

Girls, they talk
Oh yes they do

About what things
you say and do


And what you did
Once in the past

Can come back now
And bite your ass


The sister who you terrorized
Now has your Mistress on her
side

Though once is all
The times they meet


She'll get revenge
that's OH so SWEET!

A woman with vibrant red hair is the central figure, looking down with a soft expression. She is wearing a dark brown, long-sleeved, form-fitting dress with a subtle sheen and a thin chain belt. Her hands are clasped in front of her. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in various shades of grey, green, and blue.

I'm happy
to see you

A woman with vibrant red hair is the central figure, wearing a long-sleeved, form-fitting brown dress with a subtle sheen. Her hands are clasped in front of her, and she has a contemplative expression with her eyes closed. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in various shades of grey, green, and brown. The lighting is soft, highlighting the texture of her hair and the fabric of her dress.


with my
friend
Margaret,

A woman with vibrant red hair is the central figure, looking down with a somber expression. She is dressed in a dark brown, long-sleeved, form-fitting dress with a subtle sheen and a thin chain belt. Her hands are clasped in front of her. The background is a wall with a complex, abstract pattern of overlapping squares and circles in muted tones. The text 'her obedient SLAVE,' is positioned to the right of the woman.


her
obedient
SLAVE,

her sex toy,




A woman with vibrant red hair is the central figure, looking down with a serene expression. She is dressed in a rich brown, long-sleeved ensemble consisting of a top with a subtle sheen and a matching, form-fitting mini skirt cinched at the waist with a thin, metallic chain belt. Her hands are delicately clasped in front of her. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in various shades of grey, green, and blue, creating a textured, mosaic-like effect.


her PET!

A woman with vibrant red hair is the central figure, looking down with a serene expression. She is dressed in a rich brown, long-sleeved, form-fitting dress that features a subtle sheen and a thin chain belt at the waist. Her hands are delicately clasped in front of her. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in various shades of grey, green, and blue, creating a textured, mosaic-like effect.


And just
so you
KNOW

A woman with vibrant red hair is the central figure, looking down with a somber expression. She is dressed in a dark brown, long-sleeved, form-fitting dress with a subtle sheen and a thin chain belt. Her hands are clasped in front of her. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in various shades of grey and green. The overall mood is contemplative and melancholic.

I DIDN'T
forget!

A woman with vibrant red hair is the central figure, looking down with a contemplative expression. She is wearing a dark brown, long-sleeved, form-fitting dress with a subtle sheen and a thin chain belt at the waist. Her hands are clasped together in front of her. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in various shades of grey, green, and blue, creating a textured, mosaic-like effect.

that's why
I asked HER
to tell YOU

A woman with vibrant red hair is the central figure, looking down with a serene expression. She is dressed in a rich brown, long-sleeved ensemble consisting of a top with a subtle sheen and a matching, form-fitting mini skirt cinched at the waist with a thin silver chain belt. Her hands are delicately clasped in front of her. The background is a wall with a complex, abstract texture of overlapping rectangular and circular shapes in muted green, grey, and beige tones. The lighting is soft, highlighting the texture of her hair and the fabric of her dress.

that's

"All You Get!"

Please don't be cruel
to me anymore,
Mistress?



I'm BEGGING you,
Mistress!



Please?



slave,
I'll ADMIT that
I've been cruel
to you by not
allowing you to
come ever since
you became my
slave,



but I've been
cruel to you
for a REASON!



Do you
remember that
Fem Dom party
we went to the
FIRST day that
you became my
slave?



Yes
Mistress!



That was six
months ago,
Mistress!



YES!
And I met
your SISTER
there!
Right?



Yes
Mistress!



Well, while
YOU couldn't
hear her




because your
head was clamped
tightly between
my thighs licking
me to orgasm
after ORGASM,




we got to know
each other and
she told me how
you treated her
when she was
a girl!




A blonde woman with blue eyes is lying on her stomach on a white bed. She is wearing a black lace-trimmed top, black lace stockings, and black high-heeled shoes. She is looking directly at the camera with a neutral expression. Her hands are resting on the bed in front of her. The background is a plain, light-colored wall.

Like the time
your father gave
your brothers
five pieces of
candy EACH,

A blonde woman with blue eyes and red lipstick is lying on her stomach on a white bed. She is wearing black lace lingerie, including a top and stockings. She is looking directly at the camera with a slight smile. Her hands are resting on the bed in front of her. The background is a plain, light-colored wall.


and SHE
didn't
get ANY!

A woman with long blonde hair and blue eyes is lying on her side on a white bed. She is wearing black lace lingerie, including a top and stockings. She is looking directly at the camera with a neutral expression. The background is a plain, light-colored wall.


JUST because
she didn't
clean her
fucking ROOM!

It hurt like HELL
watching you bastards
eat that fucking
candy right in
FRONT of her!



A blonde woman with blue eyes and red lipstick is lying on a white bed. She is wearing a black lace top and a black lace skirt. She is looking directly at the camera with a serious expression. The text "And YOU stood there LAUGHING at her," is overlaid on the image.

And YOU stood
there LAUGHING
at her,



while
SHE
cried!



Now YOU
get to
watch



while I



laugh
at YOU!



You may come
whenever you
WANT to,
Honey!

YES MISTRESS!
THANK YOU MISTRESS!





You're
welcome!














A woman with vibrant red hair is shown from the waist up, wearing a long-sleeved, form-fitting brown dress. Her hands are clasped together in front of her chest. The background is a textured wall with a pattern of overlapping squares and circles in shades of grey and green. The text 'And don't bother begging' is overlaid on the right side of the image.


And
don't
bother
begging

A woman with vibrant red hair is the central figure, looking down with a serene expression. She is dressed in a rich brown, long-sleeved ensemble consisting of a top with a subtle sheen and a matching, form-fitting mini skirt. A thin, metallic chain belt cinches her waist. Her hands are delicately clasped in front of her. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in various shades of grey and green, creating a textured, mosaic-like effect.

MARGARET
for release

A woman with vibrant red hair is the central figure, wearing a long-sleeved, form-fitting brown dress with a subtle sheen. Her hands are clasped in front of her, and her eyes are closed. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in various shades of grey, green, and blue. The text 'because she gave ME the key' is positioned in the upper right area of the image.

because she
gave ME the
key

A woman with vibrant red hair is the central figure, wearing a long-sleeved, form-fitting brown dress with a subtle sheen. Her hands are clasped in front of her, and her eyes are closed. The background is a wall with a complex, abstract pattern of overlapping squares and rectangles in various shades of grey, green, and blue. The lighting is soft, highlighting the texture of the dress and the wall.

to do
WITH as I
PLEASE!











