

All you submissive males, I've a
question for you

at the end of this story is what
she's saying TRUE?

This is the
story of how
Mary Mc Peek's



tortured
HER slave
for




"Two VERY Long Weeks!"






"Mistress,
it's TORTURE
being in THIS
thing and



A woman with dark hair pulled back is seated at a round, light-colored marble table in a cafe. She is wearing a dark blue, short-sleeved, draped top that is open at the chest, revealing her bare breasts. She holds a white ceramic cup with her right hand, which features a large, ornate ring. Her gaze is directed off-camera to the right. On the table in front of her is a plate with a pink and white dessert, a glass of orange juice with ice, and a silver pitcher. The background shows a cafe interior with hanging light fixtures, a clock, and a red patterned booth.


having to
look at
my breast,

A woman with dark hair pulled back is seated at a round, light-colored marble table in a cafe. She is wearing a dark blue, short-sleeved, low-cut top and is holding a white ceramic cup with her right hand. Her gaze is directed off-camera to the right. On the table in front of her is a plate with a pink and white dessert, a glass of orange juice with ice, and a silver pitcher. The background shows a cafe interior with hanging lights, a clock, and a red patterned booth. The text "and the nipple that you LOVE to KISS?" is overlaid on the right side of the image.

and the
nipple that
you LOVE to
KISS?

"Oh God YES!
It's pure
TORTURE,
Mistress!"



A woman with dark hair pulled back is seated at a round, light-colored marble table in a cafe. She is wearing a dark blue, short-sleeved, low-cut top and a ring on her finger. She holds a white ceramic cup with both hands, looking off to the side with a thoughtful expression. On the table in front of her is a plate with a pink and white dessert, a glass of orange juice with ice, and a small silver pitcher. The background shows a cafe interior with hanging lights, a clock, and a red patterned booth.

I KNOW it's
torture to
stand there

A woman with dark hair pulled back, wearing a dark blue, low-cut top, sits at a round, light-colored marble table in a cafe. She holds a white ceramic coffee cup with her right hand, which features a large, ornate ring. Her gaze is directed off-camera to the right with a contemplative expression. On the table in front of her is a plate with a pink and white dessert, a glass of orange juice with ice, and a silver sugar dispenser. The background shows a cafe interior with hanging spherical lights, a clock, and a red patterned booth.


locked up
and meek,

A woman with dark hair pulled back is seated at a round, light-colored marble table in a cafe. She is wearing a dark blue, short-sleeved, low-cut top. She holds a white ceramic cup with her right hand, which features a large, ornate ring. Her gaze is directed downwards towards her chest. On the table in front of her is a plate with a pink and white dessert, a glass of orange juice with ice, and a silver pitcher. The background shows a cafe interior with a clock, hanging lights, and a red patterned booth.


looking at
my breast

A woman with dark hair pulled back is seated at a round, light-colored marble table in a cafe. She is wearing a dark blue, short-sleeved, low-cut top and a ring on her finger. She holds a white ceramic cup with both hands, looking off to the side with a thoughtful expression. On the table in front of her is a plate with a pink and white dessert, a glass of orange juice with ice, and a small silver pitcher. The background shows a cafe interior with hanging lights, a clock, and a red patterned booth.

after not
coming for
a week!

A woman with dark hair pulled back, wearing a dark blue sleeveless top, is seated at a round, light-colored marble table in a cafe. She is holding a white ceramic coffee cup with her right hand, which features a large, ornate ring. She is looking off to the side with a thoughtful expression. On the table in front of her is a plate with a pink and white dessert, a glass of orange juice with a lemon slice, and a small silver pitcher. The background shows a cafe interior with hanging light fixtures, a clock, and a red patterned booth.


But you
have to
LEARN
Honey,

A woman with dark hair pulled back, wearing a dark blue, low-cut top, sits at a round, light-colored marble table in a cafe. She holds a white ceramic cup with her right hand, which features a large, ornate ring. She gazes off to the side with a contemplative expression. On the table in front of her is a plate with a pink and white dessert, a glass of orange juice with ice, and a silver sugar dispenser. The background shows a cafe interior with hanging light fixtures and a clock on the wall.

that I want
a man who
OBEYS,

A woman with dark hair pulled back, wearing a dark blue top, is seated at a round, light-colored marble table in a cafe. She is holding a white ceramic cup with her right hand, which features a large ring. She is looking off to the side with a thoughtful expression. On the table in front of her is a plate with a pink and white dessert, a glass of orange juice with ice, and a small silver pitcher. The background shows a cafe interior with hanging lights, a clock, and a red patterned booth.

so I'll
KEEP
torturing
you like
THIS

A woman with dark hair pulled back, wearing a dark blue, low-cut dress, is seated at a round, light-colored marble table in a cafe. She is holding a white ceramic cup with her right hand, which features a large, ornate ring. She is looking off to the side with a thoughtful expression. On the table in front of her is a plate with a pink and white layered dessert topped with a dollop of cream. Next to the plate is a glass of orange juice with a lemon slice and a small silver pitcher. A white napkin with a folded cloth is also on the table. The background shows a well-lit cafe interior with hanging spherical light fixtures, a clock on the wall, and a red patterned booth seat.

for ANOTHER
seven days!







The End

YES, that's
a VERY true
story,
and perhaps
the moral can
be best



defined that
a man never
truly IS



weaned from
the breast!



IS he?









