

You've served me  
properly ALL week,

and you sure  
did BEHAVE,  
so I'll be  
nice and ask



Do you want to COME  
for me slave?



**YES  
MISTRESS!**



Well?



**"DO It, slave!"**

**YES  
MISTRESS!**



















**Are you going to  
COME now,  
slave?**



**YES  
MISTRESS!**





No you're NOT!



**OH GOD!  
THAT HURTS,  
MISTRESS!**



**IT HURTS  
REALLY BAD!**



I KNOW!



Now try and come  
for me AGAIN,  
slave!



**YES  
MISTRESS!**



















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A close-up portrait of a woman with long, dark, wavy hair. She is wearing a black, sequined, strapless dress with a deep V-neckline. The lighting is dramatic, highlighting her features and the texture of the dress. The background is a warm, textured wall.

And he  
TRIED  
and he  
TRIED

so  
OBEDIENTLY  
and MEEK




to give me  
the come  
he'd been  
holding




for the past  
twenty six  
weeks






A close-up portrait of a woman with long, dark, wavy hair. She is wearing a black, sequined, strapless dress with a deep V-neckline. Her expression is neutral as she looks directly at the camera. The background is a warm, textured wall.


until I got  
tired and  
locked his  
cock back  
away

A woman with long, dark, wavy hair is looking directly at the camera. She is wearing a black, sequined, strapless dress with a deep V-neckline. The background is a warm, textured wall.


and said  
"We'll try this  
AGAIN slave,  
NEXT Saturday!"

A close-up portrait of a woman with long, dark, wavy hair. She is wearing a black, sequined, strapless dress with a deep V-neckline. Her expression is neutral as she looks directly at the camera. The background is a warm, textured wall.

And to be  
merciful I PUT  
him in the cage  
that he LIKES,

A close-up portrait of a woman with long, dark, wavy hair. She is wearing a black, sequined, strapless dress with a deep V-neckline. The lighting is dramatic, highlighting her features and the texture of the dress. The background is a warm, textured wall.

the one thats  
inside isn't  
lined

A close-up portrait of a woman with long, dark, wavy hair. She is wearing a black, sequined, strapless dress with a deep V-neckline. The lighting is dramatic, highlighting her features and the texture of the dress. The background is a warm, textured wall.


with those  
SHARP little  
SPIKES!

THANK YOU  
MISTRESS!



A close-up portrait of a woman with long, dark, wavy hair. She is wearing a black, sequined, strapless dress with a deep V-neckline. The lighting is dramatic, highlighting her features and the texture of the dress. The background is a dark, textured wall.

You're  
welcome  
slave!


A close-up portrait of a woman with long, dark, wavy hair. She is wearing a black, sequined, strapless dress with a deep V-neckline. The lighting is dramatic, highlighting her features and the texture of the dress. The background is a warm, textured wall.

Now go  
clean my  
house!



YES MISTRESS!




A close-up portrait of a woman with long, dark, wavy hair. She is wearing a black, sequined, strapless dress with a deep V-neckline. The lighting is dramatic, highlighting her features and the texture of the dress. The background is a warm, textured wall.

And you READERS  
may be saying

A close-up portrait of a woman with long, dark, wavy hair. She is wearing a black, sequined, strapless dress with a deep V-neckline. The lighting is dramatic, highlighting her features and the texture of the dress. The background is a dark, textured wall.

"GOD!  
What a  
BITCH!"

A close-up portrait of a woman with long, dark, wavy hair. She is wearing a black, sequined, strapless dress with a deep V-neckline. The lighting is dramatic, highlighting her features and the texture of the dress. The background is a warm, textured wall.

while you're  
secretly  
wishing YOU  
had a Woman  
like THIS!

A close-up portrait of a woman with long, dark, wavy hair. She is wearing a black, sequined, strapless dress with a deep V-neckline. The lighting is dramatic, highlighting her face and the texture of the dress. The background is a warm, textured wall.

AREN'T you?











