

What's really more painful

the ribbon or the wait?

If it's only a month

then that would be great

But at the end of this story

his Wife Mistress Gwen

about HIM, her SLAVE, coming,

she didn't say WHEN!

DID she?

Oh Honey!
I KNOW that
you want to
come,



and that you
want to come
BADLY,




But you have
to wait a
LITTLE bit
longer,




A woman with dark hair styled up, featuring a large red flower, is looking over her shoulder. She is wearing a red dress with black lace trim and a black flower necklace. She is standing in a modern bathroom with dark grey walls and a white sink with a chrome faucet. A stack of white towels is visible on a shelf in the background.

because
it's only

"Been A Month"



since the last
time that I
allowed you to
come!

A close-up photograph of a woman with blonde hair, wearing a black leather jacket and red lipstick, smiling as she adjusts a pair of silver nipple clamps on a person's chest. The person's skin is fair with some freckles. The woman has red nail polish and is wearing a ring. The background is a dark red wall. The text 'SOOOOOOO, lets get your nipple clamps on!' is overlaid in the bottom left corner in a white, monospaced font.

SOOOOOOO, lets
get your nipple
clamps on!



I want
you to be totally
submissive to me
for your monthly
release!







You may get back on
your knees for me
now, slave!



"YES
MISTRESS!"

A woman with short blonde hair, wearing a black leather jacket and a black hat with a pointed top, sits in a black leather chair with silver studs. She is holding a silver mobile phone. To her right, a man wearing a black balaclava and a black harness with metal studs is standing. The background is a dark red wall.

You have
earned your
monthly
release slave.

You may
kiss my boots
and start
jerking off
for me now!

A woman with short blonde hair, wearing a black leather jacket and a black choker, sits in a black leather chair with silver studs. She holds a small, rectangular, silver device in her hands. To her right, a man wearing a black hooded mask and a black harness stands shirtless. The background is a dark red wall. The text "Yes Mistress, Thank You Mistress!" is overlaid on the image in a white, monospaced font.

"Yes
Mistress,
Thank You
Mistress!"

You're
Welcome,
slave.



And don't
you dare
come until
I give you
PERMISSION
to come,



or I'll tie
your balls
in my pretty
pink ribbon
as TIGHT
as I can,



give them
TEN lashes
with my
strap,



then LEAVE
them tied
for the
REST of
the day!





"YES
MISTRESS !"

















Doe's
this
hurt,
slave?





"Yes
Mistress!"



GOOD!
Now get
ready
for your
monthly
release,
slave!



"Yes
Mistress!"

When I give you
permission to come,



you will give me
ALL of your come



in ONE and ONLY
one squirt!



"YES
MISTRESS!"





















NOW!

You have my
permission!
Come for me,
NOW!



And remember!
ONE squirt!



"YES MISTRESS!"

"THANK YOU
MISTRESS!"



You're
Welcome slave!







Did you give me
ALL of it, slave?



"YES
MISTRESS!"




WELL? You KNOW
what you're
supposed to do
NOW, DON'T you,
slave?






" YES
MISTRESS ! "





Good Boy!
Make sure that
you lick up
EVERY drop of
it, slave.

A woman with blonde hair, wearing a black leather long-sleeved top, a black leather skirt, black stockings, and black high-heeled boots, is sitting on a black leather chair. She is looking down and to the right. The chair has a brass bell on the seat and a metal ring on the front. The background is a red wall with several leather restraints hanging from the top. The text "Or I WON'T let you come for me NEXT month!" is overlaid on the image.

Or I WON'T
let you
come for me
NEXT month!

A woman with dark hair, wearing a black leather long-sleeved top, black leather skirt, black stockings, and black leather boots, is sitting on a black leather chair. She is looking down and to the right. The chair has a gold-colored ring on the backrest. The background is a red wall with several black leather restraints hanging from the wall. The text "YES MISTRESS!" is overlaid on the bottom right of the image.

**"YES
MISTRESS!"**









A woman with dark hair styled up, featuring a large red flower, is looking over her shoulder. She is wearing a red dress with black lace trim and a black flower necklace. She is standing in a modern bathroom with dark grey walls, a white sink with a chrome faucet, and a stack of white towels on a shelf in the background.

Now look
at the
BRIGHT
side Honey!

A woman with dark hair, a red flower in her hair, and a black flower necklace is wearing a red dress with black lace. She is in a bathroom, standing near a white sink with a chrome faucet. In the background, there are stacks of white towels on a dark countertop. The text is overlaid in the top right corner.


YOU don't have
to worry about
ME tieing YOUR
balls TIGHTLY in
a ribbon,
whipping them
with my strap,

A woman with dark hair styled in an updo with a large red flower accessory is looking over her shoulder. She is wearing a red dress with black lace trim and a black flower necklace. She is standing in a bathroom, with a white sink and a chrome faucet in the foreground. In the background, there is a dark grey wall, a shower area, and a stack of white towels on a shelf.

and then
LEAVING them
tied for the
REST of the
day

because
you came
without my
permission,



A woman with dark hair styled in an updo with a large red flower accessory is looking over her shoulder. She is wearing a red dress with black lace trim and a black flower necklace. She is standing in a modern bathroom with dark grey walls and a white sink with a chrome faucet. In the background, there are stacks of white towels on a shelf. The text "DO you?" is overlaid on the image.

DO you?

"NO
MISTRESS!"



A woman with dark hair styled in an updo with a large red flower accessory is looking over her shoulder. She is wearing a red dress with black lace trim and a black flower necklace. She is standing in a modern bathroom with dark grey walls, a white sink with a chrome faucet, and a stack of white towels on a shelf in the background. The word "NOPE!" is written in white capital letters on the right side of the image.

NOPE !








"Mistress?"



A woman with dark hair styled in an updo with a large red flower accessory is looking over her shoulder. She is wearing a red dress with black lace trim and a black flower necklace. She is standing in a modern bathroom with dark grey walls, a white sink with a chrome faucet, and a stack of white towels on a shelf in the background. The text "YES, Honey?" is overlaid on the image.


YES,
Honey?

"When ARE you
going to allow
me to come?"

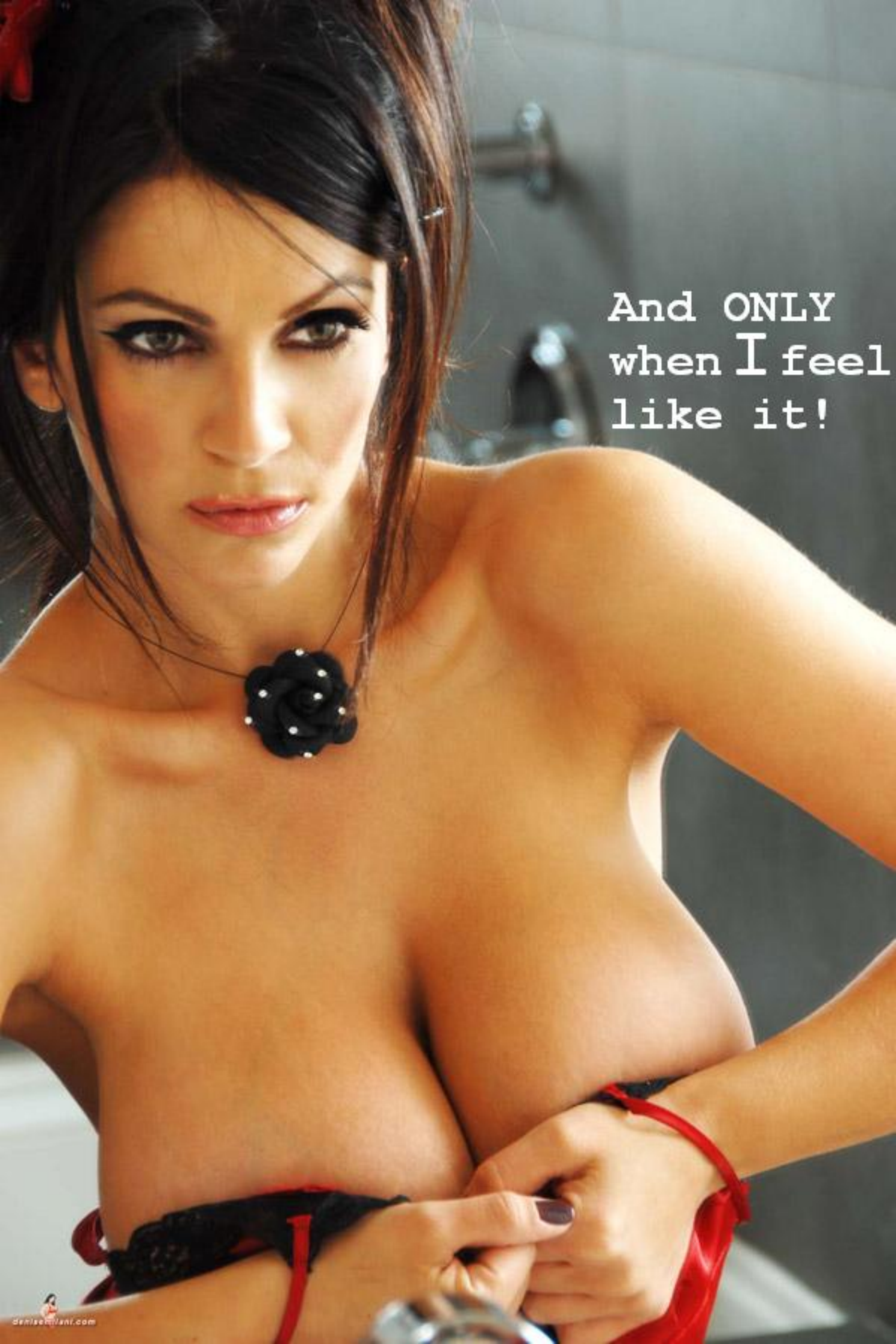


"Oh GOD
Mistress!
WHEN?"



A woman with dark hair styled up, wearing a red dress with black lace trim and a black flower necklace, is looking over her shoulder towards the camera. She is standing in a bathroom, with a chrome faucet and a light switch visible in the background. The text "When I FEEL like it, Honey!" is overlaid on the right side of the image.

When I FEEL
like it,
Honey!



And ONLY
when I feel
like it!









