

Yeah, we BOTH know the reason  
down DEEP in our soul

why we long to be TOTALLY  
under a Womans control

and GIVE her our manhood  
make it HER property

Oh YES I know WHY you're  
here waiting with ME!





God I'm SCARED!  
Are YOU scared too?

I'm fucking  
**TERRIFIED!**



I don't know  
if it's TRUE,  
but one of their  
OLD slaves  
named Maury



came over one day  
and told me a  
story,



about how her and  
her Sister  
thought it was  
nifty




how they could do  
WHATEVER they  
WANTED so  
they EACH



**"Gave Him Fifty!"**

THERE !



A woman with red hair, wearing a black lace headpiece and a black corset with a fur collar, is looking down. She has large, colorful tattoos on her arms and chest. The background is a dark, industrial-looking setting with metal beams and pulleys.

Now those  
balls are  
OURS and we  
can do what  
EVER we  
WANT with  
them!



CAN'T we,  
Sis?

Ooooooh  
YES!





A photograph of two women in black gothic-style clothing. The woman on the right is wearing a black lace-trimmed corset with a black feathered vest, a black top hat, and has a large tattoo on her left arm that says "BORN". She has her hand on her hip and is looking at the other woman. The woman on the left is wearing a black corset with a feathered vest and a black skirt, and is holding a black whip. In the background, there is a black metal birdcage hanging from the ceiling and a black table with various items on it. The room has a dark, industrial aesthetic with white structural beams.

Hmmmm!  
What  
should  
we do  
FIRST?

How about  
we EACH  
give them  
TEN?



NAW!  
Let's  
make it  
FIFTY!



OK!



ONE !



A photograph of two women in black gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bustier and a black skirt. She is holding a black whip. The woman on the right has red hair, is wearing a black hat, a black corset with a lace bustier, and a long black skirt. She has a large tattoo on her right arm that says "BORN". The background features a room with white structural beams and several black wire birdcages hanging from the ceiling. The floor is covered with a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

ONE !



A photograph of two women in black gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bodice and a black skirt. She is holding a black whip. The woman on the right has red hair, is wearing a black beret, a black corset with a lace bodice, and a long black skirt. She has a large tattoo on her right arm that says "BORN". The background features a room with white structural beams and several black wire birdcages hanging from the ceiling. The floor is covered with a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

TWO !



A photograph of two women in black gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bustier and a black skirt. She is holding a black whip. The woman on the right has red hair, is wearing a black hat, a black corset with a lace bustier, and a long black skirt. She has a large tattoo on her right arm that says "BORN". The background features a room with white structural beams and several black wire birdcages hanging from the ceiling. The floor is covered with a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

TWO!



A photograph of two women in black gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bustier and a black skirt. She is holding a black whip. The woman on the right has red hair, a black hat, and a black corset with a lace bustier and a long black skirt. She has a large tattoo on her right arm that says "BORN". The background features a dark room with white structural beams and several black wire birdcages hanging from the ceiling. The floor is covered with a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

THREE !



The image depicts a scene with three women in a room. On the left, a woman with blonde hair is dressed in a black, fringed, corset-style top and a black skirt. She is looking down and holding a long, thin black whip. In the center, a woman with red hair is wearing a black lace-trimmed corset and a long black skirt. She has a black hat and a tattoo on her right arm that says "BORN". On the right, a woman with a large, colorful tattoo on her right arm is partially visible. The room features a large black birdcage hanging from the ceiling, a patterned rug, and a grey wall with a yellow emergency stop button. The text "OH GOD IT HURTS MISTRESS! PLEASE STOP MISTRESS! PLEASE!" is overlaid on the left side of the image.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

THREE !



A photograph of two women in black gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bustier and a black skirt. She is holding a black whip. The woman on the right has red hair, is wearing a black hat, a black corset with a lace bustier, and a long black skirt. She has a large tattoo on her right arm that says "BORN". The background features a room with white structural beams and several black wire birdcages hanging from the ceiling. The floor is covered with a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

DAMN slave!  
All your  
howling  
made me  
lose count!



Now we have  
to start  
ALL over  
again!



ONE !



A photograph of two women in black gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bustier and a black skirt. She is holding a black whip. The woman on the right has red hair, is wearing a black hat, a black corset with a lace bustier, and a long black skirt. She has a large tattoo on her right arm that says "BORN". The background features a room with white structural beams and several black wire birdcages hanging from the ceiling. The floor is covered with a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

ONE !



The image depicts a scene with two women in black, gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bodice and a black skirt. She is holding a black whip. The woman on the right has red hair, is wearing a black hat, a black corset with a lace bodice, and a long black skirt. She has a large tattoo on her right arm that says "BORN". In the background, there is a large black birdcage hanging from the ceiling. The room has a dark, industrial aesthetic with metal beams and a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

TWO!



The image depicts a scene with two women in black, gothic-style clothing. The woman on the left has blonde hair and is wearing a black corset with a lace bodice and a black skirt. She is holding a black whip. The woman on the right has red hair, is wearing a black hat, a black corset with a lace bodice, and a long black skirt. She has a large tattoo on her right arm that says "BORN". In the background, there is a large black birdcage hanging from the ceiling. The room has a dark, industrial aesthetic with metal beams and a patterned rug.

OH GOD IT  
HURTS  
MISTRESS!  
PLEASE  
STOP  
MISTRESS!  
PLEASE!

TWO!




SHIT!  
I lost  
count  
AGAIN!



ONE !




A photograph of two individuals in a room filled with bondage equipment. They are lying on their stomachs on a black leather-covered metal frame. They are wearing black leather harnesses and boots. The room has a tiled floor and various ropes and equipment hanging in the background. A target symbol is visible on the wall.

Oh my GOD!  
They're THAT  
cruel?

That's what one  
of their OLD  
slaves told ME!



A photograph of two individuals in a room filled with bondage equipment. They are lying on their stomachs on a black leather-covered metal frame. They are wearing black leather harnesses and boots. The room has a tiled floor and various ropes and equipment hanging in the background. A target symbol is visible on the wall.


Pardon my ASKING,  
but if you knew  
THAT



why are YOU waiting  
here like this for  
them?

The SAME  
reason that  
YOU are!



A photograph of two individuals in a room filled with bondage equipment. They are lying on their stomachs on a black leather table, secured with black leather straps. The person in the foreground is wearing a black leather mask and tall, black lace-up boots. The room has a tiled floor and various ropes and equipment hanging in the background. A target symbol is visible on the wall.

Uh oh! QUIET!  
I hear them  
coming down the  
stairs!









