

Deep in our souls we feel a  
powerful stir


at just the mere thought of being  
submissive to her

And oh the pure joy

the HEAVENLY bliss

looking up from your knees  
at her


and saying "Yes Mistress!"




Read this  
story and  
at its end  
TELL me,



and you  
better  
tell me  
HONESTLY,



your  
answer  
better be  
**TRUE!**




How many  
times have  
you wanted  
SO badly

**"For This To Be You?"**

**Mistress?**

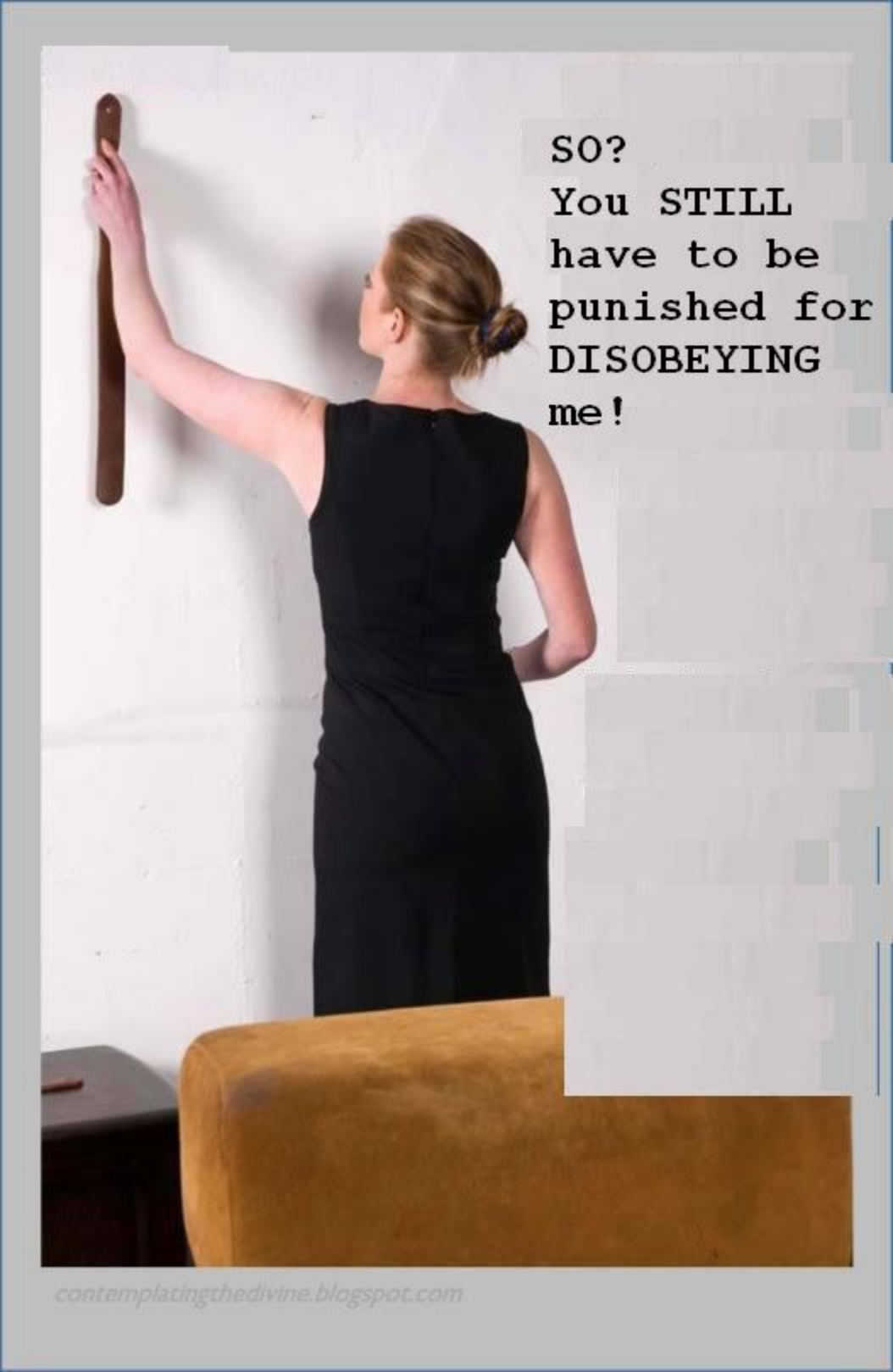


A woman with blonde hair in a bun, wearing a black sleeveless dress, stands with her back to the camera. She is holding a long wooden spoon against a white wall. The scene is lit from the side, creating soft shadows. In the foreground, the back of a brown armchair is visible. The text 'Yes Honey?' is overlaid on the right side of the image.

Yes  
Honey?

Do I HAVE to be  
punished?  
I SAID I was  
SORRY Mistress!




A woman with blonde hair in a bun, wearing a black sleeveless dress, stands with her back to the camera. She is holding a long, thin wooden paddle against a white wall. The paddle is held vertically, with her right hand near the top. The background is a plain white wall. In the foreground, the back of a brown upholstered chair is visible. The text is overlaid on the right side of the image.

SO?  
You **STILL**  
have to be  
punished for  
**DISOBEYING**  
me!

You're gonna  
use that thick  
strap again  
aren't you?




A woman with blonde hair in a bun, wearing a black sleeveless dress, stands with her back to the camera. She is holding a long, thin, dark wooden object against a white wall. The object is positioned vertically. The scene is lit from the left, casting a shadow of the woman and the object onto the wall. In the foreground, the back of a brown upholstered chair is visible. The overall mood is contemplative and artistic.

**Yes I AM  
Honey!**

**That strap  
hurts BAD  
Mistress!**




A woman with blonde hair tied in a bun, wearing a black sleeveless dress, stands with her back to the camera. She is holding a long, thin, dark wooden object against a white wall. The object is vertical and has a rounded top. The scene is lit from the left, casting a shadow of the woman and the object onto the wall. In the foreground, the back of a brown upholstered chair is visible. The overall mood is contemplative and artistic.

I KNOW it  
does Honey!









WELL?  
TELL me!

How  
many?











