


This is a tale of a dominant Female


who owns a submissive male name Ray

And she is VERY inventive when
it comes to incentives

to be her obedient slave EVERY day!



Oh YES, she
really HAS
her way,
to make him
serve her
EVERY day,



and obey her
like a well
trained pup,
in the hope
she'll TELL
him

"Fill Er UP!"

Hmmmmmm !



**OK! I've
made my
decision!**



A young woman with long, wavy brown hair is sitting on a white surface, possibly a bed or couch. She is wearing a bright pink, low-cut, wrap-style top and a black, ruffled skirt. She is also wearing a necklace with a square pendant and a ring on her left hand. The background features a white wall with a framed abstract painting in the upper left corner and a brown cushion to her right. The text "As my slave I WILL let you have sex with me!" is overlaid on the left side of the image in a black, typewriter-style font.

As my slave
I WILL let
you have
sex with
me!



You just
have to
prove to
me that
you deserve
it first!

A young woman with long, wavy brown hair is sitting on a white surface, possibly a bed or a couch. She is wearing a bright pink, low-cut, wrap-style top and a black, ruffled skirt. She is also wearing a necklace with a square pendant and a ring on her left hand. She is looking directly at the camera with a neutral expression. To her right is a large, brown, textured pillow. In the background, there is a framed abstract painting with red and dark colors on the wall.

It's going
to be hard
and it's
going to
take a long
time. Are
you ready
to do that
for
me?



"Yes
Mistress
Angela!"



" I
want to
be inside
of you
so BAD
Mistress
Angela! "

OK,
Go in my
bedroom and
get the
jar thats
on my
dresser!






"Yes
Mistress
Angela!"








"This one
Mistress
Angela?"



**Yes,
THAT
one!**




Now get
back
on
your
knees
for
me!




"Yes
Mistress
Angela!"




OK, from
now on
when I
let you
come
for
me,




you will
jerk
off and
squirt
your
come
into
that
jar!



When the
jar is
FULL,
I'll let
you have
sex with
me!

A young woman with long brown hair and bangs is sitting on a white sofa. She is wearing a bright pink halter-neck top with a deep V-neckline and a black skirt. She is also wearing a necklace with a square pendant and high-heeled sandals. The background includes a framed abstract painting on the wall and a brown cushion on the sofa. The text "OK?" is overlaid on the image.

OK?

A young woman with long brown hair and bangs is sitting on a white sofa. She is wearing a bright pink halter-neck top with a deep V-neckline and a black skirt. She is also wearing a necklace with a square pendant and high-heeled sandals. Her right hand is resting on a brown cushion, and her left hand is resting on the sofa. The background includes a framed abstract painting and a glass door.

"Yes
Mistress
Angela!"



"But you only
allow me to
come once a
week Mistress
Angela!"




SO?



I
TOLD
you it
would
take a
long time
DIDN'T
I?



"Yes
Mistress
Angela!"



Yeah,



But
MAYBE if
you're
REALLY
good,
I'll let
you come
more
often!



MAYBE staying
naked for me
and serving
me when my
girlfriends
come over
will fill
the jar
faster.



Maybe you
staying naked
on your knees
for me when
we visit THEM
will speed
things
up a
bit too!

A young woman with light brown hair and bangs is sitting on a white sofa. She is wearing a bright pink, cowl-neck, short-sleeved top and a black, ruffled skirt. She is looking directly at the camera with a neutral expression. Her hands are resting on her shoulders. To her right is a large, brown, textured cushion. In the background, there is a white wall and a framed abstract painting with dark and red tones. The text is overlaid on the left side of the image in a black, typewriter-style font.

How about
using your
tongue for
something
OTHER than
back talk
EVERY
day of
the
month?

A woman with light brown hair and bangs is sitting on a white sofa. She is wearing a bright pink, cowl-neckline, short-sleeved top and a black, ruffled skirt. She is looking directly at the camera with a thoughtful expression. Her hands are raised to her shoulders, with her fingers resting on her skin. She is wearing a necklace with a square pendant and has rings on her fingers. The background features a white wall with a framed abstract painting in the upper left and a brown cushion on the sofa to her right.

Hmmm?

A woman with long brown hair and bangs is sitting on a white chair. She is wearing a bright pink halter-neck top and a black skirt. She is looking directly at the camera with a serious expression. Her hands are resting on her lap. She is wearing a necklace with a diamond pendant and a ring on her finger. The background is a plain white wall.

Do you
THINK
all of
that
may help
get that
jar filled
up a bit
FASTER?

A woman with long, wavy brown hair and bangs is sitting on a white chair. She is wearing a bright pink halter-neck top with a deep V-neckline and a black skirt. She is looking directly at the camera with a questioning expression. The text "HUH?" is overlaid on the right side of the image. She is wearing a necklace with a large, ornate pendant and a ring on her left hand.

HUH?




"Yes
Mistress
Angela!"

I'll tell
you WHAT
slave,






if you're
REALLY
good for
me I'll
let you
come
ALOT
more!




MAYBE
even
every
DAY!



So if
you're
GOOD
for me,




you WILL
fill up
that jar
by the
end of
the
year!

A young woman with light brown hair and bangs is sitting on a white couch. She is wearing a bright pink, low-cut, spaghetti-strap top and a black skirt. Her expression is sad and she is looking down. Her hands are near her chest, and she appears to be adjusting or pulling at the top. She is wearing a necklace with a diamond pendant and a ring on her left hand. The background is a plain white wall.

WON'T
you?



"Yes
Mistress
Angela!"

A woman with brown hair styled in a bun, wearing a bright pink halter-neck top and black ruffled shorts, is sitting on a white surface. She is looking directly at the camera with a slight smile, her hands are behind her head. She is wearing a gold chain necklace with a large square pendant. The background is a simple indoor setting with a white wall and a dark door frame.

Yeah,
and I'll
give you
a FURTHER
incentive
to DO it!

A woman with brown hair styled in a bun, wearing a bright pink halter-neck top and a black ruffled skirt, is sitting on a white surface. She is looking directly at the camera with a slight smile, and her hands are behind her head. She is wearing a gold chain necklace with a large square pendant. The background is a simple indoor setting with a white wall and a wooden door frame.

Go in
my purse
and get
the OTHER
jar!


A clear glass jar with a white lid, containing the text "Yes Mistress Angela!". The text is written in a black, monospaced font and is centered within the jar. The jar is empty and sits on a light-colored surface.

**"Yes
Mistress
Angela!"**



A woman with brown hair styled in a bun, wearing a bright pink halter-neck top and black ruffled shorts, is sitting on a white surface. She is looking directly at the camera with a slight smile, and her hands are behind her head. She is wearing a gold chain necklace with a large square pendant. The background is a simple indoor setting with a white wall and a dark door frame.

Now get
back on
your
knees!

A woman with brown hair styled in a bun, wearing a bright pink halter-neck top and a black ruffled skirt, is sitting on a white couch. She is looking towards the camera with a slight smile. Her hands are behind her head. She is wearing a gold chain necklace with a large square pendant. The background shows a white wall and a window frame.


**"Yes
Mistress
Angela!"**

I got you
that jar
to HELP you
to serve me
and obey me
REALLY well
so you CAN
fill up the
other jar
by the end
of the year!



Do you want
to know HOW
that jar is
going to
help you to
serve and
obey me
REALLY
well EVERY
day,
slave?



A young woman with long brown hair is posing in a room. She is wearing a bright pink halter-neck crop top and black thong underwear. She is also wearing black thigh-high boots. She has a gold necklace with a square pendant. The background shows a white wall, a brown cushion, a framed picture, and a lamp.


**"Yes
Mistress
Angela!"**

Well, it's
simple!
If you DON'T
serve and
obey me
well EVERY
day, then
I won't let
you come
and you'll
NEVER fill
up the
other
jar by
years end,



WILL
you,
slave?






**"No
Mistress
Angela!"**

That's
RIGHT!
And if you
DON'T fill
up that jar
by being
REALLY
good for
me EVERY
day,



I'll cut
your fucking
balls off
and PUT them
in that jar,
because you
won't
DESERVE to
keep them!



A woman with brown hair and bangs is posing in a bright pink, deep V-neck halter top and black sparkly bikini bottom. She is looking directly at the camera with a serious expression. She is wearing a gold chain necklace and has a tattoo on her left shoulder. The background is a simple room with a white wall and a wooden door frame.


**" BUT
MISTRESS
ANGELA, "**

"But Mistress
Angela"
NOTHING,
slave!
Your balls
belong to
ME and I'll
DO what I
WANT with
them!



Now crawl
your
submissive
ass OVER
over here,



A woman with long brown hair and bangs is sitting on a white sofa. She is wearing a bright pink, halter-neck, wrap-style top. She is looking directly at the camera with a neutral expression. Her right arm is resting on the back of the sofa. A large brown cushion is behind her. In the background, there is a white wall with a framed picture and a dark wood frame. The text "and get busy with your tongue," is overlaid on the left side of the image.

and get
busy
with
your
tongue,

A woman with long brown hair and bangs is sitting on a white sofa. She is wearing a bright pink halter-neck top and silver high-heeled shoes. She is looking directly at the camera with a neutral expression. Her right arm is resting on the back of the sofa. To her right is a large brown cushion. In the background, there is a white wall with a framed picture and a dark wood frame.

and
think
about
which
jar you
want to
fill **FIRST!**

A woman with long brown hair and bangs is sitting on a white sofa. She is wearing a bright pink, halter-neck, wrap-style top. She is looking directly at the camera with a neutral expression. Her right arm is resting on the back of the sofa. A brown cushion is visible behind her. In the background, there is a framed picture on the wall and a wooden door frame.

**" YES
MISTRESS
ANGELA ! "**









God, he's
gonna have
a LONG
LONG
year,
living
EVERY
day in
fear,



of never
filling
up that
jar,
Gee I
wonder
how he's
doing
so far?

A blonde woman with long hair is sitting on a black, ornate chair. She is smiling and looking towards the camera. Her hands are positioned near her face, with her fingers resting against her cheeks. She is wearing a sleeveless dress with a vibrant, abstract pattern in shades of red, orange, and grey. The lower portion of the dress is black lace. She is also wearing black stockings. The background is a colorful, abstract painting with shades of green, red, and orange.

Don't
YOU?

WELL,
let's
find out
in



"Fill Er UP!"

Part TWO!



I'm **REALLY**
proud of you
Honey! This
is the best
Thanksgiving
I've
EVER
had!



It was so
nice to have
my naked
slave serve
me and my
girl
friends
dinner.



They all just
LOVED the
way you knelt
naked by my
chair and
attended
to all
of our
needs!




Before they
left, they
ALL told me
they would
LOVE to have
a
husband
like
YOU!



You've been
VERY good
for me this
past year,
ESPECIALLY
today.

And I'm
proud of
you.

A young woman with brown hair and bangs is sitting on a black bar stool at a kitchen counter. She is wearing a light pink, sleeveless, lace-trimmed dress. She is looking towards the camera with a slight smile. The counter in front of her has a sink with a chrome faucet. Behind the counter, there are several bottles of alcohol, including one labeled 'BALLY'S' and another labeled 'Alli'. The background is a kitchen with dark cabinets. Overlaid on the right side of the image is text in a typewriter font.

You've been
SO good that
you filled
up your jar
last night,

A young woman with light brown hair and bangs is sitting on a black bar stool at a kitchen island. She is wearing a light pink, sleeveless, lace-trimmed dress. She is looking towards the camera with a slight smile. The kitchen island has a stainless steel sink with a curved faucet. On the counter behind her are several bottles, including a bottle of Guinness, a bottle of Allstate, and a bottle of Boys n' the Hood. The background is a white wall with a wooden cabinet above the counter.

And it's
only
Thanksgiving
day!

And you DO
have alot
to be
thankful
for.




A young woman with brown hair and bangs is sitting on a black bar stool. She is wearing a light pink, sleeveless, form-fitting dress with a ruffled hem and lace trim around the neckline. She is looking directly at the camera with a neutral expression. Her right hand is resting on the bar stool, and her left hand is resting on a wooden bar counter. On the bar counter, there is a bottle of beer and a glass of beer. The background shows a kitchen area with a white refrigerator and a wooden cabinet.

You get
to keep
your
balls,




AND you
get to
come inside
of me
later,



After you
eat YOUR
dinner!




"But
Mistress
Angela,"




Sssssssh!
I KNOW that
you don't
want any
turkey and
that all you
want to do
is have SEX
with me,




but I want
you to EAT
first!

A young woman with blonde hair, wearing a pink lace-trimmed halter-neck dress, is sitting on a black bar stool in a kitchen. She is looking towards the camera with a slight smile. In the background, there is a wooden countertop with a white microwave, a red flower, and a silver faucet. Above the counter, there are bottles of Smirnoff vodka and Baileys Irish Cream liqueur, along with a glass of chocolate liqueur. The text "I warmed it up for you in the microwave," is overlaid on the right side of the image.

I warmed it up
for you in the
microwave,



all YOU have
to do is get a
spoon,

A young woman with short brown hair, wearing a light pink, short-sleeved, ruffled dress with a lace-like trim, is sitting on a black bar stool at a kitchen counter. She is looking directly at the camera with a serious expression. Her right hand is on a black computer keyboard, and her left hand is resting on the bar stool. The kitchen counter is made of wood and has a stainless steel faucet and a red object on it. In the background, there is a white refrigerator and a shelf with various bottles, including one labeled 'Alli'.

And THEN get
back on your
knees and
open your
jar,




And
eat
EVERY
drop of
your come
for me!




"YES MISTRESS ANGELA!"








**YES ,
Honey!
EAT!**




I want
that jar
EMPTY so
you can
start
filling it
up for me
AGAIN!

A close-up photograph of a woman with light brown hair and bangs. She has a serious, almost angry expression, looking directly at the camera. Her right hand is raised to her mouth, with her index finger pointing upwards. She is wearing a light pink, lace-trimmed top. The background is dark and out of focus, with a glass of red liquid visible in the upper right corner. Overlaid on the right side of the image is white, typewriter-style text.


Only THIS
time I want
you to fill
up that jar
a little
FASTER!



I want you to
celebrate your
independence
from the jar
on July 4Th!

A young woman with brown hair and bangs is looking intensely at the camera. She has a finger in her mouth, and she is wearing a pink lace-trimmed top. She has several rings on her fingers. The background is dark and out of focus.


I'll invite
all of my
girlfriends
over for a
weenie roast,



and hopefully,
we won't be
roasting
YOURS!



Now hurry
up and
finish
your
dinner,



I'm
horny!



**"YES
MISTRESS
ANGELA!"**









Wow,
Independence
day may have a
whole new
meaning for
THIS slave
now.



It just MAY
become the day
when he IS
finally FREE,



of his
BALLS!



Now go get
my bath
started,



take care of my
dirty clothes,



and start
cleaning my
house,



or I won't let
YOU put anything
in YOUR jar
today!





**"YES
MISTRESS!"**









