

"slave, though sticks and stones may
break my bones but names will never
hurt me's TRUE

I've got a few things in MY toy box
that I can use to SURE as hell hurt
YOU!"



One day
last week,
TELL them
what you
DID slave!




I CALLED YOU
A BITCH!



YES!
And what
did I DO
slave?



YOU IMMEDIATELY LOCKED
AND CHAINED ME SECURELY
LIKE THIS!


A close-up photograph of a woman with long, straight, dark brown hair. She is looking directly at the camera with a neutral expression. She is wearing a black lace top with a white lace trim at the neckline and a gold-colored clasp at the center. The background is a plain, light-colored wall.

So now I
AM what he
called me,
no ifs
ands or
BUTS,



BECAUSE SHE COMES
IN ONCE EVERY HOUR

"And Spends MOST Of It"

A close-up photograph showing a person's hands using a silver metal nutcracker to crack a nut. The nut is held in the jaws of the nutcracker, and the person's hands are positioned to apply pressure. The background is dark and out of focus. The image has a grainy, halftone-like texture.

UNMERCIFULLY DOING THIS
TO MY NUTS!
























A close-up photograph of a woman with long, straight, dark brown hair. She is looking directly at the camera with a neutral expression. She is wearing a black lace top with a white lace trim at the neckline and a gold-colored clasp at the center. The background is a plain, light-colored wall.

And all the
pain and
the
humiliation
each one
of his
ball
b paddling
brings



IS TEACHING ME NEVER TO
CALL MY MISTRESS BAD
THINGS!

A close-up photograph of a woman with long, straight, dark brown hair. She is looking directly at the camera with a neutral expression. She is wearing a black lace top with a white lace trim at the neckline. The top features a gold-colored clasp at the center. The background is a plain, light-colored wall.

It
BETTER
be!









