


Remember guys when you break up
try to make it not so rough
for you may meet again some day
and Oh my God she'll make you PAY!

A young woman with long, straight blonde hair is the central focus. She is wearing a black, long-sleeved top with a deep V-neckline and a thin silver necklace with a small diamond pendant. She has a neutral expression and is looking directly at the camera. The background is a plain, light-colored wall with a vertical gold-colored trim. To the left, the back of another person's head with blonde hair is partially visible.

Remember
these TWO
things guys,

A young woman with long, straight blonde hair is the central focus. She is wearing a black, long-sleeved top with a deep V-neckline and a thin silver necklace with a small diamond pendant. Her expression is neutral as she looks directly at the camera. The background is a plain, light-colored wall with a vertical gold-colored trim. To the left, the back of another person's head with blonde hair is partially visible.


Hell hath
no fury
like a
woman
scorned,

A young woman with long, straight blonde hair is looking directly at the camera. She is wearing a black, long-sleeved top with a deep V-neckline and a thin silver necklace with a small diamond pendant. The background is a plain, light-colored wall with a vertical gold-colored trim. The text is overlaid on the left side of the image.

and that
you only
embarrass
your Mistress
in front of
her friends
like this




ONCE !

A young woman with long, straight blonde hair is the central focus. She is wearing a black, long-sleeved top with a deep V-neckline. A thin silver necklace with a small diamond pendant hangs around her neck. She has a neutral expression and is looking directly at the camera. The background is a plain, light-colored wall with a vertical gold-colored trim. To the left, the back of another person's head with blonde hair is partially visible.

**And
ONLY**

"ONCE!"

A woman in a long, strapless, light pink dress stands on the left, holding a black microphone and speaking to a group of five women seated on a white sofa. The women on the sofa are dressed in casual to semi-formal attire, including a blue t-shirt with a rainbow graphic, a light blue patterned top, a white t-shirt, a black and white striped top, and a black top. The setting is a bright, modern room with white walls and recessed ceiling lights. The text 'Are your slaves all ready for tonights contest, girls?' is overlaid on the image in a typewriter-style font.

Are your slaves
all ready for
tonights contest,
girls?



Oh
YEAH!


He
IS!

Yes
Maam!


Yep!

He
BETTER
be!




A woman in a long, strapless pink dress stands on the left, holding a black microphone. She is smiling and looking towards a panel of five women seated on a white sofa. The women on the panel are dressed in casual to semi-formal attire, including a blue t-shirt with a rainbow graphic, a light blue patterned top, a white t-shirt, a black and white striped top, and a black top. The setting is a bright, modern room with white walls and recessed ceiling lights.


`GOOD!
`Then let's
have fun!

A woman in a long, strapless pink dress stands on the left, holding a black microphone and speaking. She is looking towards a panel of five women seated on a white sofa. The women on the panel have various expressions: some are looking at the speaker, one has her arms crossed, and another looks slightly annoyed. The setting is a bright, modern room with recessed ceiling lights.


We've ALL
heard about Beth's
VERY skilled hands,
so we're going to put
her talent with them
to use tonight!

A woman in a long, strapless, light pink dress stands on the left side of the frame, holding a black microphone. She is smiling and looking towards a group of five women seated on a white sofa. The women on the sofa are dressed in casual to semi-formal attire, including a blue t-shirt with a rainbow graphic, a light blue patterned top, a white t-shirt, a black and white striped top, and a black top. The setting is a bright, modern room with white walls and recessed ceiling lights. The text is overlaid in the center of the image in a typewriter-style font.

Each of us
will pick another
girls slave and Beth and
I will try to make him
be a VERY bad boy!

A woman in a long, strapless pink dress stands on the left, holding a black microphone and speaking. She is looking towards a panel of five women seated on a white sofa. The women on the panel are dressed in casual to semi-formal attire, including a blue t-shirt with a rainbow graphic, a light blue patterned top, a white t-shirt, a black and white striped top, and a black top. The setting is a bright, modern room with white walls and recessed ceiling lights.

The slaves who
can make it a
full FIVE minutes
for us will be
the WINNERS
of this game,

A woman in a long, strapless pink dress stands on the left, holding a black microphone and speaking. She is looking towards a panel of five women seated on a white sofa. The women on the panel are dressed in casual to semi-formal attire, including a blue t-shirt with a rainbow graphic, a light blue patterned top, a white t-shirt, a black and white striped top, and a black top. The setting is a bright, modern room with white walls and recessed ceiling lights.

and the slaves
who DON'T
will be



VERY
fucking
SORRY!


Punished!

Castrated!


Dead!

Whipped!



A woman in a long, strapless pink dress stands on the left, holding a black microphone and speaking. She is looking towards a panel of five women seated on a white sofa. The women on the panel have various expressions: some are looking at the speaker, one has her arms crossed, and another looks slightly away. The setting is a bright, modern room with white walls and recessed ceiling lights.

I was gonna
say "Losers",
but all those
things will
work too!

A woman in a long, strapless, tiered pink dress stands on the left, holding a black microphone and speaking. She is smiling slightly. In front of her, five women are seated on a white sofa, looking towards her. The room has white walls and recessed ceiling lights. The text is overlaid on the image in a black, typewriter-style font.

And since I'm
the **PRESIDENT** of
this Fem Dom club,
I get to go first!

I pick
Kathy's
slave!



So start the
timer girls,
and let's
make him
be BAD, Beth!



With
PLEASURE
Sharon!






























God DAMN
it slave,
COME for
me!

OBEY
her,
slave!

















DING!





We have
a WINNER,
Girls!



We sure
DO,
Ann!

I think that your
slave deserves a
reward when you
get him home
tonight Kathy,



lasting five minutes
in Beth's talented
hands is something
that you should be
PROUD of him for!



Let's HEAR it
for Kathy and
her slave!



Way to go,
Kathy!

Good
JOB!

Yay!



OK! Who wants
to go next?



Hmmmm !




How about
YOU
Ruth?



Whos slave
do YOU want
to be BAD
for YOU?





I want to make
YOUR slave
be VERY
bad for
me,
Sharon!

MY
slave?





YES,
Dear!

OK!



Then let's set
that timer and
DO it girls!





Let's
make him
a LOSER,
Ruth!
















Ooooooh,
WE don't have
to make him a
loser, he
already IS one,



he dumped ME
for Sharon
because SHE
was into Fem Dom
at the time
and I wasn't!



DIDN'T you,
slave?

"YES
MISTRESS
RUTH!"
















And I told
you that
you'd PAY
for doing that,
didn't I slave?

"YES
MISTRESS
RUTH!"

















I want you
to COME for
me slave,



just like
you always
did when you
were MINE!

"BUT
I'LL BE
PUNISHED
MISTRESS
RUTH!"

















YOU will do
what I tell
you to do
SLAVE!



Now COME
for me,
like you
USED to do



NOW!

"YES
MISTRESS
RUTH!"











"OH GOD
I'M
SORRY
MISTRESS
SHARON!"






Ooooooh,
you WILL
be slave,




Now lick up
your MESS!

"YES
MISTRESS
RUTH!"





Yeah girls,
we have
a LOSER!

A woman with long black hair, wearing a black and white plaid headband, black-rimmed glasses, and bright red lipstick, is looking down at a black t-shirt. The t-shirt has several white, irregular stains on the chest area. Her right hand is resting on the t-shirt near the stains. The background is a brown leather couch.

DON'T we,
Sharon?







So the end
of this story
about THIS
submissive
male,



who FORGOT
those two
things,




should be
a lesson
to ALL
submissive
males!




Mistress Ruth
took care
of the
"Hell hath
no Fury"
thing,




A woman with long dark hair, wearing a long, strapless, light pink dress with a ruffled hem, stands in a room with white walls and recessed ceiling lights. She is looking towards the right of the frame with a slight smile. The text "and I," is overlaid on the image to her right.


and I,

A woman with long dark hair, wearing a long, strapless, light pink dress with a ruffled hem, stands on the left side of the frame. She is looking towards the right with a slight smile. The background is a plain white wall with recessed ceiling lights. The text "will take care of the OTHER thing!" is overlaid on the wall to her right.

will take
care of the
OTHER thing!

A photograph of a man lying in a bed with white linens. He is shirtless and has a prosthetic penis attached to his groin. He is wearing black wristbands on both wrists and black ankle bands on both ankles. He has a surprised or distressed expression on his face. The room has a light-colored wall with a framed picture of a beach scene above the bed. A wooden nightstand with a lamp is visible to the left of the bed.

"OH GOD NO,
MISTRESS SHARON!"

A woman with long dark hair, wearing a long, strapless, light pink dress with a ruffled hem, stands in a white room. She is looking towards the right with a slight smile. The room has white walls and ceiling with recessed lighting. The text "Oh GOD slave, YES!" is overlaid on the image in a black, monospaced font.

Oh GOD
slave,
YES!



OUCH!



Huh ,
guys?











