

Remember how nervous and inept you behaved
when you picked her up for the Prom?

Well, it's a thousand times worse when
you become her SLAVE

and you're introduced to her Mom!

A shirtless man with dark hair is in a crawling position on the floor, leaning forward with his hands on the ground. He is looking towards the right side of the frame. The background consists of a white wall with some faint markings and a wooden dresser with drawers and knobs on the right. The lighting is bright and even.

But
Mistress,

You'll be OK
Honey, just
be YOURSELF
while my
Mom's here!



Your NAKED and
SUBMISSIVE
self!



A shirtless man with dark hair is in a crawling position on the floor, leaning forward with his hands on the ground. He is looking towards the right side of the frame. The background consists of a white wall with some faint marks and a wooden dresser with drawers and knobs on the right. The lighting is bright and even.

But
Mistress,

I SAID,



and I
MEANT,



your NAKED and
submissive
self!



A shirtless man with dark hair is in a crawling position on the floor, leaning forward with his hands on the ground. He is looking towards the right side of the frame. The background consists of a white wall and a wooden dresser with drawers and knobs. The lighting is bright and even.

**Yes
Mistress!**

And I'm
WARNING
you
Honey,



you better NOT
embarrass me
when you



"Meet My Mom!"



TWENTY ONE
MISTRESS!





TWENTY TWO
MISTRESS!
OH GOD IT
HURTS BAD
MISTRESS!



GOOD!
Maybe the NEXT time
you serve a guest
in MY house, you'll
do it RIGHT!



Now tell my Mom
you're sorry
before I go BACK
to whipping your
ass!



I'M SORRY FOR
SPILLING THE WINE
ON YOUR SHOE
MISTRESS BRENDA!



I forgive
you, slave.
You did a
good job
licking it
clean.



But you STILL
have to be
punished for
it, slave!



DOESN'T
he,
Honey?



YES
he DOES,
Mom!



TWENTY THREE
MISTRESS!





TWENTY FOUR
MISTRESS!





TWENTY FIVE
MISTRESS!





OH GOD IT HURTS SO
BAD MISTRESS!
PLEASE STOP
MISTRESS!
OH GOD MISTRESS,
PLEASE!




We don't fucking CARE, slave!
You better keep
counting or
she'll have
to start over!



And I don't think
you want THAT,
Do you slave?





NO MISTRESS
BRENDA!
TWENTY SIX
MISTRESS!

TWENTY SEVEN
MISTRESS!





TWENTY EIGHT
MISTRESS!





TWENTY NINE
MISTRESS!





THIRTY MISTRESS!
THANK YOU FOR
THE WHIPPING
MISTRESS!



You're welcome!
Are you ready to
SHOW my Mom how
sorry you are,
slave?



YES MISTRESS!



Then get on your
knees and crawl
your naked ass
between her legs
and DO it!



YES MISTRESS!



And you better bring
me another glass of
wine before you
kneel between
my legs slave,



you're gonna
BE there for
awhile!



A woman with blonde hair, wearing a khaki short-sleeved shirt and a grey skirt, stands in profile on a dark wooden floor. She is holding a thin, light-colored whip that extends across the frame. She is looking towards a person who is bent over a large, four-legged wooden stool. The person on the stool is wearing a red top and black shorts, and has a tattoo on their left leg. The background is a plain white wall with a power outlet visible. The text "YES MISTRESS BRENDA!" is overlaid on the right side of the image.

**YES MISTRESS
BRENDA!**

You
learned
WELL,
Honey!












A shirtless man with dark hair is in a crawling position on the floor, leaning forward with his hands on the ground. He is looking towards the right side of the frame. The background consists of a white wall with some faint, illegible markings and a wooden dresser with several drawers and dark knobs. The lighting is bright and even.

Mistress?

WHAT?





I don't want
to embarrass
you when I
meet your
Mom,
Mistress!

Then do what
I TOLD you
to do
Honey,



or you'll find
out the HARD
way WHY
I was
an only
child!



A shirtless man with dark hair is shown in a crawling position on the floor. He is leaning forward with his hands on the floor and his head turned to the right. He is in a room with white walls and a wooden dresser with drawers to his right. The dresser has dark knobs. The man's expression is neutral to slightly concerned. The text "Yes Mistress!" is overlaid on the right side of the image.

**Yes
Mistress!**









