

Tell me Son, what do you fear

the MOST from your strict
Mistress Dear?

What punishment can possibly

bring you THIS kind of misery?

SLAVE !



GET YOUR ASS
IN HERE **NOW**
OR YOU'LL BE
PUNISHED!








"The
punishment
that I most
fear




A photograph of a man in a black collar crawling on a wooden floor. The man is shirtless and is in a quadrupedal position, with his hands and knees on the floor. He is looking down and to the left. The background shows a room with a wooden floor and a black leather sofa. The text is overlaid on the sofa.


is NOT the
strap she
keeps so near

or her taking
me to Doc
Duvalls




A photograph of a man in a black collar crawling on a wooden floor. The man is shirtless and has a black collar with studs around his neck. He is in a crawling position on a light-colored wooden floor with a herringbone pattern. In the background, there is a black leather sofa and a wooden pillar. The text "so she could snip off both my balls!" is overlaid on the image in a white, monospace font.

so she could
snip off both
my balls!

A photograph of a man in a black collar crawling on a wooden floor. He is shirtless and looking down. The background shows a black sofa and a wooden pillar. The text "Oh NO, it isn't THAT at all," is overlaid on the image.


Oh NO,
it isn't
THAT at all,

A photograph of a man with short dark hair, shirtless, wearing a black collar with silver studs. He is in a crawling position on a light-colored wooden floor. In the background, there is a black leather sofa and a wooden pillar. The text "IT's being locked in that cage so small" is overlaid on the image in a white, monospaced font.


IT's being
locked in that
cage so small

and getting
no release
at ALL,



A photograph of a man in a black collar crawling on a wooden floor. The man is shirtless and has a black collar with studs around his neck. He is in a crawling position on a light-colored wooden floor with a herringbone pattern. In the background, there is a black leather sofa and a wooden pillar. The text "and being tortured for a year" is overlaid on the image in a white, monospace font.

and being
tortured
for a year

A photograph of a man in a black collar crawling on a wooden floor. The man is shirtless and is in a quadrupedal position, with his hands and knees on the floor. He is looking down and to the left. The background shows a black leather sofa and a wooden pillar. The floor is made of light-colored wood with a herringbone pattern.

like THIS
Girl did

"To THIS Guy HERE!"



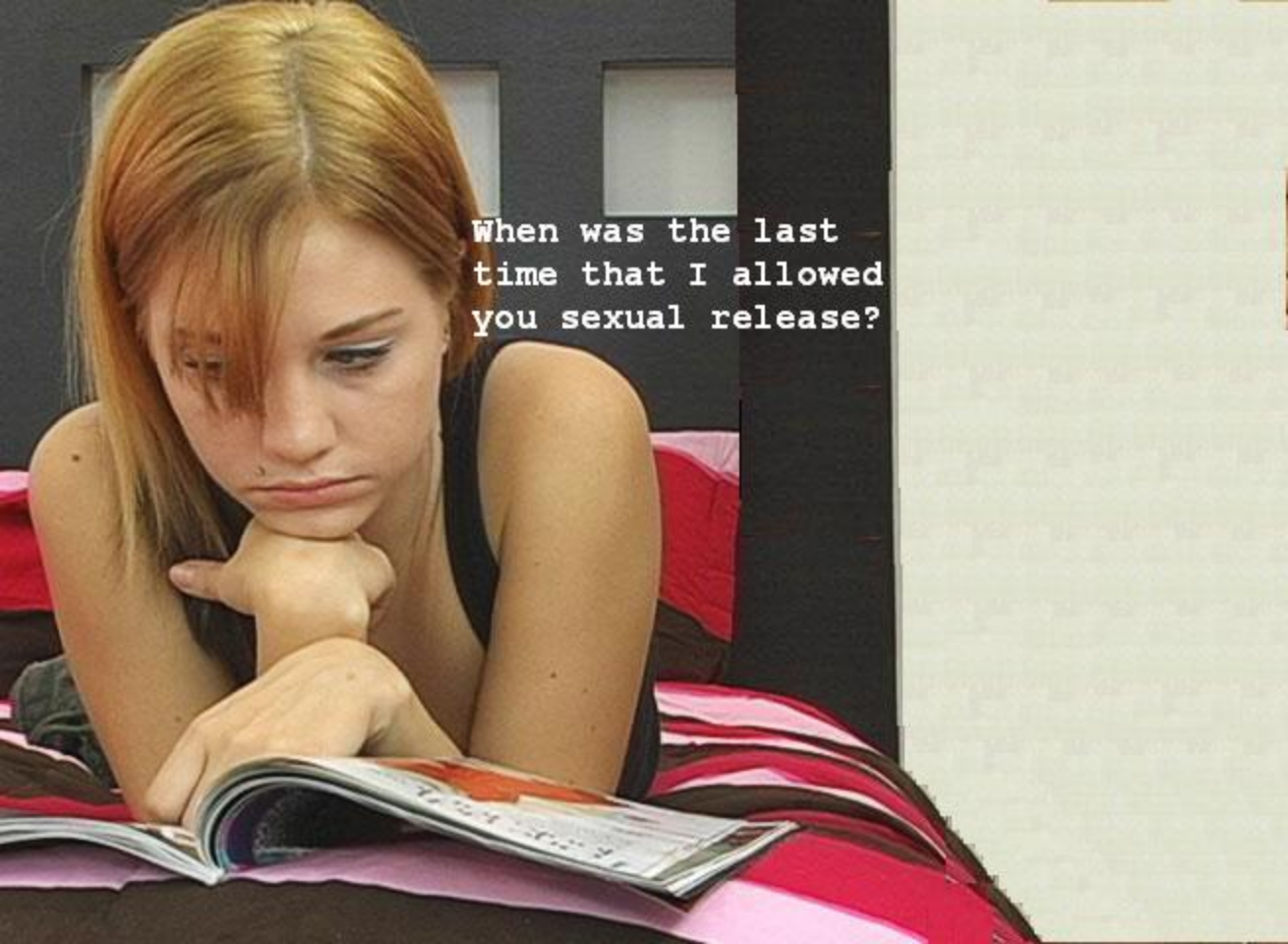


A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has a sad, thoughtful expression on her face. Her hands are clasped together, resting on an open magazine. The magazine is open to a page with a large orange graphic and some text. The bed has a pink and white striped blanket. In the background, there is a dark grey headboard with two square cutouts. The text "slave?" is superimposed on the dark grey background.

slave?

"Yes,
Mistress?"




A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and is looking down at an open magazine she is holding. Her expression is thoughtful and somewhat somber. Her hands are clasped together, resting on the magazine. The bed has a pink and red striped blanket. In the background, there is a dark headboard with two square cutouts. The overall lighting is soft and indoor.

When was the last
time that I allowed
you sexual release?

"Six months and
seven days ago,
Mistress!"






Six months, seven
days, and how many
HOURS, slave?

"Five and three
quarters,
Mistress!"



A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has her chin resting on her clasped hands. She is looking down at an open magazine she is reading. The magazine's pages are visible, showing some text and a small image. The bed has a pink and white striped blanket. In the background, there is a dark headboard with two square cutouts. A white wall is visible on the right side of the frame.

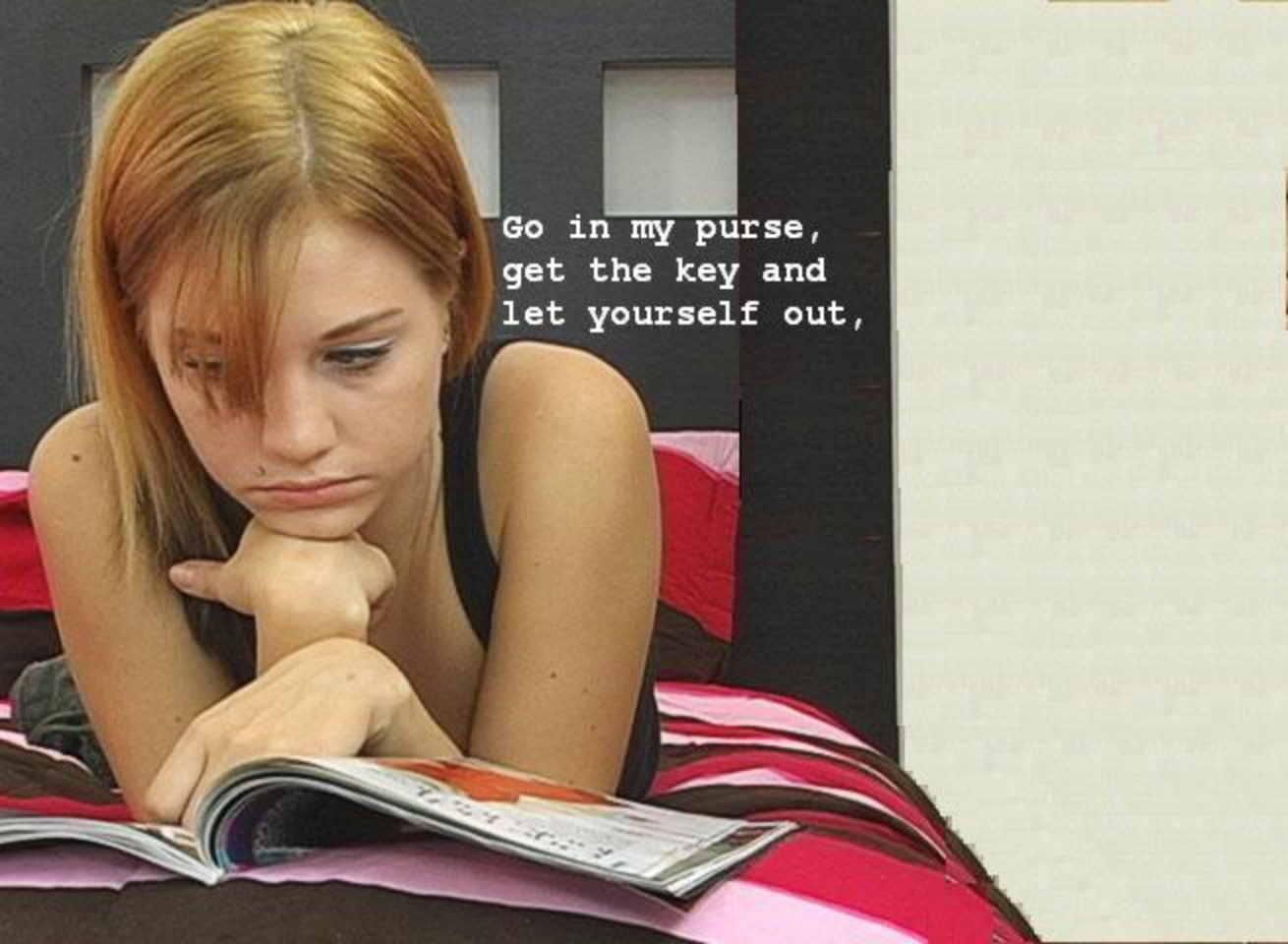
I bet that you want
to come REALLY bad,
Huh slave?

"Yes
Mistress!"








A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has her chin resting on her hands. She is looking down at an open magazine or book she is reading. The bed has a pink and white striped blanket. In the background, there is a dark headboard with two square cutouts. The text "Go in my purse, get the key and let yourself out," is overlaid on the right side of the image in a white, typewriter-style font.

Go in my purse,
get the key and
let yourself out,

A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and is looking down at an open magazine she is reading. Her expression is sad and thoughtful, with her hands clasped under her chin. The bed has a pink and white striped blanket. In the background, there is a dark grey headboard with two square cutouts. The text "I want you to jerk off for my amusement!" is overlaid on the image in a white, typewriter-style font.


I want you to
jerk off for my
amusement!

"OH GOD,
YES MISTRESS!
THANK YOU MISTRESS!"



"HOW DO YOU WANT
ME TO DO IT,
MISTRESS?"



A young woman with long, straight, reddish-brown hair is lying on her stomach on a bed. She is wearing a black tank top and has her chin resting on her hands. She is looking down at an open magazine or book she is reading. The bed has a pink and white striped blanket. In the background, there is a dark grey headboard with two square cutouts. The text "You will STAND next to me and do it!" is overlaid on the right side of the image in a white, monospaced font.

You will STAND
next to me and
do it!


"YES
MISTRESS!"









A young woman with long, straight red hair is lying on her stomach on a bed with a pink and white striped sheet. She is looking down at an open magazine she is reading. Her expression is somewhat somber or thoughtful. To her right, a man's hand is placed on her hip. In the foreground, a penis is visible, held in a hand. The background is a dark wall with two square openings.

You may START
now, slave!

"YES MISTRESS!"


























"Mistress?"





NO slave,
you may NOT!

"YES MISTRESS!"

























YOU BETTER GET
IN HERE NOW
SLAVE,



**I'M GETTING
ANGRY!**






A shirtless man with short dark hair is crawling on a light-colored wooden floor. He is wearing a black collar with silver studs around his neck. He is looking down and to the left. In the background, there is a black leather sofa and a wooden pillar. The text "I'M COMING, MISTRESS!" is overlaid on the image in a white, monospace font.

"I'M
COMING,
MISTRESS!"



A shirtless man with a black collar is crawling on a wooden floor in a room with a black sofa and wooden pillars. The text "I HOPE!" is overlaid on the image.

I HOPE!







