

You'll kiss and you'll kiss

and you'll lick and you'll lap

and GOD you'll be one HELL of a
passionate chap

horny as Hell with a brain that
is addled

with your ass still on fire after
you've just had it paddled

And with
PASSION
you'll
DO it,



Óóóóóh
YES slave,



you're
GONNA,



after I let my
Girlfriend Ann
have her FUN



with your
ass in the



"Corner!"





"ONE
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is an octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"TWO
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"THREE
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various objects. The floor is covered with a blue carpet.

"FOUR
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"FIVE
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"SIX
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"SEVEN
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is an octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various objects. A window with blinds is visible on the right.

"EIGHT
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is an octagonal mirror reflecting the woman, two wall sconces, and a vase containing various tools. A window with blinds is visible on the right.

"NINE
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various objects. A window with blinds is visible on the right side of the frame.

"TEN
MISTRESS!"

Thanks Marie,
that was FUN!



OK,
that's the end
of his paddling
but as you will
soon see



it doesn't take
much to make a
submissive male
WANT to be



doing what MY
submissive male
is doing to ME!



DOES it,
Honey?





"NO
MISTRESS
MARIE!"















