

God YES it's humiliating

I know that quite well

but embarrassing your Mistress


is your ticket to Hell



A woman in a black dress stands on the left, holding a whip over the back of a man who is kneeling on a bed. The man is shirtless and has his back to the camera. The scene is set in a bedroom with a lamp on a bedside table in the background.

"OH GOD!
IT HURTS
MISTRESS!"

"GOOD!"




I hope
this
hurts
YOU the
way

A woman with long dark hair, wearing a dark, sleeveless dress, stands on the left side of a bed. She is holding a long, thin whip that extends across the back of a man sitting on the bed. The man is seen from behind, wearing a red, form-fitting, two-piece outfit. The room is dimly lit, with a lamp on a bedside table to the right casting a warm glow. The background features a light-colored wall with vertical panels and a patterned curtain on the far left.

that
you
hurt ME
today,

when my
Girl
friend
came
over




A woman in a dark, sleeveless dress stands on the left side of a bed, holding a whip. She is looking towards a man who is sitting on the edge of the bed with his back to the camera. The man is wearing a red, form-fitting outfit. The room is dimly lit, with a lamp on a bedside table to the right. The background features a wall with vertical panels and a window with patterned curtains on the far left.

and you
didn't
STAY



naked
on your
knees
serving
me

A woman in a black dress stands on the left, holding a whip over the back of a man who is kneeling on a bed. The man is wearing a red bikini. The scene is set in a bedroom with a lamp on a nightstand in the background. The text "showing her how you OBEY!" is overlaid on the image.


showing
her how
you OBEY!

A woman in a black dress stands on the left side of the frame, looking towards the right. In the center-right, a woman is lying on her back on a bed, her wrists and ankles are bound with white rope. The room is dimly lit, with a lamp on a bedside table in the background. The text "I've been telling her for MONTHS" is overlaid in the center of the image.

I've
been
telling
her for
MONTHS

A woman with long dark hair, wearing a black dress and black gloves, stands on the left side of a bed. She is holding a black whip over a man who is lying on his back on the bed. The man is wearing a red bikini and has his wrists and ankles bound with white ropes. The room is dimly lit, with a lamp on a bedside table in the background. The text "that you're my SLAVE" is overlaid on the image.

that
you're
my SLAVE



and she
should
stop
over one
day

A woman in a dark, form-fitting dress stands on the left side of a bed, holding a long, thin whip. She is looking towards a man who is kneeling on the bed with his back to the camera. The man is shirtless and wearing dark shorts. The room is dimly lit, with a lamp on a bedside table to the right. The background features a light-colored wall and a patterned curtain on the far left.

to see
how you
serve me
naked on
your knees



and how
WELL
you
OBEY!

And for
not DOING
that your
punishment,

A woman in a dark, long-sleeved dress stands on the left side of a bed, holding a long, thin whip. She is looking towards a man who is sitting on the edge of the bed with his back to the camera. The man is shirtless and appears to be restrained with ropes or ties around his wrists and ankles. The room is dimly lit, with a lamp on a bedside table to the right casting a warm glow. The background consists of a light-colored wall with vertical panels.



besides
this
WHIPPING
my DEAR,

A woman in a dark, sleeveless dress stands on the left side of a bed, holding a long, thin whip. She is looking towards a man who is sitting on the edge of the bed with his back to the camera. The man is wearing a red, form-fitting outfit. The room is dimly lit, with a lamp on a bedside table to the right. The background consists of a light-colored wall with vertical panels.

is
you're
not COMING
until the
END



of THIS
day next
YEAR!

A woman in a dark, long-sleeved dress stands on the left side of a bed, holding a whip. She is looking towards a man who is sitting on the bed with his back to the camera. The man's hands and feet are bound with white restraints. The room is dimly lit, with a lamp on a bedside table to the right. The background features a light-colored wall with vertical panels.

And when
the end
of THIS
day NEXT
year at
last DOES
occur

A woman in a black dress stands on the left side of the frame, looking towards the right. In the center-right, a person is lying face down on a bed, their wrists and ankles bound with white ropes. The room is dimly lit, with a lamp on a bedside table in the background. The text is overlaid in the center of the image.

you'll
do it
YOURSELF
on your
KNEES
for me

A woman in a black dress stands on the left, holding a whip over the back of a man who is kneeling on a bed. The man is wearing a red bikini and has his hands cuffed behind his back. The scene is set in a bedroom with a lamp on a bedside table in the background.


right
in FRONT
of HER!



And if
you don't
want to
DO that?

A woman in a black dress stands on the left, holding a whip over the back of a man who is kneeling on a bed. The man is wearing a red bikini and has his hands and feet tied. The scene is set in a bedroom with a lamp on a nightstand in the background.

That 's
no
PROBLEM
my Dear,



you
just
won't
be
coming

A woman in a black dress stands on the left, holding a whip over the back of a man who is kneeling on a bed. The man is wearing a red bikini. The scene is set in a bedroom with a lamp on a nightstand in the background. The text "for ANOTHER long YEAR!" is overlaid on the image.

for
ANOTHER
long
YEAR!



WILL
you,
slave?

A woman in a black dress stands on the left, holding a whip over the back of a man who is kneeling on a bed. The man is wearing a red bikini and has his hands cuffed behind his back. The scene is set in a bedroom with a lamp on a nightstand in the background.

"NO
MISTRESS!"

























