

"Spare the rod and spoil the child"

kept YOUR young butt from running wild,

The same holds true girls for your slave

if you expect him to behave!

Yes, his ass will be black and blue,

but he WILL do what you WANT him to!

Girls,
despite the
fact that it
feels SO
fucking good
to DO it,



SOME Women
think that
whipping a
male is
CRUEL!



And **SOME** women
KNOW it is but
DO it because
it's
NECESSARY!



DON'T
we?



Yes,
we DO!



Because
we want
our males
to OBEY
us,



like
fucking
DOGS!



So a
girl
has to
DO,



what a
girl has
to DO!





DOESN'T
she?






That's
RIGHT!



And she
SHOULDN'T


"Spare The Rod!"

A woman with long dark hair, wearing a red sleeveless top and a black leather glove, holds a black whip. She is looking down and to the left. The background is a plain wall with a painting on the right and a candle holder with two lit candles in the bottom left.


Do you know
WHY you're
getting a
whipping,
Honey?



"NO
MISTRESS!"

A woman with long dark hair, wearing a red sleeveless top and black gloves, holds a black whip. She is looking down and to the left. In the foreground, there is a black candle holder with two lit candles. The background is a plain wall with a framed abstract painting on the right.


When you
clean up the
bathroom
after my
shower,

A woman with long dark hair, wearing a red sleeveless top and a black leather glove, holds a black whip. She is looking down and to the left. The background features a white wall, a painting of a figure in a blue and yellow setting, and a black candle holder with two lit candles.

aren't you
supposed to
hand wash
my bra and
put it on
a hanger
to dry?




"YES
MISTRESS!"

A woman with long dark hair, wearing a red sleeveless top and black gloves, holds a black whip. She is looking down and to the left. In the background, there is a white wall, a candlestick with two lit candles, and a painting of a figure in a blue and yellow setting.


DID you?




"NO
MISTRESS!"

A woman with long dark hair, wearing a red sleeveless top and black gloves, holds a black whip. She is looking down and to the right. In the background, there is a white wall, a candlestick with two lit candles, and a painting of a figure in a blue and yellow setting.

That's RIGHT
Honey,
you DIDN'T!

A woman with long dark hair, wearing a red top and a black glove, is holding a black whip. She is looking down and to the left. The background is a plain wall with a painting on the right. In the foreground, there are two lit candles in black holders.


And THAT'S
why you're
getting
TWENTY
hard ones!

A woman with long dark hair, wearing a red sleeveless top and black gloves, holds a black whip. She is looking down and to the left. In the background, there is a white wall, a candlestick with two lit candles, and a painting of a figure in a blue and yellow setting.

And I better
hear you
count out
EVERY lash,

A woman with long dark hair, wearing a red sleeveless top and black gloves, holds a black whip. She is looking down and to the left. In the background, there is a white wall, a candlestick with two lit candles, and a painting of a figure in a blue and yellow setting.

or I'll
forget
where
I WAS,

A woman with long dark hair, wearing a red sleeveless top and black gloves, holds a black whip. She is looking down and to the right. In the background, there is a white wall, a candlestick with two lit candles, and a painting of a figure in a blue and yellow setting.

and I'll
have to
start from
ONE all
OVER again!




OK?



"YES
MISTRESS!"




GOOD!

A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying face down on a black leather-covered bed, his hands and feet restrained with black chains. The room is decorated with a dartboard, framed pictures, and a poster. A black ladder-like structure is visible in the background.


"ONE
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, stands over a man lying on a black leather bed. The man is shirtless and appears to be restrained with black chains on his wrists and ankles. The room is decorated with a dartboard, framed pictures, and a poster. The text "TWO MISTRESS!" is overlaid on the image.


"TWO
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended. In the foreground, a man is lying face down on a black leather-covered bed. He is restrained with black chains around his wrists and ankles. The room is decorated with a dartboard, framed pictures, a poster of a woman's legs, and a large poster of a woman's face. A black metal ladder-like structure is visible in the background.


"THREE
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended towards a man lying on a bed. The man is lying on his back on a black leather-covered bed, with his hands and feet restrained by black chains. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster of a woman's legs, and a large poster of a woman's face. A black metal rack stands behind the bed, and a black chest of drawers is visible on the right side of the frame. The text "FOUR MISTRESS!" is overlaid on the image in a black, serif font.


"FOUR
MISTRESS!"



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended towards a man lying on a bed. The man is lying on his back on a black leather-covered bed, with his wrists and ankles restrained by black chains. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster with the text 'PIU' ISAG', and a black metal rack. The scene is lit with warm, indoor lighting.


"FIVE
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended. In the background, a man is lying face down on a black leather-covered bed. He is restrained with black chains around his wrists and ankles. The room is decorated with a dartboard, framed pictures, and a poster. A black metal ladder-like structure is visible behind the bed. The overall scene suggests a BDSM or fetish-themed setting.


"SIX
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended towards a man lying on a bed. The man is lying on his back on a black leather-covered bed, with his hands and feet restrained by black chains. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster of a woman's legs, and a large poster of a woman's face. A black metal ladder-like structure is visible in the background. The text "SEVEN MISTRESS!" is overlaid on the image.


"SEVEN
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She stands on the right side of the frame, leaning forward. In the center, a man is lying face down on a black, padded bed or table. He is restrained with black chains around his wrists and ankles. The room is decorated with various items: a dartboard on the left wall, a framed poster with the word 'WAZAR' at the top, a black metal ladder-like structure against the wall, and a large poster on the right wall featuring a figure and the text 'PIU' ISAG'. A floor lamp with a yellow shade is visible on the far right. The overall atmosphere is one of a staged performance or a scene from a film.


"EIGHT
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, stands over a man lying on a black leather bed. The man is shirtless and appears to be restrained with black chains on his wrists and ankles. The room is decorated with a dartboard, framed pictures, and a poster. The text "NINE MISTRESS!" is overlaid on the image.


"NINE
MISTRESS!"




A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended towards a man lying on a bed. The man is lying on his back on a black leather-covered bed, with his wrists and ankles restrained by black chains. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster of a woman's legs, a large black metal rack, and a poster of a woman's face. A lamp with a yellow shade is visible on the right side of the frame.

"TEN
MISTRESS!"




A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if she has just thrown a punch. She is leaning forward, her right arm extended towards a man lying on a black leather-covered bed. The man is lying on his back, shirtless, with his arms outstretched. He appears to be restrained with black chains around his wrists and ankles. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster of a woman's legs, a large poster of a man's face, and a floor lamp with a yellow shade. The scene is lit with warm, indoor lighting.

"OH MY GOD!
YOU HIT
MY BALLS
MISTRESS!"

A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying face down on a black leather-covered bed, his hands and feet restrained with black chains. The room is decorated with a dartboard, framed pictures, and a poster. A black metal rack stands behind the bed. The scene is lit with indoor lighting, creating a dramatic atmosphere.

"IT HURTS
BAD
MISTRESS!"




"PLEASE
STOP
MISTRESS!"

Oh NO
Honey,




you didn't
COUNT!



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, stands over a man lying on a bed. The man is shirtless and appears to be restrained with black chains on his wrists and ankles. The room is decorated with a dartboard, framed pictures, and a poster. The text "ONE MISTRESS!" is overlaid on the image.


"ONE
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, stands over a man lying on a bed. The man is shirtless and appears to be restrained with black chains on his wrists and ankles. The room is decorated with various items, including framed pictures, a dartboard, and a poster. The woman is looking towards the man with a determined expression.


"TWO
MISTRESS!"



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended towards a man lying on a bed. The man is lying on his back on a black leather-covered bed, with his wrists and ankles restrained by black chains. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster of a woman's legs, a large black metal rack, and a poster of a woman's face. A floor lamp with a yellow shade is visible on the right. The text "THREE MISTRESS!" is overlaid on the image.


"THREE
MISTRESS!"



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended towards a man lying on a bed. The man is lying on his back, shirtless, with his arms and legs restrained by black chains. The room is decorated with a dartboard, framed pictures, and a poster. A black metal rack stands behind the bed. The scene is lit with warm indoor lighting.


"FOUR
MISTRESS!"



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended. In the background, a man is lying face down on a bed with a black leather mattress. He is restrained with black chains around his wrists and ankles. The room is decorated with a dartboard, framed pictures, and a poster. A black metal ladder-like structure is visible behind the bed.


"FIVE
MISTRESS!"




A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting towards a man. The man is lying face down on a black leather-covered bed, his hands and feet restrained with black chains. The room is decorated with a dartboard, framed pictures, and a poster. A black metal rack stands behind the bed.

"SIX
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying on his back on a black leather-covered bed, appearing to be restrained with chains on his wrists and ankles. The room is decorated with a dartboard, framed pictures, and a poster. The text "OH MY GOD MISTRESS!" is overlaid on the image.

OH MY GOD
MISTRESS!"

A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or disciplining a man. The man is lying face down on a black leather-covered bed, his hands and feet restrained with black chains. The room is decorated with a variety of items: a dartboard and framed pictures on the left wall, a poster with the word 'BANG!' and images of hands, a black metal ladder-like structure against the back wall, and a large poster on the right wall. A floor lamp with a yellow shade is visible on the right. The overall atmosphere is one of a staged, theatrical scene.


"IT HURTS
MISTRESS!"

A woman with long dark hair, wearing a red sleeveless top and a black leather glove, holds a black whip. She is looking down and to the left. The background is a plain wall with a painting on the right and a candle holder with two lit candles in the bottom left.

Oh God,
I'm SORRY
Honey!
Did I hit
your balls
AGAIN?




"YES
MISTRESS!"

A woman with long dark hair, wearing a red sleeveless top and a black leather glove, holds a black whip. She is looking down and to the left. The background is a plain wall with a painting on the right and a candle holder with two lit candles in the bottom left.

GOOD!
Maybe THAT
will teach
you to wash
my bra
without me
having to
REMIND
you to
do it!


Now
COUNT!



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, stands over a man lying on a bed. The man is shirtless and appears to be restrained with black chains on his wrists and ankles. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster of a woman's legs, a large black ladder-like structure, and a poster of a woman's face. The text "ONE MISTRESS!" is overlaid on the image.


"ONE
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, stands over a man lying on a bed. The man is shirtless and appears to be restrained with black chains on his wrists and ankles. The room is decorated with various items, including framed pictures, a dartboard, and a poster. The woman is looking towards the man with a determined expression.


"TWO
MISTRESS!"



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended. In the foreground, a man is lying face down on a black leather-covered bed. He is restrained with black chains around his wrists and ankles. The room is decorated with a dartboard, framed pictures, and a poster. A black metal rack stands behind the bed. The overall scene suggests a BDSM or fetish-themed setting.


"THREE
MISTRESS!"



A woman with long dark hair, wearing a red sleeveless top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is positioned on the right side of the frame, leaning forward. In the center, a man is lying face down on a black leather-covered bed. He is restrained with black chains around his wrists and ankles. The room is decorated with a dartboard, framed pictures, and a poster on the wall. A black metal ladder-like structure is visible behind the bed. The text "FOUR MISTRESS!" is overlaid on the image.


"FOUR
MISTRESS!"



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, is captured in a dynamic pose as if striking or shouting. She is leaning forward, her right arm extended. In the foreground, a man is lying face down on a black leather-covered bed. He is restrained with black chains around his wrists and ankles. The room is decorated with a dartboard, framed pictures, and a poster. A black metal ladder-like structure is visible in the background.

"FIVE
MISTRESS!"



A woman with long dark hair, wearing a red halter-neck top, black gloves, and black boots, stands over a man lying on a bed. The man is shirtless and appears to be restrained with black chains on his wrists and ankles. The room is decorated with various items: a dartboard on the wall, framed pictures, a poster of a woman's legs, a large black ladder-like structure, and a poster of a woman's face. The text "SIX MISTRESS!" is overlaid on the image.

"SIX
MISTRESS!"





WOW!

Holy
SHIT!

Oh my
GOD!

Why are
you girls
so
shocked?



You've ALL
watched a
man get a
whipping
before,



and you've
all GIVEN
a few
whippings
too!





So,
what's the
problem?



Isn't that a bit
MUCH just for
not washing
a **BRA**?



YEAH!

YEAH!
It's just
a BRA!



You're
right,



it's
JUST a
bra!

And tomorrow
he'll only
come a
LITTLE bit
without
your
permission



and then
only PART
of your
house will
get
cleaned,



and SOME
of your
clothes
will get
ironed,



and a FEW
of your
nails
will be
polished,



but
THAT'S
OK,



we
DON'T
want to
be
CRUEL
to our
males,



DO we,
girls?










That shut
THEIR asses
up,
DIDN'T it?



A woman with long, light brown hair is sitting on a dark wooden stool. She is wearing a black, strapless corset with a white horizontal band across the bust and a black, short, form-fitting skirt with a side slit. Her legs are bare and appear to be covered in a shimmering, wet-looking substance. She is looking down and to her right. The background features a window with closed, light-colored blinds. To the right, there is another wooden stool with a woven seat and a small wooden table. The floor is covered in a light-colored carpet.

You're
God Damn
RIGHT it
did!






Honey?





"Yes Mistress?"



Bring me
my black
heels!







