


When you beg and beg and BEG to come
to your Mistress that may be bothersome
and this story may provide her some very
good hints

about how to STOP you from bothering her
every five fucking minutes!

How
often do
you let
Charles
come?



A photograph of two women standing outdoors on a paved surface, facing each other in conversation. Both women are wearing teal-colored dresses with long sleeves and a belted waist. The woman on the left is wearing a solid teal dress with a matching belt and light blue high-heeled sandals. The woman on the right is wearing a teal dress with vertical stripes, a matching belt with a large gold buckle, and black high-heeled sandals. The background shows a blurred outdoor setting with trees and a sidewalk.

ONCE a
week!
IF he's
been
good!

I limit Bob to
once a week
too, but
he bugs
the CRAP
out of
me,




BEGGING me
to let him
come every
five
fucking
minutes
of the
day!



A photograph of two women standing outdoors on a paved surface, facing each other. Both women are wearing teal-colored dresses. The woman on the left is wearing a solid teal, long-sleeved, belted dress with a pleated skirt and light blue high-heeled sandals. The woman on the right is wearing a teal dress with vertical stripes, long sleeves, a belted waist with a gold buckle, and a pleated skirt, paired with black high-heeled sandals. The background shows trees and a sidewalk. The text 'Yeah, I know what THAT used to be like!' is overlaid in the center of the image.

Yeah, I
know what
THAT used
to be
like!

A photograph of two women standing outdoors on a paved surface, facing each other. The woman on the left is wearing a solid teal, long-sleeved, belted dress with a pleated skirt and light blue high-heeled sandals. The woman on the right is wearing a teal, vertically striped, long-sleeved, belted dress with a pleated skirt and black high-heeled sandals. She is also wearing a pearl necklace. The background shows trees and a dark sky. The text 'You have my sympathy Laura!' is overlaid in the center of the image.

You
have my
sympathy
Laura!

What do
you mean
"USED
to be
like"?



You're
telling me
that you
only let
him come
ONCE a
week,



and he doesn't
pester you
CONSTANTLY
for you
to let
him
COME??




Not
any
MORE !



"Not any
MORE" ?
How'd
you get
him to
STOP?



A photograph of two women standing outdoors on a paved surface, facing each other in conversation. The woman on the left is wearing a solid teal, long-sleeved, belted dress with a pleated skirt and light blue high-heeled sandals. The woman on the right is wearing a teal dress with vertical stripes, long sleeves, a belted waist with a gold buckle, and a pleated skirt, paired with black high-heeled sandals. The background shows trees and a sidewalk.

Well, I
figured
that the
best
way

"How To Teach A Man"

to stop bugging
the CRAP out
of you to let
him COME,



was to
LET him
come!



So I clipped
him to his
bed like THIS,





got some string,
took my clothes off,
and sat down between
his legs and did THIS,





















until
he CAME!



JUST like he
WANTED to!



Then I left
him JUST as
he was,





took a
LONG hot
bath,



got dressed,



put my make
up on and
told him,



"Honey,
from now on,
when ever
you want
to come,



just ASK me!"



And when
I got
back from
visiting
my Mom,



the next
morning,



it was
DEFINITELY




the end
of THAT
problem!




Two women are standing outdoors on a paved surface, facing each other in conversation. The woman on the left is wearing a solid teal, long-sleeved, belted dress with a pleated skirt and light blue high-heeled sandals. The woman on the right is wearing a teal dress with vertical stripes, long sleeves, a belted waist with a gold buckle, and a pleated skirt, paired with black high-heeled sandals. The background shows a blurred outdoor setting with trees and a building.

AND some
OTHERS
we'd been
working
on!

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**RIGHT,
Charles?**

A person is shown from the back, wearing a black bondage harness with shoulder straps and wrist cuffs. They are standing on a large tree trunk, holding onto a horizontal wooden beam that is part of a larger structure. The background consists of green trees and a blue sky with white clouds. The text "YES MISTRESS GRACE!" is overlaid on the person's back.

"YES
MISTRESS
GRACE!"

WOW!
I MEAN it
Grace,



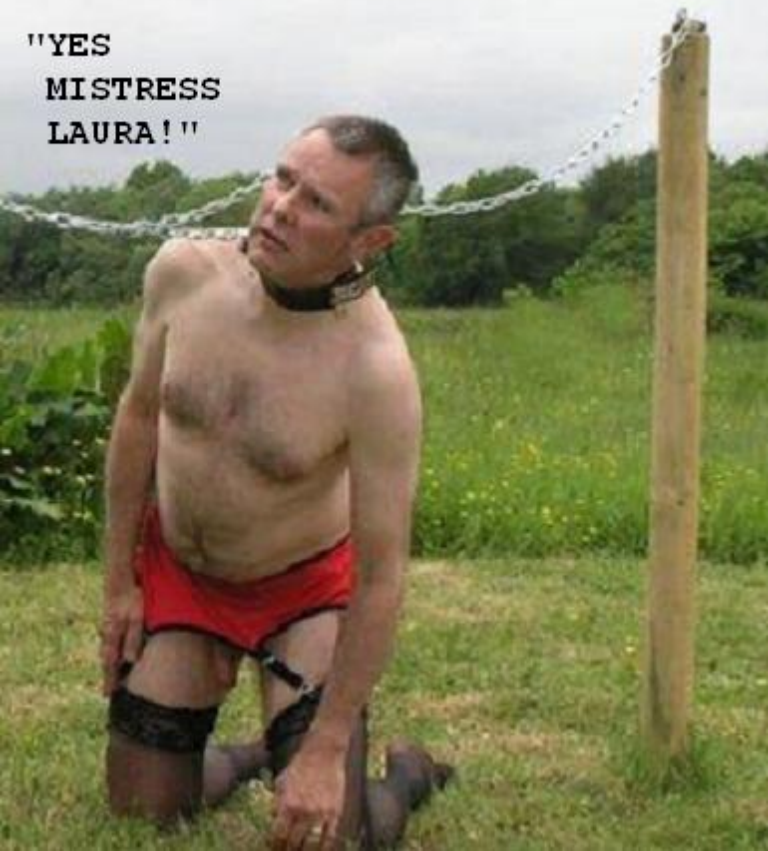
me and Bob are VERY
lucky to have you
and Charles
as next
door
neighbors!



AREN'T
WE BOB?



**"YES
MISTRESS
LAURA!"**



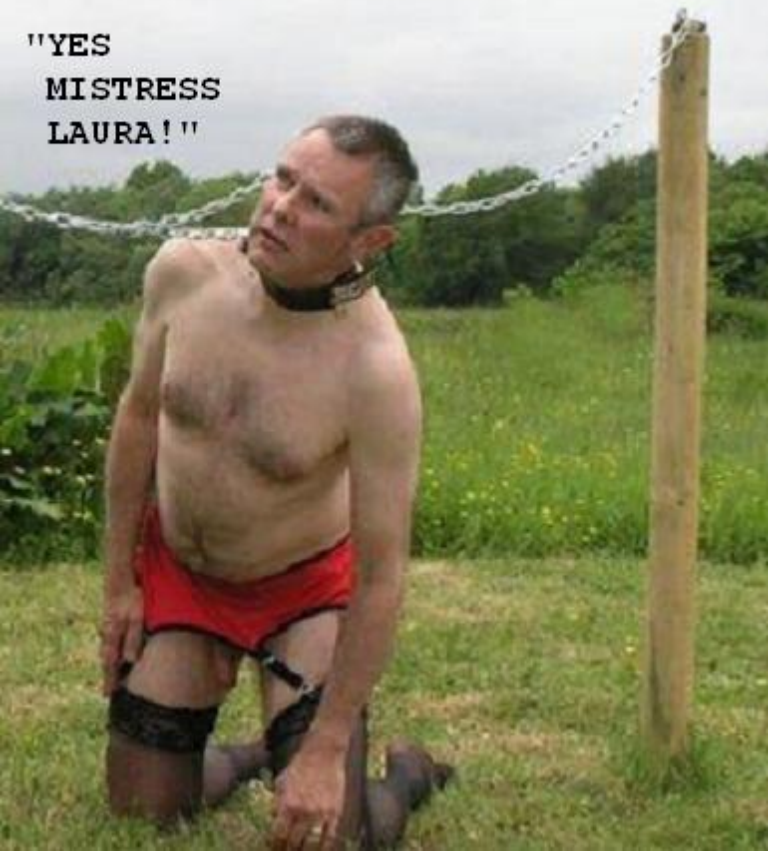
**YEAH!
NOW CRAWL
YOUR ASS
TO YOUR
BED BOB,**



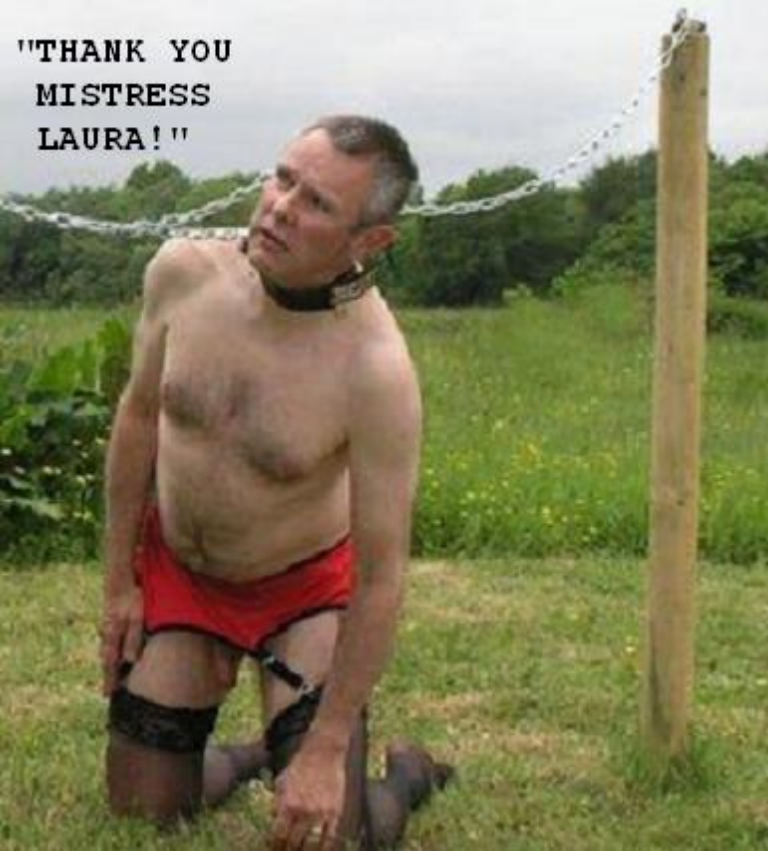
I'VE
DECIDED
TO LET
YOU COME!



**"YES
MISTRESS
LAURA!"**




"THANK YOU
MISTRESS
LAURA!"



**Thanks
Grace!**



A photograph of two women standing outdoors on a paved surface, facing each other. The woman on the left is wearing a solid teal, long-sleeved, belted dress with a pleated skirt and light blue high-heeled sandals. The woman on the right is wearing a teal dress with vertical stripes, long sleeves, a belted waist with a gold buckle, and a pleated skirt, paired with black high-heeled sandals. The background shows trees and a dark sky.

You're
welcome
Laura!

Gotta go,
Bobs
WAITING
for me!



