset with multiple buckles and straps, black gloves, and black thigh-high stockings with garters. She is looking down at the man's back with a slight smile. The man is shirtless and has a very muscular physique. The background is a plain, light-colored wall.

Do you think
that you've EARNED
the privelege of
ejaculating for
me this week?

"YES
Mistress!"



A woman with blonde hair, wearing a black latex outfit with multiple buckles and straps, long black gloves, and black thigh-high stockings with garters, is sitting on a ledge. She is looking down at the hand of a muscular man whose back is to the camera. The man's hand is resting on the woman's hand. The background is a plain, light-colored wall.


WHY, slave?
What have you
DONE this week to
earn your once
a week "COME
privelege"?

"I've served and obeyed
PROPERLY all week,
Mistress!"




A photograph showing a woman with blonde hair, wearing black latex lingerie and gloves, sitting on a grey surface. She is touching the buttocks of a man whose back is to the camera. The man is wearing a black hooded garment. The background is a plain, light-colored wall.

Yes you DID,
slave!

A woman with blonde hair, wearing black latex lingerie and gloves, is sitting on a ledge. She is looking down and touching the back of a man who is standing in front of her. The man is shirtless and wearing black briefs. The background is a plain, light-colored wall.

And BECAUSE
you did

A photograph showing a woman with blonde hair, wearing black latex lingerie and gloves, touching the buttocks of a man whose back is to the camera. The man is shirtless and wearing a black thong. The woman is looking down at the man's buttocks. The background is a plain, light-colored wall.


you may
come for me
THIS week!

"Thank you,
Mistress!"




"May I start jerking
myself off for you
now, Mistress?"



A photograph showing a woman with blonde hair, wearing black latex lingerie and gloves, sitting on a ledge. She is touching the buttocks of a man whose back is to the camera. The man is wearing a black hooded garment. The background is a plain, light-colored wall.


NO slave,
you may NOT!

A woman with blonde hair, wearing a black latex corset with multiple buckles and straps, black gloves, and black thigh-high stockings with garters, is sitting on a grey surface. She is holding a man's penis with her right hand. The man's muscular back and buttocks are visible on the left side of the frame. The background is a plain, light-colored wall with a window frame at the top.

You will stay
RIGHT where you
are and I'll
help you with
my hand!

"YES MISTRESS!
THANK YOU
MISTRESS!"




A woman with blonde hair, wearing black latex lingerie and gloves, is sitting on a ledge. She is holding a man's penis in her hand. The man is standing next to her, and his back is to the camera. The scene is set against a plain, light-colored wall.

You're welcome,
but you will not
come one DROP
until I give you
PERMISSION to,

OR
ELSE!



A photograph showing a woman with blonde hair, wearing black latex lingerie and gloves, holding a man's penis. The man is shirtless and his back is to the camera. The woman is looking down at the penis with a slight smile. The background is a plain, light-colored wall.

And I don't have
to tell you what
"or ELSE" means,
DO I, slave?

"NO,
MISTRESS!"





GOOD!




































A woman with blonde hair, wearing a black latex corset with multiple buckles and straps, black gloves, and black stockings with garters, is sitting on a grey surface. She is looking down and touching the buttocks of a muscular man who is standing with his back to the camera. The background is a plain, light-colored wall with a window frame visible at the top.

You may
COME now,
slave!

"YES MISTRESS!
THANK YOU
MISTRESS!"



You'e
WELCOME,
slave!

















Are you finished
coming tor me
this week,
slave?

"YES MISTRESS! THANK YOU FOR
HELPING ME WITH YOUR
HAND, MISTRESS!"



A woman with blonde hair, wearing a black latex corset with multiple buckles and straps, black gloves, and black thigh-high stockings with garters, is sitting on a grey surface. She is looking down and touching the buttocks of a man whose back is to the camera. The man is shirtless and has a hairy back. The background is a plain, light-colored wall with a window frame visible at the top.

You're WELCOME!
Now clean up
your mess!

"YES
MISTRESS!"























"Mistress?"

A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has a sad, pouting expression on her face. Her hands are clasped together, resting on an open magazine. The magazine is open to a page with a grid of text, possibly a newspaper or a magazine. The bed has a pink and red striped blanket. In the background, there is a dark grey headboard with two square cutouts. The text "NO!" is superimposed on the dark grey background.


NO!

A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has a sad, pensive expression on her face. Her hands are clasped together, resting on an open magazine or newspaper. The magazine is open to a page with a large orange graphic. The bed has a pink and white striped blanket. In the background, there is a dark headboard with two square cutouts. The text "Be thankful I'm letting you do it THIS way!" is overlaid on the right side of the image in a white, typewriter-style font.

Be thankful I'm
letting you do
it THIS way!

A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has a serious, somewhat sad expression. Her hands are clasped together, resting on an open magazine or newspaper. The magazine is open to a page with some text and a small image. The bed has a pink and white striped blanket. In the background, there is a dark headboard with two square cutouts. To the right, a plain white wall is visible. Overlaid on the dark headboard area is text in a white, typewriter-style font.

Now get over
here and
DO it,



or I'll make you
wait until NEXT
week to come!



"YES
MISTRESS!"

























