

Maybe this story will show you
the way

to a dominant Girls heart and to
Heavens stairway

that is so hard to climb up
when you worship each day

but you can't get to Heaven if
you don't obey

and climb UP those stairs by
serving her well

because if you DON'T she'll see
you in HELL!

This
story's
about a
SLAVE,



a slave
who OBEYS,



and very
WILLINGLY
does



what his
Mistress
SAYS!



And BECAUSE
he obeys,



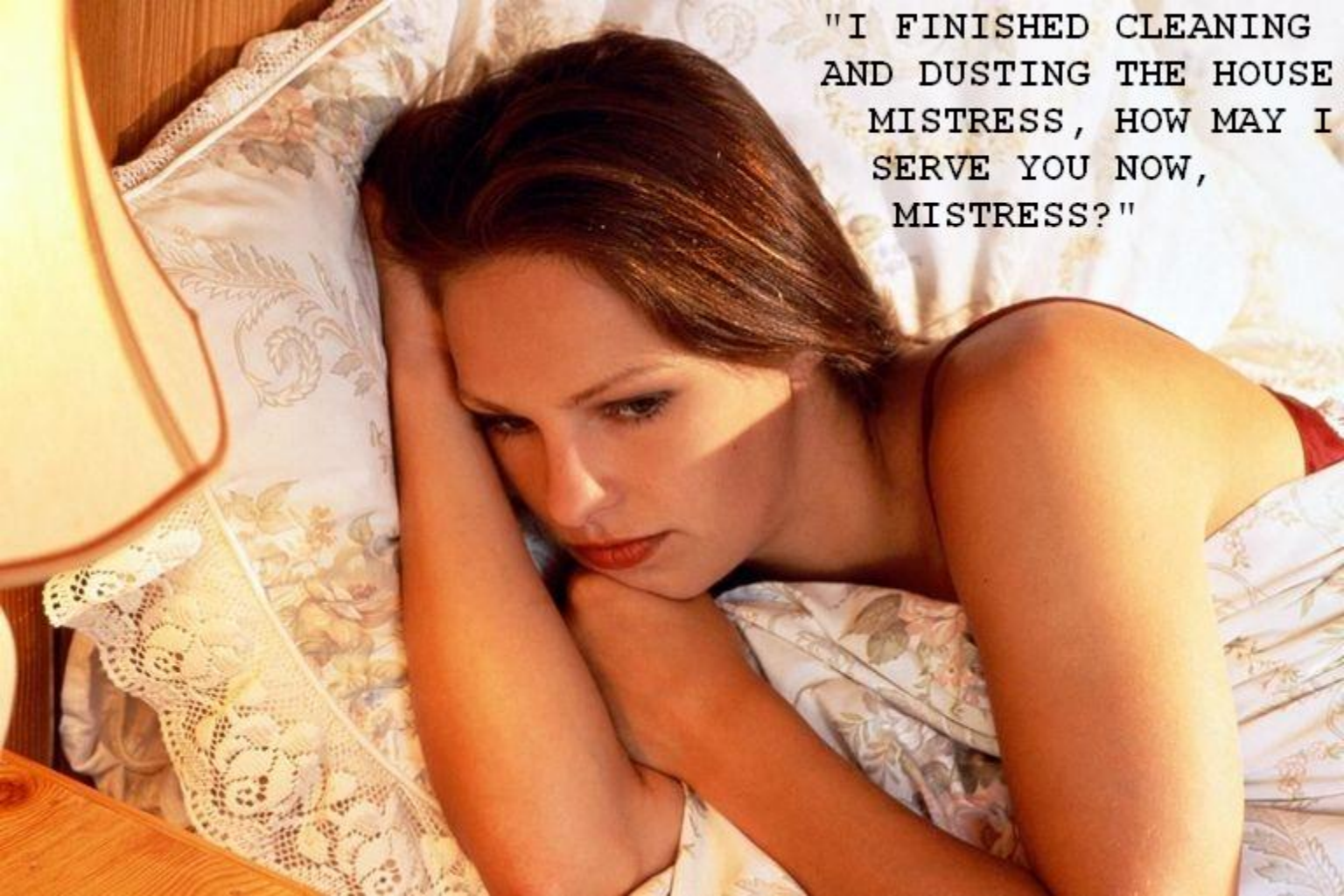
this GOOD
slave named
Kevin,



his Mistress
allows him to
live in slave



"Heaven"

A woman with long brown hair is lying in bed, propped up on her left arm. She is looking down and to the left with a thoughtful expression. She is wearing a red top. The bed has white lace pillows and floral patterned bedding. A lamp is visible on the left side of the frame.


"I FINISHED CLEANING
AND DUSTING THE HOUSE
MISTRESS, HOW MAY I
SERVE YOU NOW,
MISTRESS?"

A woman with long brown hair is lying in bed, propped up on her elbows. She is looking down and to the left with a thoughtful expression. The bed has white lace-trimmed pillows and a floral patterned bedspread. A lamp is visible on the left side of the frame, casting a warm glow. The text is overlaid on the left side of the image.

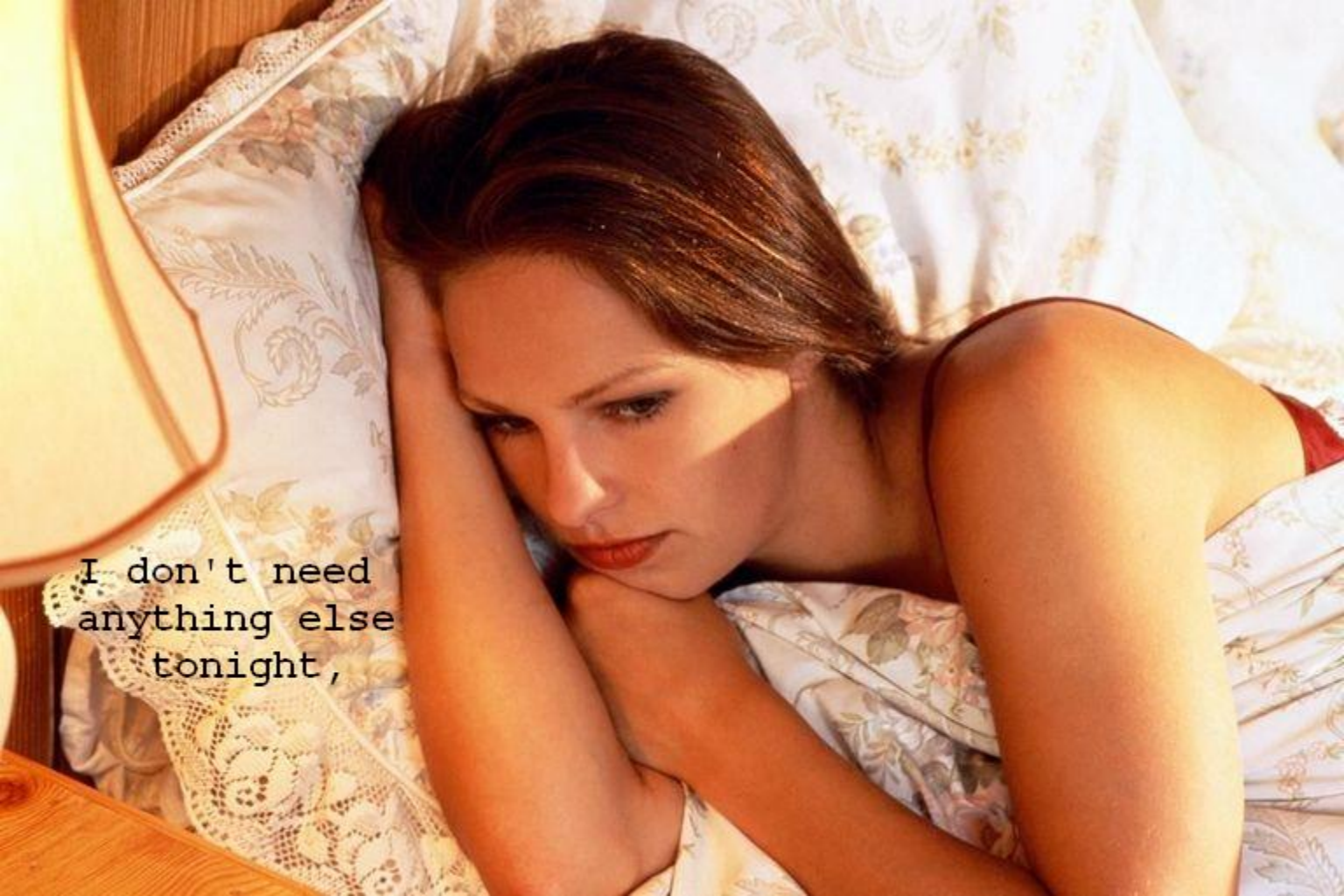
Did you wash
my bra and
iron the
clothes I'll
be wearing
to work
tomorrow?

"YES MISTRESS!"



A woman with long brown hair is lying in bed, propped up on her elbows. She is looking down and to the left with a somber expression. The bed has white lace-trimmed pillows and a floral patterned bedspread. A lamp with a white shade is visible on the left side of the frame. The lighting is warm and soft, suggesting an indoor setting.

Very good,
slave!

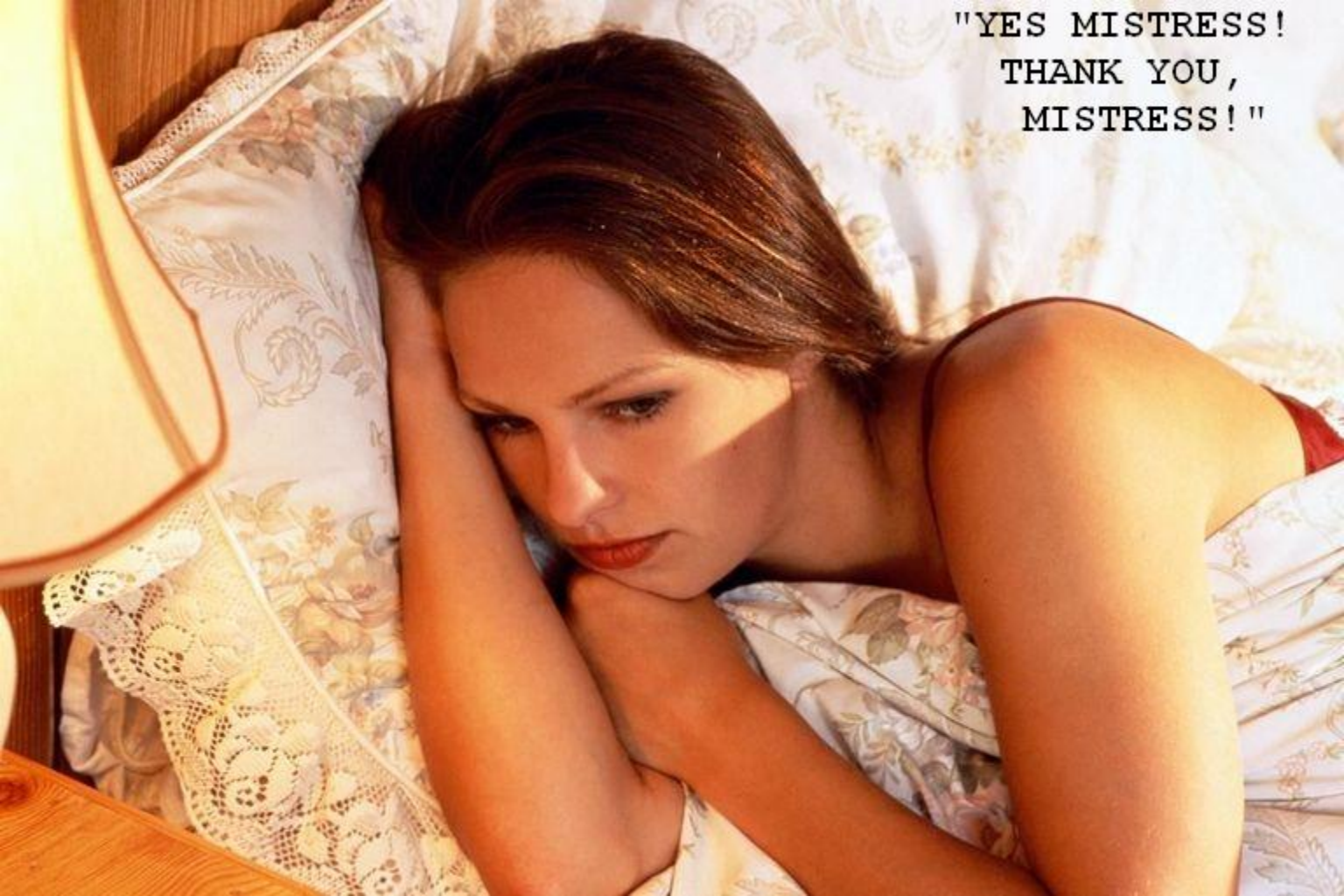
A woman with long brown hair is lying in bed, propped up on her elbows. She is looking down and to the left with a thoughtful expression. The bed has white lace-trimmed pillows and a floral patterned bedspread. A lamp with a cream-colored shade is visible on the left side of the frame, casting a warm glow. The scene is intimate and quiet.

I don't need
anything else
tonight,

A woman with long brown hair is lying in bed, propped up on her left arm. She is wearing a red top and looking down with a somber expression. The bed has white floral patterned bedding. A lamp is visible on the left side of the frame.

you may get
my dirty
panties and
jerk off
into them
now!

"YES MISTRESS!
THANK YOU,
MISTRESS!"



A woman with long brown hair is lying in bed, propped up on her elbows, looking down with a somber expression. She is wearing a red top. The bed has white lace-trimmed pillows and floral patterned bedding. A lamp with a white shade is visible on the left side of the frame. The scene is lit with warm, soft light.

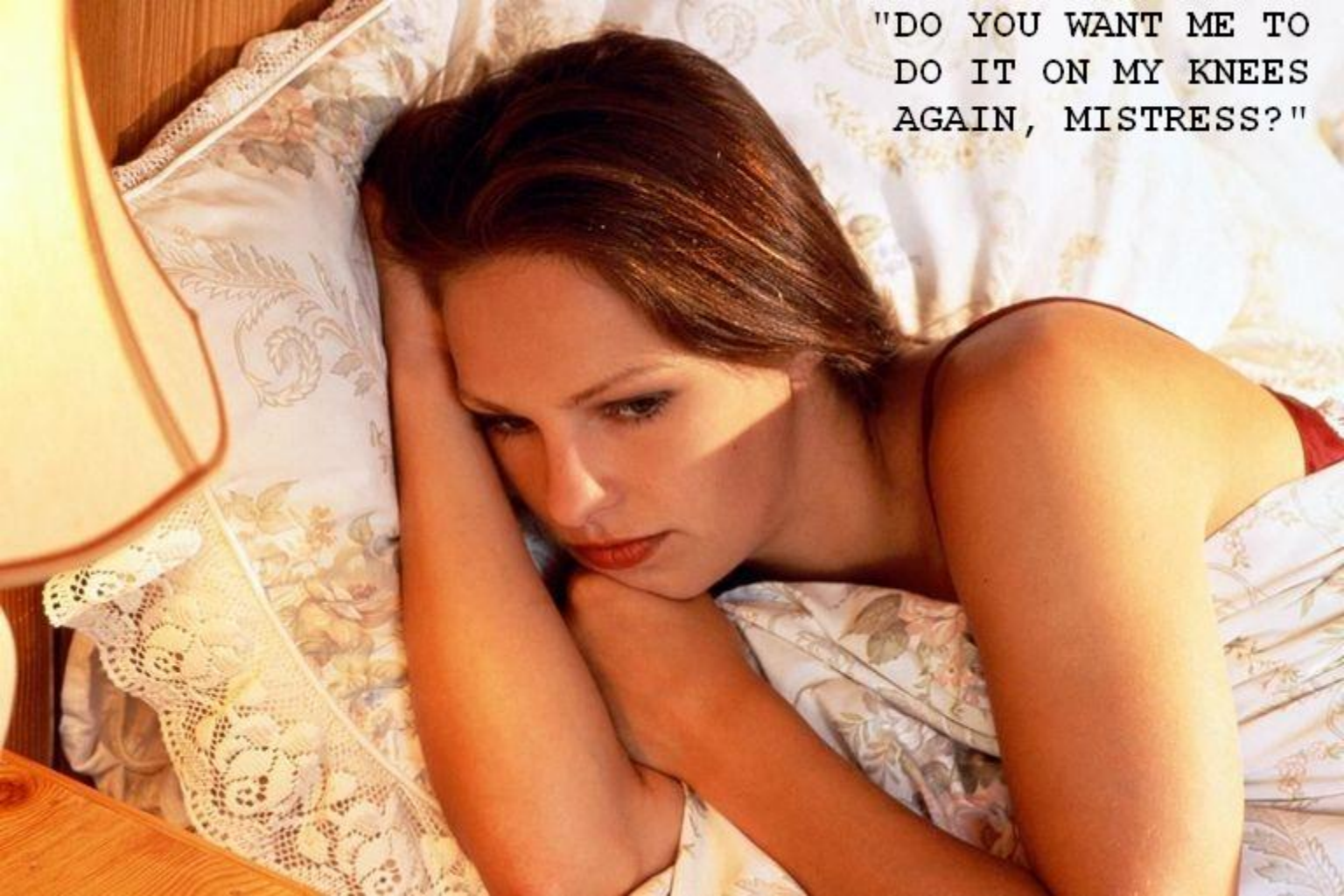
You're
WELCOME,
slave!

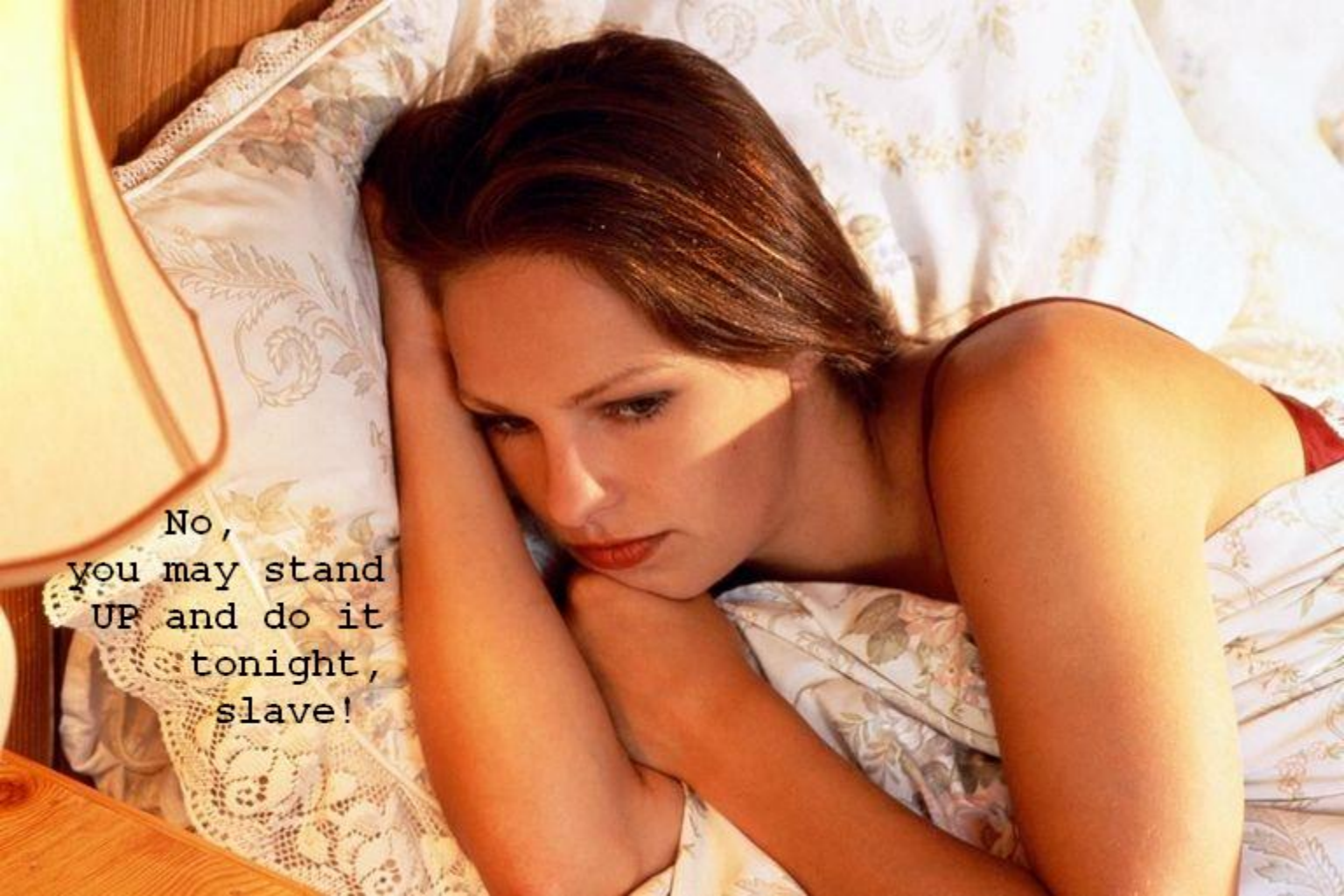






"DO YOU WANT ME TO
DO IT ON MY KNEES
AGAIN, MISTRESS?"




A woman with long brown hair is lying in bed, looking down with a sad expression. She is wearing a red top. The bed has white floral patterned bedding. A lamp is visible on the left side of the frame.

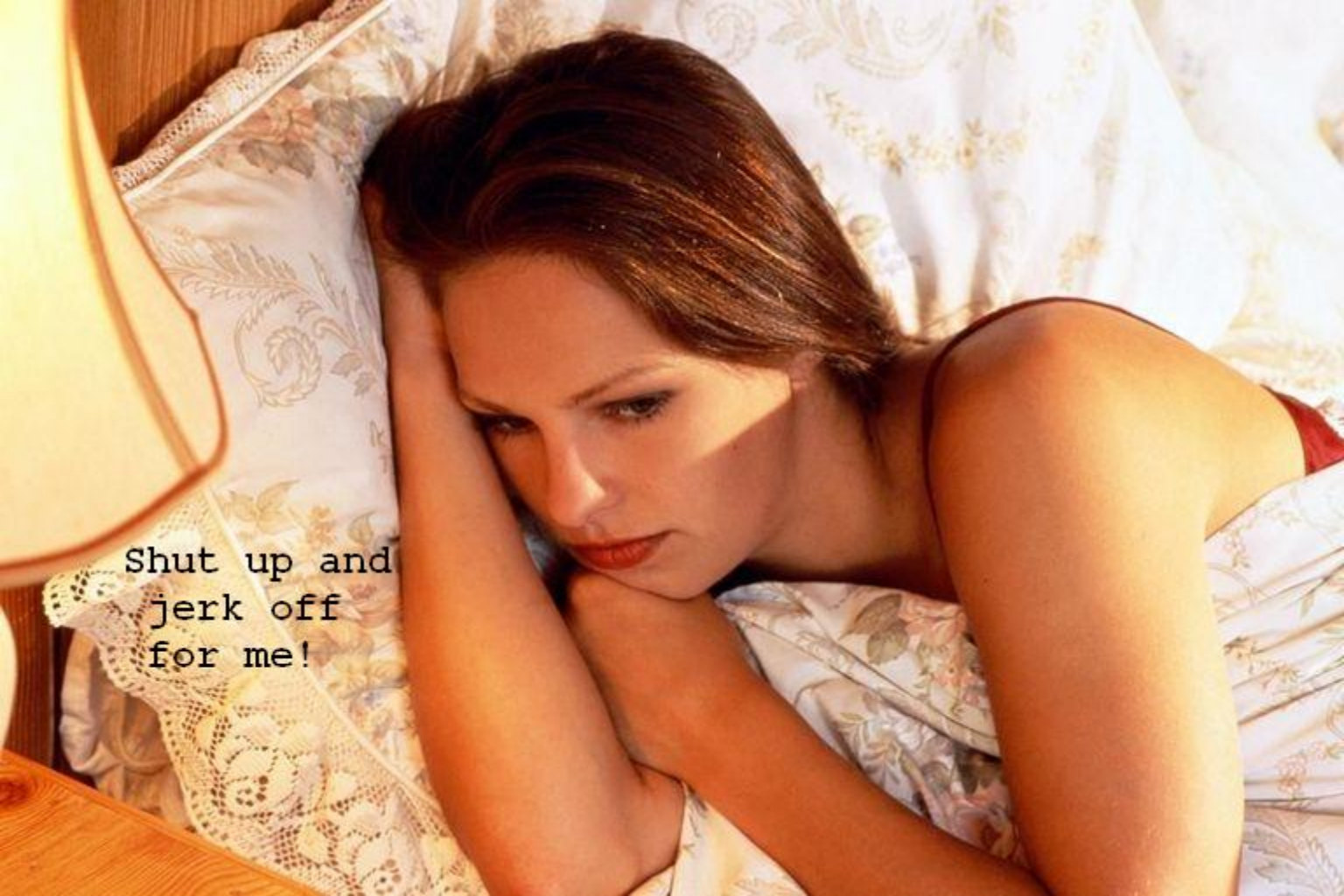
No,
you may stand
UP and do it
tonight,
slave!

A woman with long brown hair is lying in bed, propped up on her left arm. She is looking down and to the left with a somber expression. The bed has white lace-trimmed pillows and a floral patterned bedspread. A lamp with a white shade is visible on the left side of the frame, casting a warm light. The overall mood is melancholic.

"YES MISTRESS!
THANK YOU,
MISTRESS!"

A close-up photograph of a woman with long, dark brown hair lying in bed. She is propped up on her left arm, resting her head on her hand, and looking down with a sad or thoughtful expression. She is wearing a red top. The bed has white lace-trimmed pillows and a floral patterned bedsheet. A lamp is visible on the left side of the frame, casting a warm glow. The text "Yeah Yeah Yeah!" is overlaid on the image in a typewriter-style font.

Yeah Yeah
Yeah!

A woman with long brown hair is lying in bed, looking down with a sad expression. She is wearing a red top. The bed has white floral patterned bedding. A lamp is visible on the left side of the frame.

Shut up and
jerk off
for me!

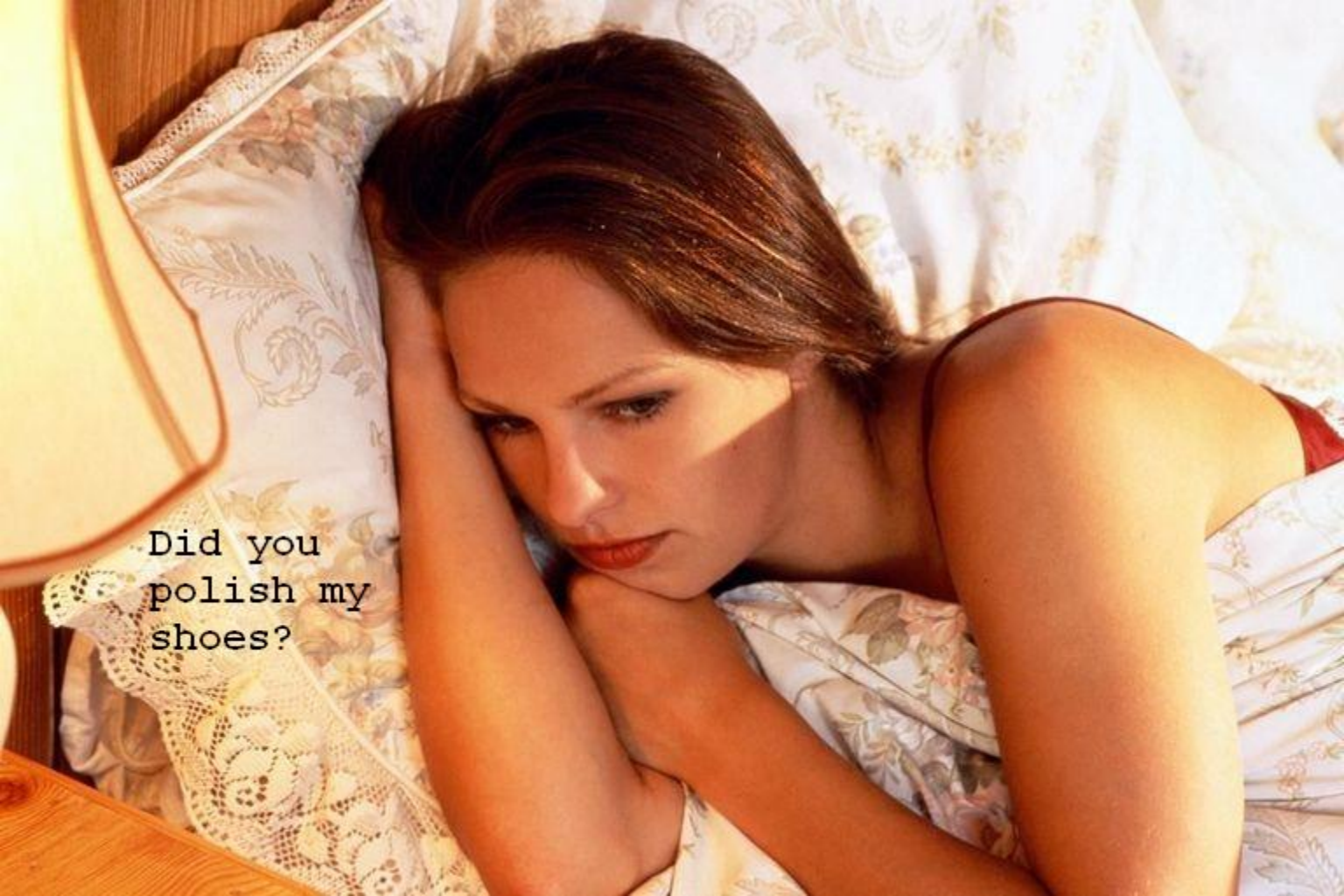
"YES MISTRESS!"









A woman with long brown hair is lying in bed, propped up on her elbows. She has a thoughtful or slightly sad expression, looking down and to the left. The bed has white lace-trimmed pillows and a floral patterned bedspread. A lamp is visible on the left side of the frame, casting a warm glow. The text "Did you polish my shoes?" is overlaid on the left side of the image.

Did you
polish my
shoes?

"YES MISTRESS!"



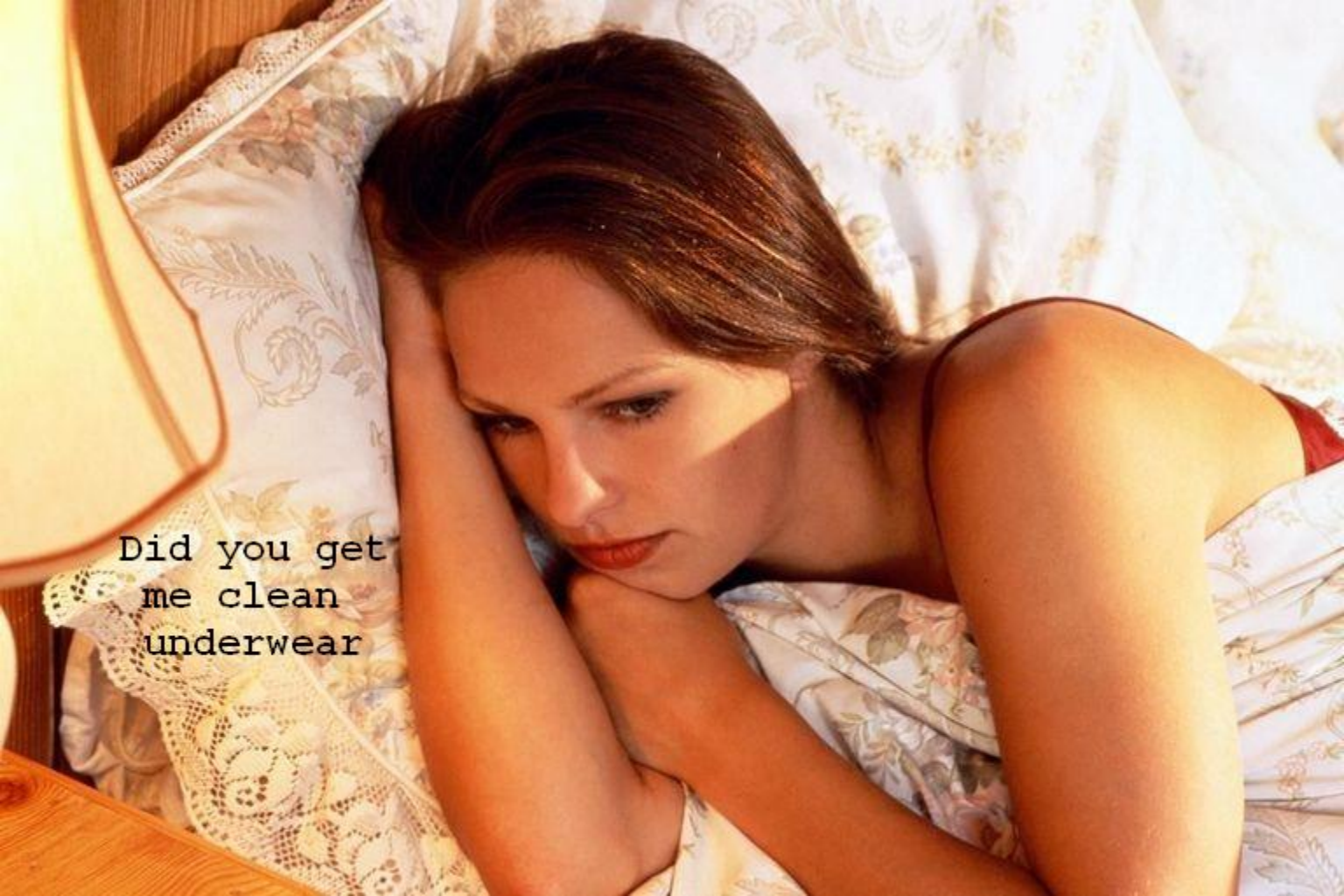
A woman with long brown hair is lying in bed, propped up on her elbows. She has a thoughtful or slightly sad expression, looking down and to the left. The room is dimly lit, with a warm glow from a lamp on the left. The bed has white lace-trimmed pillows and a floral patterned bedspread. The text "Very good!" is overlaid on the image in a black, typewriter-style font.

Very
good!







A woman with long brown hair is lying in bed, propped up on her elbows. She has a thoughtful or slightly sad expression, looking down and to the left. The room is dimly lit with warm, golden light, likely from a lamp. The bed has white lace-trimmed pillows and a floral patterned bedspread. A portion of a lampshade is visible on the left side of the frame.

Did you get
me clean
underwear

A woman with long brown hair is lying in bed, propped up on her elbows. She has a thoughtful or slightly sad expression, looking down and to the left. The bed has white lace-trimmed pillows and a floral patterned bedspread. A lamp with a white shade is visible on the left side of the frame, casting a soft light. The overall mood is intimate and contemplative.

and get the
bathroom ready
for my
morning
shower?

"YES MISTRESS!"



A close-up photograph of a woman with long, dark brown hair lying in bed. She is propped up on her left arm, resting her head on her hand, and looking down with a thoughtful or slightly sad expression. She is wearing a red strapless top. The bed has white lace-trimmed pillows and a floral patterned bedsheet. A lamp with a cream-colored shade is visible on the left side of the frame, casting a warm, soft light. The overall mood is intimate and contemplative.

Very
good!









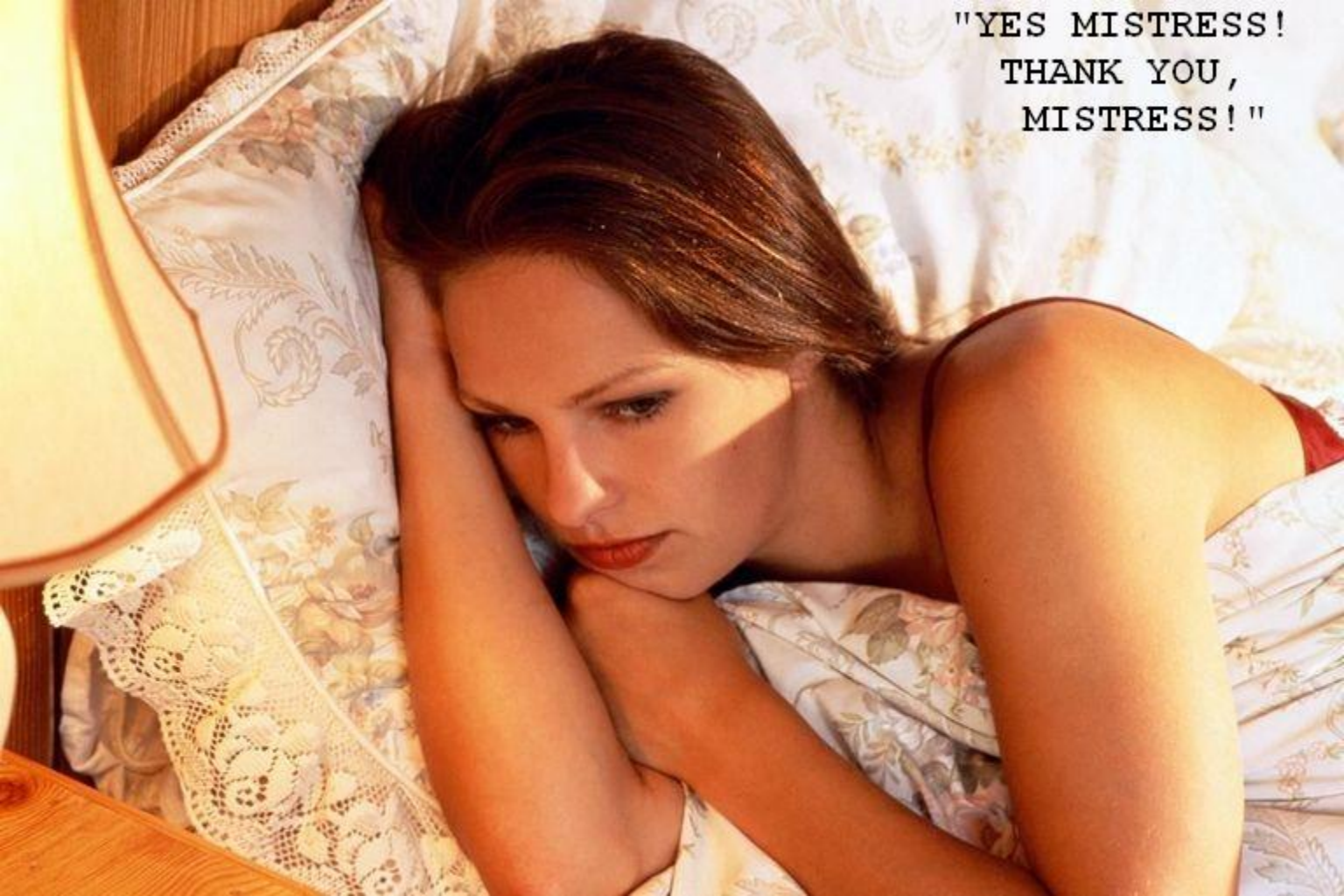


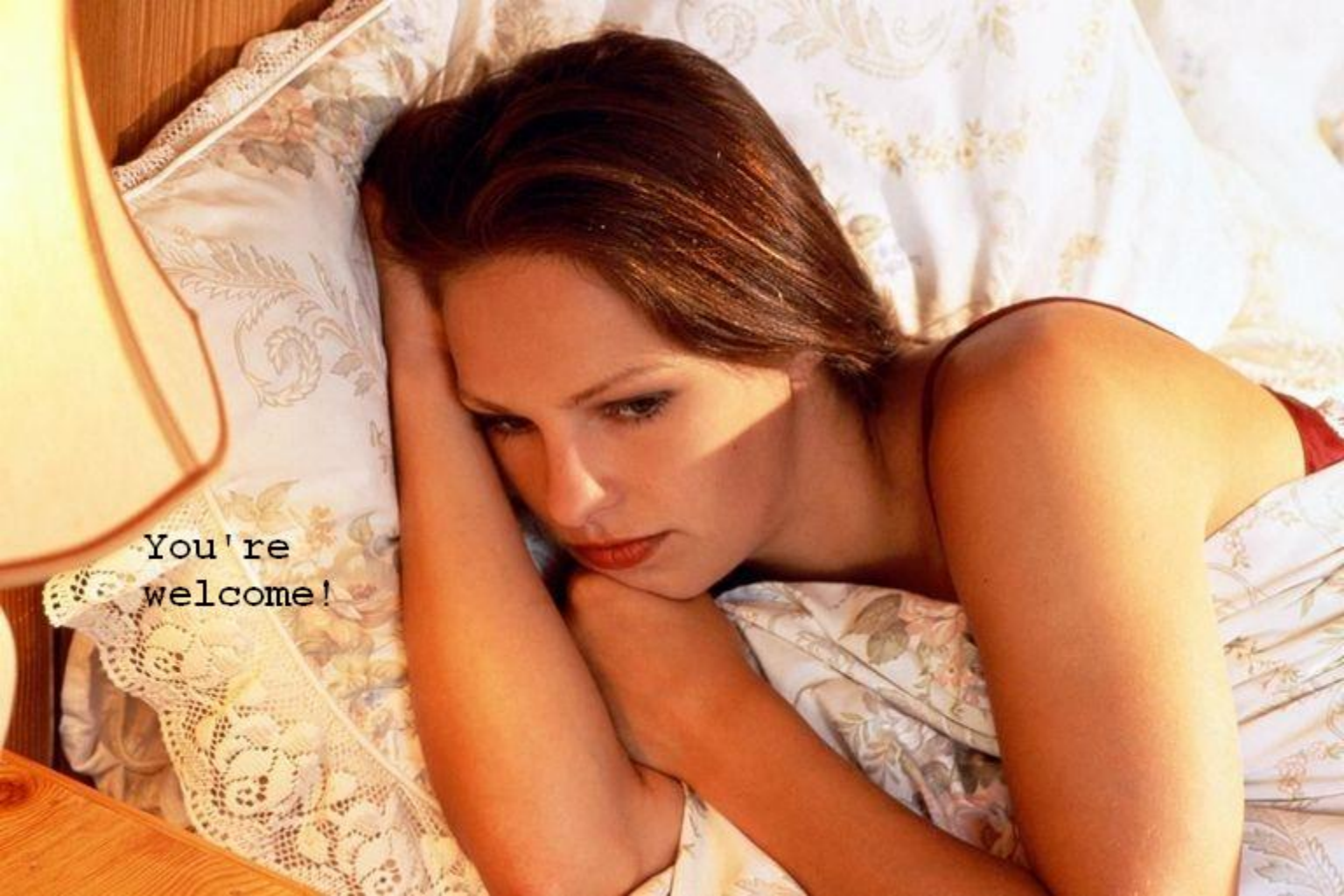


A woman with long brown hair is lying in bed, propped up on her elbows. She has a thoughtful or slightly sad expression, looking down and to the left. The bed has white lace-trimmed pillows and a floral patterned bedspread. A lamp with a white shade is visible on the left side of the frame. The lighting is warm and soft, suggesting an indoor setting.

You can
COME now!

"YES MISTRESS!
THANK YOU,
MISTRESS!"





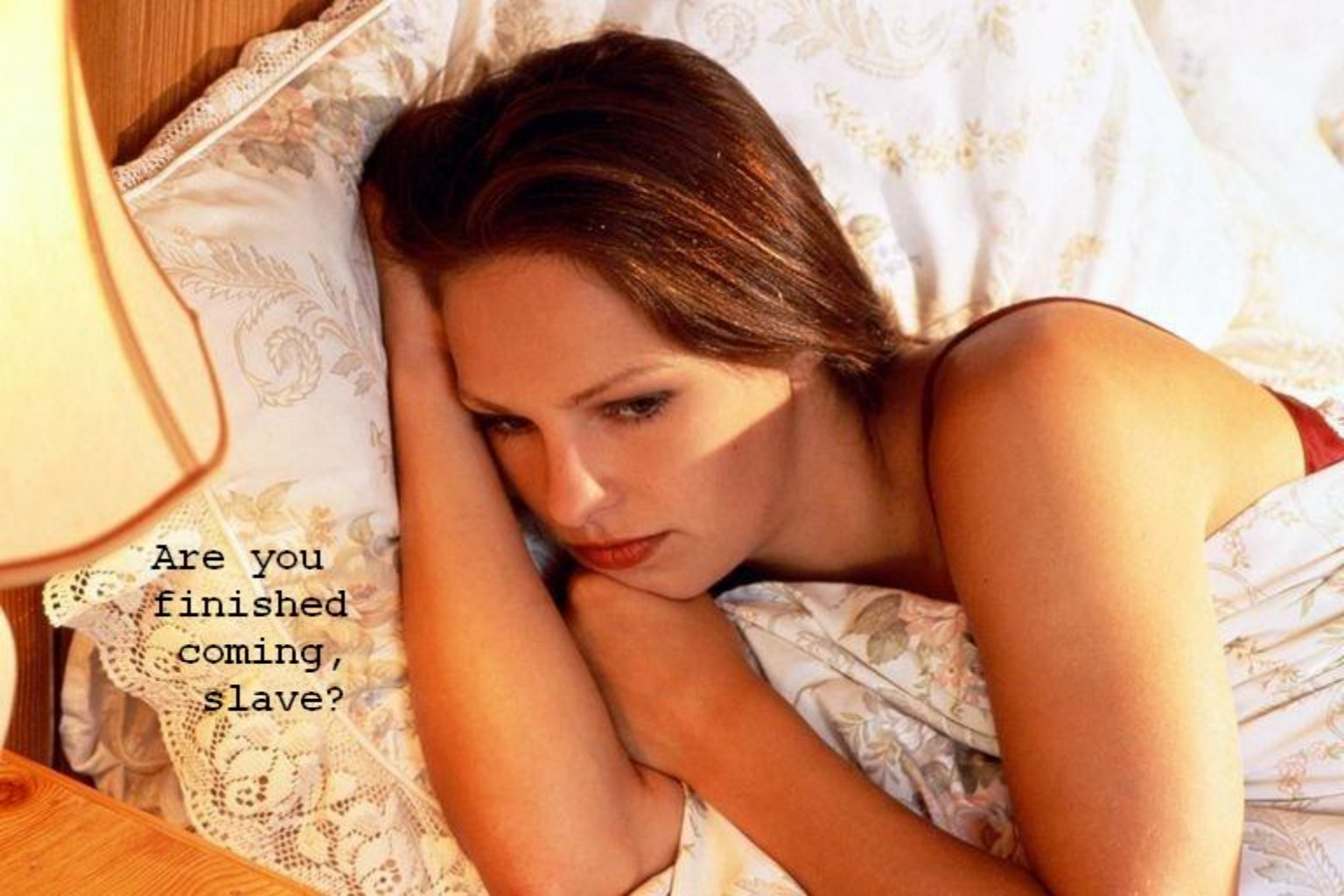
You're
welcome!



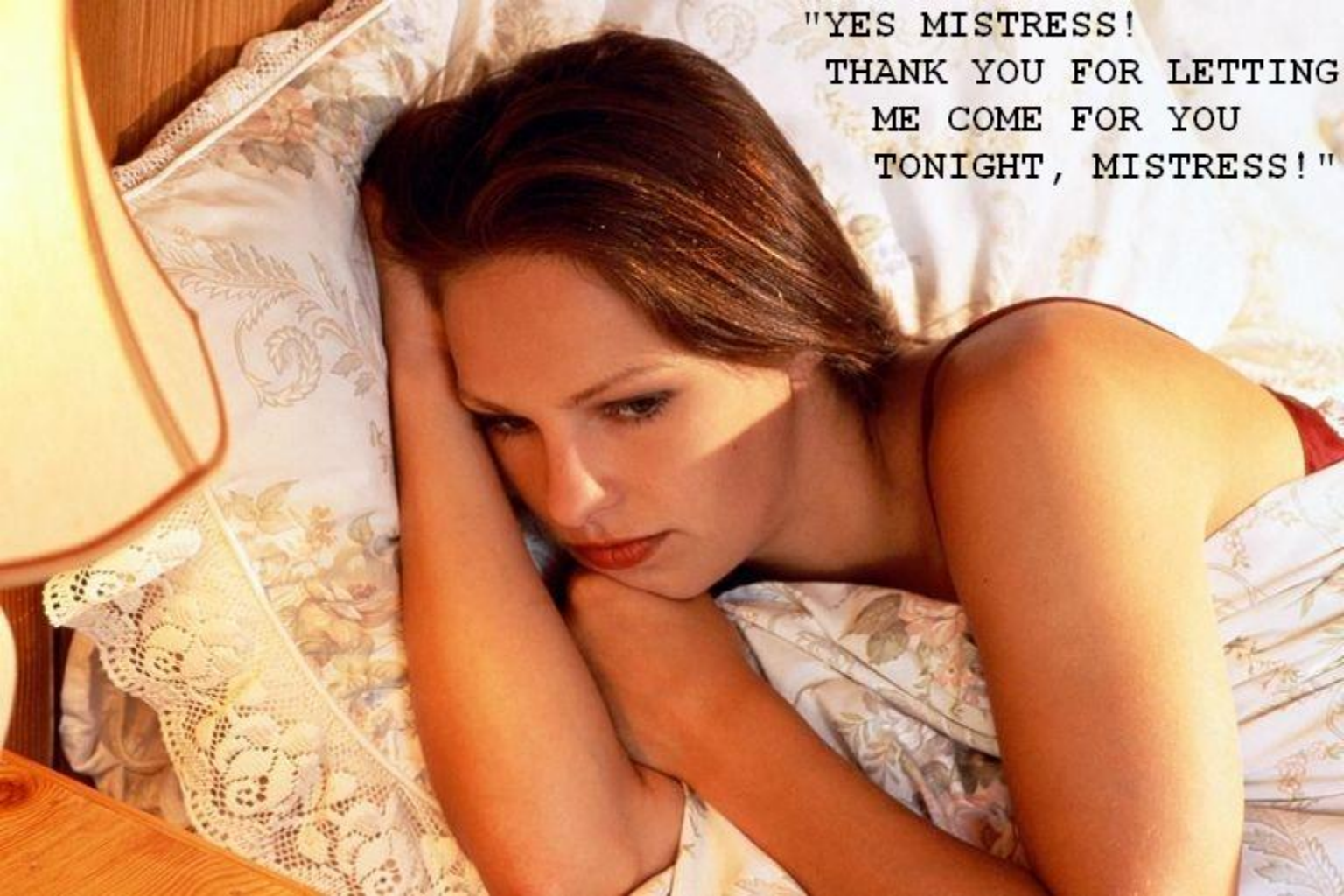







A woman with long brown hair is lying in bed, propped up on her elbows. She is looking down and to the left with a thoughtful or somber expression. The bed has white lace-trimmed pillows and a floral patterned bedspread. A lamp is visible on the left side of the frame, casting a warm glow. The text "Are you finished coming, slave?" is overlaid on the left side of the image in a typewriter-style font.

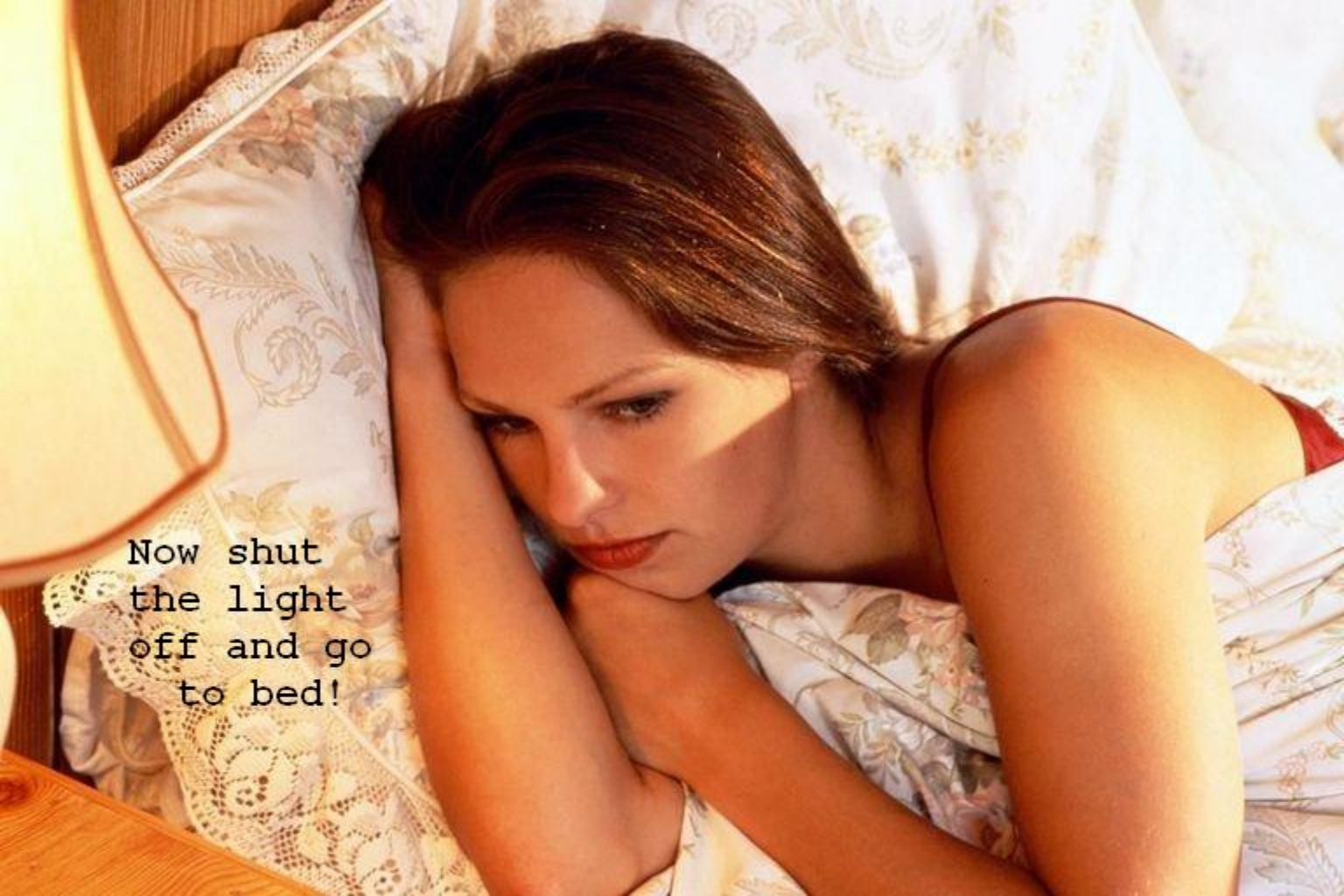
Are you
finished
coming,
slave?

A woman with long brown hair is lying in bed, propped up on her left arm. She is wearing a red top and looking down with a somber expression. The bed has white lace and floral patterned bedding. A lamp with a white shade is visible on the left side of the frame, casting a warm glow. The text is overlaid in the top right corner in a black, monospaced font.

"YES MISTRESS!
THANK YOU FOR LETTING
ME COME FOR YOU
TONIGHT, MISTRESS!"

A close-up photograph of a woman with long brown hair lying in bed. She is propped up on her left arm, resting her head on her right hand. Her expression is one of sadness or melancholy as she looks down and to the left. The bed has white lace-trimmed pillows and a floral patterned bedspread. A lamp with a white shade is visible on the left side of the frame, casting a soft light. The overall mood is intimate and somber.

Yeah Yeah
Yeah!

A woman with long brown hair is lying in bed, propped up on her elbows. She is looking down and to the left with a thoughtful or slightly sad expression. The bed has white lace-trimmed pillows and a floral patterned bedspread. A lamp is visible on the left side of the frame, casting a warm glow. The text "Now shut the light off and go to bed!" is overlaid on the left side of the image.

Now shut
the light
off and go
to bed!

"YES MISTRESS!"



"Good night
Mistress!"

Good night
slave!

No, he don't
get no hug
and he don't
get no kiss,



but THIS slave
is living a
life of pure
BLISS!



And then
there is YOU,
who disobeys
when I tell



HIM to do
what I want,
so HE'S living
in HELL!



Huh?



"Yes
Mistress!"





"Mistress?"



NO!











