


This story's about a Mistress  
who isn't HAPPY, no SIR,  
after finding what SHE did  
in her dirty laundry hamper.



And she has  
every RIGHT

to be MAD  
slave,  
ADMIT it,



and put them ALL  
on their knees,



and make them  
**TELL** her



**"Who Did It?"**







You're all  
kneeling here  
together like  
this for a  
**REASON,**  
assholes!

I went into my dirty  
clothes hamper to get some  
thing that I'd forgotten  
out of the pocket of  
my dirty  
jeans,



and I SAW my  
dirty PANTIES!



Do any of you assholes  
know what I FOUND in  
my DIRTY panties?



"NO  
MISTRESS!"

"NO  
MISTRESS!"

"NO  
MISTRESS!"



I FOUND a big load  
of COME in my dirty  
panties,



and it couldn't POSSIBLY  
have come out of ME before  
I took them off,



so one of YOU  
assholes jerked  
himself OFF,



said  
"Fuck YOU  
Mistress!",



and CAME into them  
without my PERMISSION!







SO! Which one of you  
assholes DID it?



"Not ME  
Mistress!"

I DIDN'T  
Mistress!"

"I'd NEVER  
disobey you  
like that  
Mistress!"



So NONE of you  
assholes came in my  
dirty panties?



"NO  
MISTRESS!"

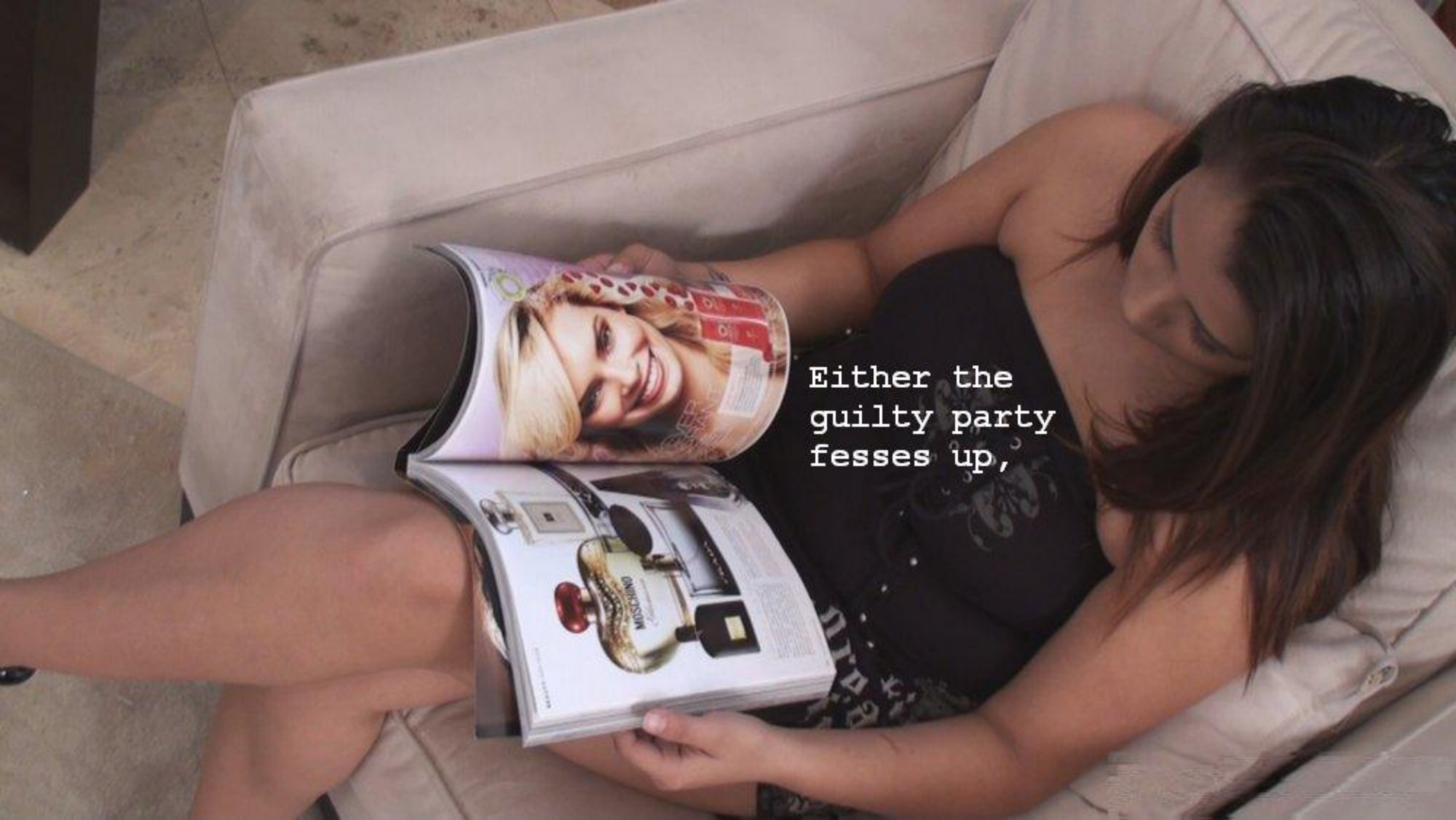
"NO  
MISTRESS!"

"NO  
MISTRESS!"



A woman with long dark hair is lying on a light-colored sofa, reading a magazine. The magazine is open to a page featuring perfume advertisements. The left page shows a smiling blonde woman, and the right page features a perfume bottle labeled 'MISS CHINO'. The woman is wearing a black top. The text is overlaid on the right side of the image.

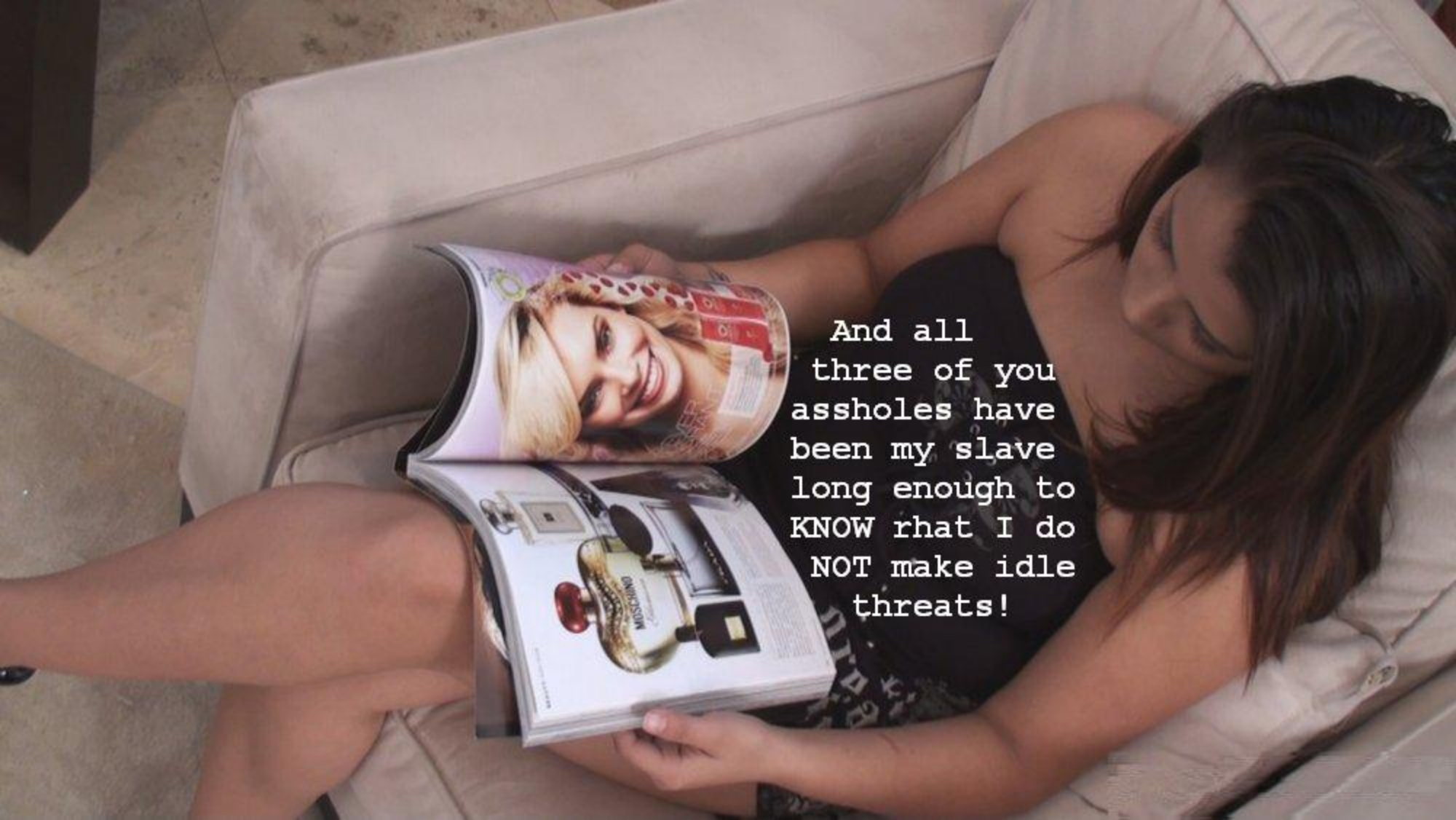
Let me  
put this in  
terms that  
even you  
stupid  
MALES can  
understand,

A woman with long dark hair is lying on a light-colored sofa, reading a magazine. She is wearing a black top. The magazine she is reading features a large photograph of a smiling blonde woman on the left page and an advertisement for perfume on the right page. The perfume advertisement shows a bottle of 'MISSCHINO' perfume and other products. The text 'Either the guilty party fesses up,' is overlaid on the right side of the image.


Either the  
guilty party  
fesses up,

A woman with long dark hair is lying on a light-colored sofa, reading a magazine. The magazine's left page features a smiling blonde woman, and the right page shows a perfume bottle labeled 'MISS CHINO'. The text is overlaid on the right side of the image.

or they'll be  
three pairs  
of severed  
balls hanging  
from my  
Christmas tree  
tonight!

A woman with long dark hair is lying on a light-colored sofa, reading a magazine. The magazine is open to a page featuring a perfume advertisement. The advertisement shows a bottle of 'MISS CHINO' perfume and a box. The woman is wearing a black top. The text is overlaid on the right side of the image.

And all  
three of you  
assholes have  
been my slave  
long enough to  
KNOW that I do  
NOT make idle  
threats!

A woman with long dark hair is sitting on a light-colored sofa, reading a magazine. The magazine is open to a page featuring a perfume advertisement. The left page shows a smiling blonde woman, and the right page shows a perfume bottle with the brand name 'MISSCHINO' visible. The woman is wearing a black top. The text 'So WHO did it, assholes?' is overlaid on the image in a white, monospace font.

So WHO  
did it,  
assholes?













A living room decorated for Christmas. Three nude men are kneeling on a patterned rug. One man is on the left, another in the center, and a third on the right. They are all looking down. In the background, there is a Christmas tree with lights and decorations, and several wrapped gifts. To the right, a woman with long dark hair is sitting on a white sofa, wearing a black top and high heels, reading a magazine. A dark coffee table is in front of her. The room has a fireplace with a white mantel in the background.

I'm getting  
tired of  
waiting  
assholes,

A living room decorated for Christmas. In the background, a Christmas tree is decorated with blue and silver tinsel and ornaments. Three nude men are kneeling on a light-colored tiled floor. One man is on the left, another in the center, and a third on the right. They appear to be in a state of submission or distress. In the foreground, a woman with long dark hair, wearing a black top and high heels, is sitting on a white sofa, reading a magazine. A dark coffee table is in front of her. A fireplace with a white mantel is visible in the background. The text "and I'm getting MAD!" is overlaid on the image.

and I'm  
getting MAD!



Now WHO  
did it?

"Not ME  
Mistress!"

I DIDN'T  
Mistress!"

"I'd NEVER  
disobey you  
like that  
Mistress!"




Mother FUCKERS!  
I'm done asking NICE!




DID YOU  
DO IT,  
ASSHOLE?




A man wearing a black hood and a black choker stands shirtless in front of a Christmas tree. A woman with long brown hair, wearing a black dress with a white pattern, stands with her back to the camera, looking towards the man. The Christmas tree is decorated with blue and red ornaments and silver tinsel. A white fireplace mantel is visible on the right side of the frame.

"NO MISTRESS!  
OH GOD, PLEASE  
DON'T CUT MY  
BALLS OFF  
MISTRESS!"

A man with a black collar around his neck stands shirtless in front of a Christmas tree. A woman with long brown hair, wearing a black dress with a white pattern, stands with her back to the camera, looking towards the man. The Christmas tree is decorated with blue and red ornaments and silver tinsel. A fireplace mantel is visible on the right side of the frame.

I'll do what  
I WANT with  
them slave,

they're  
MINE!


A photograph of a man and a woman in a living room. The man is shirtless and has his eyes closed in pain as the woman slaps his face. The woman has long brown hair and is wearing a black dress with white text. They are standing in front of a decorated Christmas tree with silver tinsel and colorful ornaments. A white fireplace mantel is visible on the right side of the frame.

But I don't  
think that YOU  
did it slave,

YOU'RE too  
fucking AFRAID  
of me,

to even  
THINK about  
disobeying  
me!



A photograph of a woman with long brown hair, wearing a black strapless dress with a graphic print, slapping a shirtless Black man on the cheek. They are standing in a living room with a decorated Christmas tree in the background. The tree is adorned with silver tinsel, blue and red ornaments, and a gold snowflake. To the right, a white fireplace mantel is visible with a red poinsettia plant in front of it. The text 'AREN'T you, slave?' is overlaid on the image in a white, monospace font.

AREN'T  
you,  
slave?

A photograph of a living room during Christmas. A man stands shirtless in the foreground, looking towards a woman. The woman, with long brown hair, is wearing a black strapless dress and has her hand on the man's face. In the background, a Christmas tree is decorated with silver tinsel, blue and red ornaments, and a gold snowflake. To the right, a white fireplace mantel is visible with a red poinsettia plant in front of it. The text "YES MISTRESS!" is overlaid on the image.

"YES  
MISTRESS!"

OLD SLAVE ON THE END,  
CRAWL FORWARD FOR ME NOW!



"YES  
MISTRESS!"



Did YOU jerk yourself  
off and come into my  
dirty panties,  
slave?





"NO MISTRESS!  
I NEVER COME  
WITHOUT YOUR  
PERMISSION,  
MISTRESS!"



"I WOULD NEVER  
COME INTO YOUR  
PANTIES UNLESS  
YOU **ORDERED**  
ME TO DO IT,  
MISTRESS!"

Let me guess! YOU don't  
want me to cut YOUR balls  
off EITHER,  
Huh slave?





"PLEASE DON'T  
CUT MY BALLS  
OFF MISTRESS!  
PLEASE  
MISTRESS!"

Well. that was  
ALOT of come in  
those panties,



and since I DID let you  
come for me two  
days ago,



there's no WAY that an old  
man like YOU could have THAT  
much come to squirt after  
only TWO days,



so I don't think  
that YOU did it  
EITHER!



But it's too bad that you're  
going to be losing your balls  
after all these YEARS of being  
a slave,



because someone ELSE  
is a COWARD!



You may crawl back  
in line and get  
back on your  
**KNEES!**





"YES  
MISTRESS!"

And THAT  
leaves  
YOU!



Did YOU  
do it,  
slave?



"YES MISTRESS!  
I'M SORRY  
MISTRESS!"



Mother  
FUCKER!



You  
DISOBEYED  
me,  
on  
PURPOSE!



DIDN'T you,  
slave?





**"YES MISTRESS!  
I'M SORRY  
MISTRESS!"**

Oh slave, you are  
going to be VERY  
sorry!



You will crawl your  
disobedient ass  
to my chair,



and you will worship  
my feet with  
**PASSION,**



while I calm down  
enough to decide  
how to PUNISH  
you!






**" YES  
MISTRESS ! "**

The REST of you will  
stay on your  
knees,



and jerk off for me  
while he's  
DOING it!




A high-angle photograph showing a woman in a black, short, form-fitting dress and black high-heeled sandals standing on a light-colored tiled floor. She is looking down at a man who is kneeling on the floor with his back to the camera. The man is shirtless and has his hands clasped behind his back. The scene appears to be indoors, possibly in a bathroom or a similar tiled area. The lighting is bright, casting soft shadows.

"YES  
MISTRESS!"

A man is kneeling on a light-colored tiled floor, facing a woman who is sitting on a light-colored sofa. The man is shirtless and wearing a thin chain necklace. He is kissing the woman's right hand, which is extended towards him. The woman is wearing a black strapless top and shorts, and is reading a magazine. In the background, there is a fireplace, a Christmas tree with lights and ornaments, and several wrapped gifts. The scene is set in a living room.

"Oh God, I'm  
SORRY for  
disobeying  
you  
Mistress!"

A man is kneeling on a light-colored tiled floor, facing a woman who is sitting on a white armchair. The man is shirtless and wearing a thin chain necklace. He is kissing the woman's right hand, which is extended towards him. The woman has long dark hair and is wearing a black strapless top and shorts. She is looking down at a magazine she is holding. In the background, there is a fireplace with a dark mantel, a Christmas tree on the left with blue lights and ornaments, and several wrapped gifts. The room has dark wood paneling and curtains.

"I'll NEVER  
do it again  
Mistress!"

A man is kneeling on the left, kissing the hand of a woman who is sitting on a light-colored sofa on the right. The woman is reading a magazine. The man is shirtless and wearing a silver chain necklace. The woman is wearing a black strapless top. In the background, there is a fireplace with a white mantel and a red poinsettia plant. The text "I PROMISE, Mistress!" is overlaid on the image.

I PROMISE,  
Mistress!"

A close-up photograph of a man with dark hair and closed eyes, kissing a woman's foot. The woman's hand is resting on the man's forehead. The man's expression is one of intense pleasure or devotion. The background is a light-colored tiled floor.

"Oh GOD,  
I PROMISE!"






That's  
RIGHT  
slave,



you WON'T ever  
come without my  
permission AGAIN!



A man with dark hair is shown from the side, covering his face with his hands in a gesture of embarrassment or shame. He is shirtless and wearing a thin chain necklace. In the background, a woman with long dark hair is sitting on a light-colored sofa, wearing a black strapless top and reading a magazine. The setting appears to be a living room with brown curtains.

"OH GOD!  
PLEASE DON'T CUT  
MY BALLS OFF  
MISTRESS!"

Don't worry slave,  
I'm not going to  
punish you by  
cutting your  
balls off,



but I AM going  
to punish you,



by making  
you WISH  
that I DID!



Here,



A close-up shot of a woman with long, wavy brown hair. She is looking down and to the left with a sad or pensive expression. She is wearing a black strapless top. The background consists of dark wood paneling and a white cushioned chair. The text 'put this ON!' is overlaid on the left side of the image.

put  
this  
ON!




**" OH GOD MISTRESS !  
NOOOOOOOOOOOOOO ! "**

YES  
slave,



you WILL wish  
that I HAD cut  
your balls off,



A close-up shot of a woman with long, wavy brown hair. She is looking down and to the left with a somber, sad expression. Her eyes are closed or looking away. She is wearing a dark, strapless top. The background consists of dark wood paneling and a white, tufted chair back. The lighting is soft and focused on her face.

because  
your  
PUNISHMENT

is staying locked  
up in THIS for  
the rest of your  
life,



while you watch my  
GOOD slaves come  
on their knees  
for me EVERY day!



The REST of you  
may COME for  
me NOW!





"THANK YOU  
MISTRESS!"

You're  
welcome!









And GOD will he suffer,  
until Kingdom come



as he spends  
ALL his days



watching OTHER  
slaves come,



again and AGAIN on his  
Mistresses floor



while he has to  
hold HIS come



for HER,  
evermore!



So if YOU ever  
get tempted



to jerk off  
and come too,



**REMEMBER**  
this  
story



or **THIS**  
could be  
**YOU!**



And you wouldn't  
want THAT,



Oh dear God  
No siree,



cause I'm sure  
YOU'D love to  
kneel there



and come at least  
**ONCE** for me!



Huh?











