


Before you commit to a
submissive life


with your Dominant Girlfriend or
Dominant Wife,

take a few moments and take it
to task


to think of a few questions that
you MAY want to ask




I'm
gonna
be **STRICT**
slave,



that
fact I'm
confessing,



so before
I begin



do you
have

"Any Questions?"

And I
QUOTE,



from the
"Mistresses
Handbook",



"A Mistress
should ensure
that her slaves
balls constantly
ache from a
combination of
keeping them
full of come and
regularly
torturing them!"



SO!



Do you have
any questions
about what



THIS



is for?



A photograph of a man lying on a bed in a bedroom. He is shirtless and wearing black wristbands on both wrists and black ankle bands on both ankles. He is lying on his back with his arms raised and legs spread. A black leather belt with a gold buckle is lying on the bed in front of him. The room has white walls, a framed picture of a beach scene, and a bedside table with a lamp.

"NO
MISTRESS!"

GOOD!



And do you have
any questions
about what that
belt on the bed
is for?



A photograph of a man lying on his back on a bed with white linens. He is shirtless and has his arms raised behind his head. He is wearing black wristbands on both wrists and black ankle bands on both ankles. A black leather belt with a gold buckle lies on the bed near his feet. In the background, there is a framed picture of a beach scene on the wall and a bedside table with a lamp.


"NO
MISTRESS!"

GOOD!




And do you have
any questions
about what's
going to happen
NEXT?



A photograph of a man lying on his back on a bed with white linens. He is shirtless and has his arms raised above his head, resting on the pillows. He is wearing black wristbands on both wrists and black ankle bands on both ankles. A black leather belt with a gold-colored buckle lies on the bed in front of him. The room has a white wall with a framed picture of a beach scene, a wooden nightstand with a lamp, and a window with white blinds.

"OH GOD, NO
MISTRESS!"

A photograph of a man lying on his back on a bed with white linens. He is shirtless and has his arms raised behind his head. He is wearing black wristbands on both wrists and black ankle bands on both ankles. A black leather belt with a gold buckle lies on the bed in front of him. The room has a white wall with a framed picture of a beach scene, a wooden nightstand with a lamp, and a window with white blinds.

"NOOOOOOOO
OOOOOOOOO!"


GOOD!










A photograph taken from a high angle showing a person kneeling on a light-colored, textured carpet. The person is facing away from the camera, with their head buried in their hands. In the foreground, the legs of another person are visible, wearing light-colored high-heeled shoes. The person's hands are resting on a white lace-trimmed fabric. To the left, there are several gold balloons. The overall scene suggests a moment of distress or submission.


And so
I ask
YOU,




my
submissive
one,




do you
have any
questions

A photograph taken from a high angle showing a person kneeling on a light-colored, textured carpet. The person is facing away from the camera, with their head buried in their hands. In the foreground, the legs of another person are visible, wearing light-colored high-heeled shoes. The person's hands are resting on a white lace-trimmed fabric. To the left, there are several gold balloons. The overall scene suggests a moment of distress or submission.


at ALL
little
one?

A photograph taken from a high angle showing a person kneeling on a light-colored, textured carpet. The person is facing away from the camera, with their head buried in their hands. In the foreground, the legs of another person are visible, wearing light-colored high-heeled shoes. The person's hands are resting on a white lace-trimmed fabric. To the left, there are several gold balloons. The overall scene suggests a moment of distress or despair.


And you
better
ask NOW




because
after
tonight,

A photograph showing a person kneeling on a light-colored, textured carpet. Their head is buried in their hands, and their back is to the camera. In the foreground, the legs of another person wearing high-heeled shoes are visible, resting on the carpet. The text "I won't ask you AGAIN" is overlaid in the bottom left corner.

I won't
ask you
AGAIN

A photograph taken from a high angle showing a person in a nude bodysuit kneeling on a light-colored, textured carpet. Their head is bowed, and their hands are near their face. In the foreground, the legs of another person wearing nude high-heeled shoes are visible, with one foot resting on the carpet. A hand with light blue nail polish is also visible in the lower-left corner, resting on a white lace-trimmed fabric. To the left, a portion of a gold, textured object is visible. The text "for the rest of your life!" is overlaid in the bottom-left corner in a black, typewriter-style font.

for the
rest of
your life!



OK,
slave?

A photograph taken from a high angle showing a person kneeling on a light-colored, textured carpet. The person is facing away from the camera, with their head resting on the floor. In the foreground, the legs of another person are visible, wearing light-colored high-heeled shoes. The person's hands are resting on their lap, with blue nail polish visible. To the left, there is a decorative golden object. The text "YES MISTRESS!" is overlaid on the right side of the image.

**"YES
MISTRESS!"**







