

slaves, THINK about it one and  
all

the reason WHY she wants your  
balls,

cause WHY she does just may tell  
you

the HOW she takes them both from  
you!

Oh my  
GOD  
Julie,





what  
are you  
DOING?

I'm  
castrating  
my male!



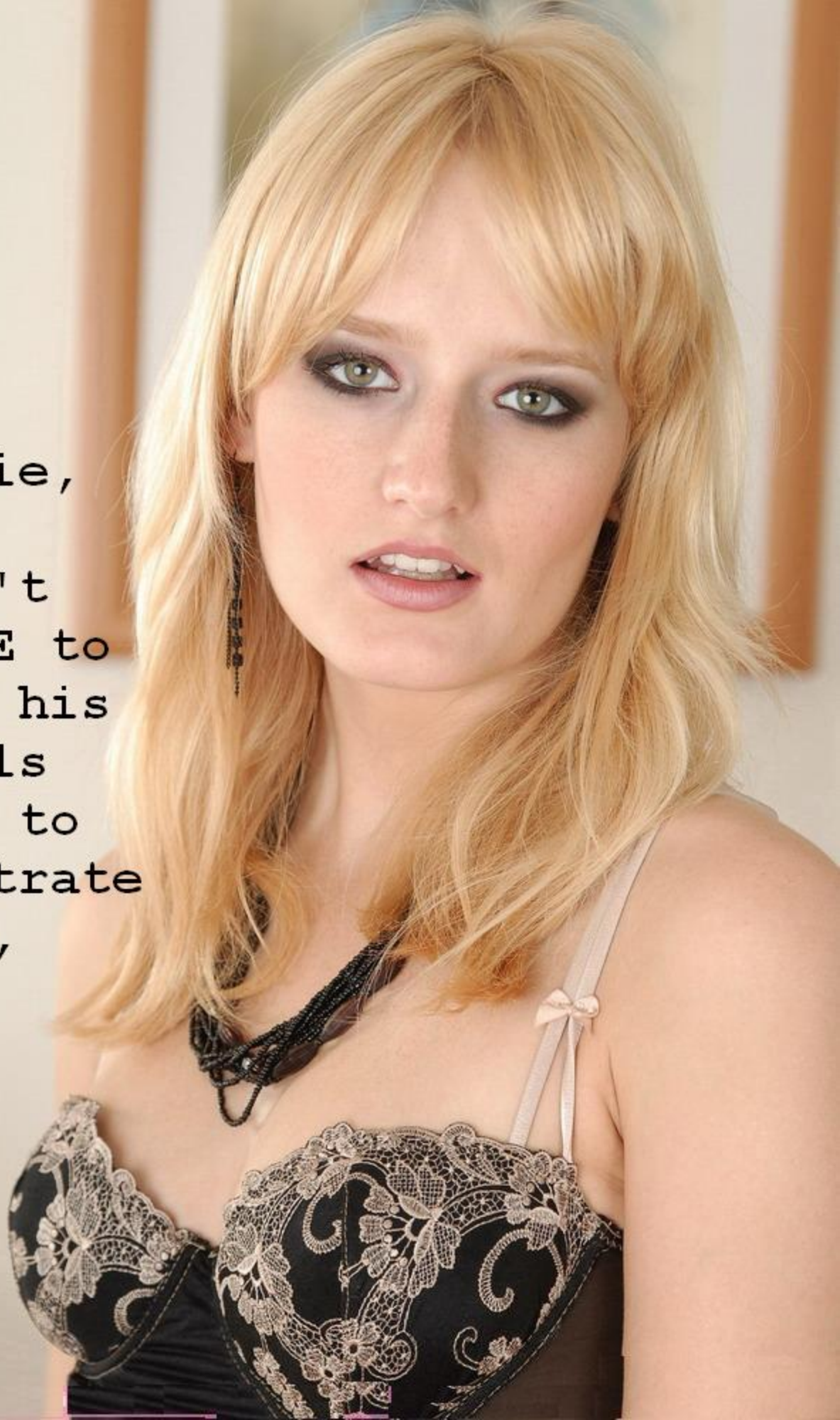
Why are  
you doing  
it THAT  
way?




Because  
the bitch  
CHEATED  
on me!



Julie,  
you  
don't  
HAVE to  
cut his  
balls  
off to  
castrate  
him,





there's  
a way  
that  
does  
the SAME  
thing

WITHOUT  
the  
MESS!




REALLY?



YEP!





All you  
have to  
do is  
lock  
him up

in  
THIS,



and  
then  
refuse  
to let  
him  
OUT



**"Until He Does THIS!"**

I'm HOME  
slave!





"COMING  
MISTRESS!"



"Welcome home,  
Mistress!"

Very good,  
you're finally  
learning how  
to greet me  
properly!



Did you clean  
my house while  
I was gone  
slave?





"Yes  
Mistress!"

Did you clean  
it RIGHT,  
slave?





"Yes  
Mistress!"

Let's  
go SEE,  
slave!







Didn't I  
tell you  
to DUST  
in here  
Bitch?

"Yes Mistress!  
I forgot,  
I'm sorry!"



Well then I  
guess I'LL  
forget to  
let your  
cock and  
balls out  
for ANOTHER  
week!





WON'T  
I?



"YES  
MISTRESS!"



You're  
damned  
RIGHT  
I will!



Now KISS  
the hand  
that  
disciplines  
you!



"YES  
MISTRESS!"



Now let's  
go check  
my dining  
room!



"YES  
MISTRESS!"



slave, at the rate  
that YOU'RE going,  
your cock and balls  
are going to stay  
locked up FOREVER,



my shoes are STILL  
sticking to this  
God Damned floor!



"I'M  
SORRY  
MISTRESS!"



Yeah but not as  
sorry as you're  
gonna be after  
spending ANOTHER  
week without  
release,



**BITCH!**

Now KISS the  
hand that  
disciplines you!






"YES  
MISTRESS!"

Now let's see  
what you DIDN'T  
do in my  
kitchen!



A woman with blonde hair, wearing a green and yellow floral dress, is pointing her right index finger at a stainless steel kitchen sink. A shirtless man with dark hair and a beard is leaning over the counter, looking down at the sink. The kitchen has dark wood cabinets and a black countertop. A window with a white frame and a tan roller blind is in the background. On a shelf above the counter, there are small decorative items, including a cow figurine. The scene is lit with warm indoor lighting.

Do  
you call  
that sink  
CLEAN  
slave?



Huh?

A woman with long blonde hair, wearing a green and yellow floral dress, is standing in a kitchen. She is holding a large, dark, curly wig and brushing it with a red comb. The kitchen has wooden cabinets and a window with a white frame. The text "NO MISTRESS!" is overlaid on the image.

"NO  
MISTRESS!"

Kiss the hand that  
disciplines you  
slave,



and then get on your knees  
between my legs and kiss the  
pussy of the woman who OWNS you!




And you better  
do THAT right,  
or it'll be  
the END



of ANY  
chance of  
you being  
allowed  
to come




A close-up shot of a woman with long, straight blonde hair and a man with dark, curly hair. The woman is on the left, looking towards the man on the right. She has a slight smile and is wearing a green and yellow patterned top. The man is on the right, looking down at something in his hands. He has a beard and is wearing a dark shirt. The background shows a kitchen with wooden cabinets and a window with white frames. The lighting is warm and indoor.

for the  
next YEAR!

Now  
DO it,  
slave!



A close-up shot of a woman with long, straight blonde hair looking towards a man. The man is in the foreground, his face partially visible in profile, looking down. The background shows a kitchen with wooden cabinets and a window with white frames. The lighting is warm and indoor.

"Yes  
Mistress!"













YES,  
there  
ARE  
less  
MESSY  
ways to  
do it,

**BUT ,**





there's  
a reason  
WHY she's  
doing it  
THAT way!

Huh ,  
Honey?



"NOOOOOOOOOOOOOOOOO  
OOOOOOOOOOOOOOOOOO  
MISTRESS!"



"NOOOOOOOOOOOOOOOOOOO  
OOOOOOOOOOOOOOOOOOO!"



Ooooh  
YES  
Honey,



**YES!**











