

One thing you should remember slave
in your OWN Female led life
is what's a "nice day" is determined
by your Mistress or strict wife

Honey ,



to SOME
dominant
Women,



THIS
is their
idea of a



"Nice Day!"

It's a nice day Honey. I took
you outside so you can get
some fresh air.





"Thank You
Mistress
Debra!"

You're WELCOME
Honey!



Yeah, it's a VERY
nice day out here
and BESIDES,



I want
that Bitch
Linda next
door to eat
her HEART out



watching
MY husband
SERVING me
and kissing
my feet!








Would you like to show
that bitch how you
jerk off for me?



I know DAMNED well HER
husband would NEVER
do that for HER!



A woman with long, straight blonde hair is sitting in a white plastic chair at an outdoor table. She is wearing a black long-sleeved top and a black and white patterned skirt. She is looking towards a man who is sitting across from her. The man is bald and shirtless, and he is looking at her. The table is round and white. The background shows green foliage.

"Yes
Mistress
Debra!"

Are you SURE you
want to do that
for me, Honey?





"Yes
Mistress
Debra!"

OK!



Get on your knees and
start jerking off
for me Honey.
NOW!


"Yes
Mistress
Debra!"

Are you WATCHING
Linda? THIS is the
way a husband
SHOULD obey!



Jerk off FAST for me
Honey!



A close-up, side-view photograph of a person sitting on a white plastic chair outdoors. The person is wearing a black and white striped skirt and has their legs crossed. Their right hand is raised, holding a lit cigarette between their fingers. The background shows green foliage and a concrete ledge. The lighting is bright, suggesting daylight.

"YES MISTRESS
DEBRA!"


















Are you READY to
come for me, Honey?




A close-up, side-view photograph of a person sitting on a white plastic chair. The person's right hand is raised, holding a lit cigarette between their fingers. They are wearing a black and white horizontally striped skirt. The person's legs are crossed at the ankles. The background consists of a dense green hedge or wall of foliage. The lighting is bright, suggesting an outdoor setting during the day.

"YES MISTRESS
DEBRA!"

Then BEG me, Honey!
So Linda can hear you!





"YES MISTRESS
DEBRA!" "MAY I
PLEASE COME FOR YOU
MISTRESS DEBRA?"
"PLEASE MISTRESS?"

YES Honey! You MAY
come for me
NOW!





**"THANK YOU
MISTRESS DEBRA!"**


You're
WELCOME,
Honey!










A woman with long, straight blonde hair is sitting in a white plastic chair outdoors. She is wearing a dark, long-sleeved top. Her expression is thoughtful or slightly bored as she looks off to the side. Her hands are resting on her lap, and she appears to be holding a cigarette. The background consists of lush green foliage and several palm trees under a bright sky. A concrete ledge is visible in the foreground. In the upper right corner, there is a semi-transparent dark box containing white text.

Don't stop watching
YET, Linda! This
show isn't OVER!







A woman with long, straight blonde hair is sitting in a white plastic chair outdoors. She is wearing a dark-colored long-sleeved top. Her expression is thoughtful as she looks upwards and to the right. Her right hand is raised near her face, and her left hand is resting on her lap, holding a lit cigarette. The background consists of lush green foliage and several palm trees under a bright sky. A concrete ledge is visible in the upper right corner.

Watching you jerk off
for me made me thirsty.
Go bring me a glass
of water and my ash tray
Honey!

"YES MISTRESS
DEBRA!"







THANK You, Honey!



WOW! You know you
SURE came ALOT,
all over my
patio,



So I think you'd better
get down there and LICK
up your MESS, Honey,
OK?





**"Yes
Mistress
Debra!"**









A woman with blonde hair in pigtails, wearing a black top and a patterned skirt, sits in a white plastic chair at a white outdoor table. She is holding a water bottle and looking towards a man who is bowing down to her. The table has a vase of purple flowers and a bowl of fruit. The background is a lush garden with green plants and trees.

VERY Good! Now
you can THANK me
for letting you
come!

"Yes
Mistress
Debra!"

NO, Honey! You can
thank me THAT way when
we get back inside!
right NOW, you may
just kiss my feet!



A high-angle, close-up photograph of a man shaving a woman's leg. The woman is sitting on a white plastic chair, wearing a black and white striped bikini bottom and a matching high-heeled sandal. Her leg is extended towards the man, who is kneeling on the ground. He is using a safety razor to shave her leg. The background shows a concrete patio area with some scattered debris. The text "YES MISTRESS DEBRA!" is overlaid on the image in white, bold, sans-serif font.

**"YES
MISTRESS
DEBRA!"**



Eat your heart
out Linda, when we get
back inside, MY husband
is going to eat
something ELSE!



Aren't
you
Honey?





**"YES
MISTRESS
DEBRA!"**


Oh Yes Linda,
I'M going to have
a VERY nice day!










A blonde woman with long hair is shown from the chest up, wearing a blue lace bra. She is holding the light blue straps of the bra in her mouth and looking directly at the camera with a serious expression. In the background, a mirror reflects her from behind, showing her holding the bra straps. The text "But not ME, Honey!" is overlaid on the image in a typewriter-style font.

But not ME,
Honey!

Well,



A blonde woman with long hair is looking directly at the camera. She is wearing a blue lace bra and holding a light blue strap to her mouth. In the background, a mirror shows a blurred reflection of her. The text "not YET at least!" is overlaid on the image.


not YET
at least!

Oh NO
Honey,



showing
you
off,






HUMILIATING
you in front
of the
neighbors,

and letting
you COME,



A blonde woman with long hair is the central focus, looking directly at the camera with a serious expression. She is wearing a blue lace bra and holding a light blue fabric strap horizontally across her mouth. Her hands are positioned on either side of the strap. In the background, a blurred version of the same woman is visible, also holding a similar strap. The setting appears to be an indoor space with a plain wall and a doorway in the distance.

isn't MY
idea of a
"Nice day"!

Uh UH!



NOPE !



THIS is!



Huh,
Honey?



" YES
MISTRESS ! "



YEAH!











