

Imagine it's YOU who has to crawl naked
behind her

I think you may ALSO need some gentle
reminder

because you'll just want to DIE and your
head will be swimming

when you have to obey her in front of ALL
of those women

A photograph of two women sitting on a red velvet sofa with gold-colored ornate frames. The woman on the left has long dark hair and is wearing a black lace bra and matching high-cut stockings, with a black robe draped over her shoulders. She is wearing black high-heeled shoes with red soles. The woman on the right has blonde hair and is wearing a red lace bra and matching high-cut stockings, with a red robe draped over her shoulders. She is wearing black high-heeled shoes. Both women are looking towards the camera. The background is a dark wall with a large, stylized tree painting in gold and brown tones.

Sandra just
pulled up in
front of the
house with
her new
slave!

Just HOW
new a
slave
IS he?



A photograph of two women sitting on a red velvet sofa with gold-colored ornate frames. The woman on the left has long dark hair and is wearing a black lace bra and matching high-cut stockings, with a black robe draped over her shoulders. She is wearing black high-heeled shoes with red soles. The woman on the right has blonde hair and is wearing a red lace bra and matching high-cut stockings, with a red robe draped over her shoulders. She is wearing black high-heeled shoes. The background is a dark wall with a large, stylized tree or branch in gold leaf. The text "He's SO new that this will be his first Fem Dom party!" is written in a white, typewriter-style font in the upper right corner.

He's SO
new that
this will
be his
first
Fem Dom
party!

That 's
NEW!





YEP !








What's
taking her
so LONG to
get IN here?



A fashion photograph featuring two women seated on a plush, red velvet sofa with ornate gold-colored metal armrests and legs. The woman on the left has long, dark brown hair and is wearing a black lace bra and matching high-cut stockings. She is also wearing a black, long-sleeved, open robe or cardigan. She is looking towards the camera with a slight smile, her right hand resting on her head. The woman on the right has blonde hair and is wearing a red lace bra and matching high-cut stockings. She is also wearing a red, long-sleeved, open robe or cardigan. She is looking directly at the camera with a serious expression. Both women are wearing black high-heeled shoes. The background is a dark, textured wall with a large, stylized tree branch and leaves in shades of gold and brown. The overall lighting is soft and dramatic, highlighting the textures of the clothing and the setting.

I don't
know
April,



but she
JUST
grabbed

"His Nipple!"

A woman with dark hair and bangs is driving a car. She is wearing a white dress, a grey fur stole, and white gloves. She is looking towards the passenger seat. A shirtless man is sitting in the passenger seat, looking back at her. The car's interior, including the steering wheel and dashboard, is visible. The text "OH GOD! THAT HURTS, MISTRESS!" is overlaid on the image.

"OH GOD!
THAT HURTS,
MISTRESS!"



"ALOT!"

YES
slave!



It HURTS
when I pinch
your nipple



as HARD
as I CAN,



DOESN'T
it?



A woman with dark hair and bangs is sitting in the driver's seat of a car. She is wearing a white dress, a grey fur stole, and white gloves. She is looking towards a man in the foreground. The man is shirtless and has a necklace. The car's interior, including the steering wheel and dashboard, is visible. The text "YES MISTRESS SANDRA!" is overlaid on the image.

**"YES
MISTRESS
SANDRA! "**

Well slave,
it hurts ME alot
MORE than this



when you
disobey me
in front of
my friends!



Now what are
you going to do
when we get
inside?




A woman with dark hair and bangs is sitting in the driver's seat of a car. She is wearing a white dress, a grey fur stole, and white gloves. She is looking towards a man in the foreground. The man is shirtless and has a necklace. The car's interior, including the steering wheel and dashboard, is visible. The text is overlaid on the image.


"I'M GOING
TO GET ON
MY KNEES
FOR YOU
IMMEDIATELY
MISTRESS
SANDRA! "

AND !



A woman with dark hair and bangs is seated in the driver's position of a car. She is wearing a white, form-fitting dress and a grey fur stole draped over her shoulders. She also wears white gloves and a silver watch on her left wrist. Her right hand is on the steering wheel, and her left hand rests on her lap. She is looking towards the passenger seat. In the passenger seat, a shirtless man with short brown hair is visible from the side, looking back at her. The car's interior, including the dashboard and air vents, is visible in the background.


"I'M GOING
TO OBEY
YOUR EVERY
COMMAND, "

A woman with dark hair and bangs is sitting in the driver's seat of a car. She is wearing a white dress, a grey fur stole, and white gloves. She is looking towards a man in the foreground. The man is shirtless and has a beaded necklace. The text is overlaid on the image.


"NO MATTER
HOW DEGRADING
OR HUMILIATING
IT MAY BE
FOR ME,
MISTRESS
SANDRA! "

AND !



A woman with dark hair and bangs is seated in the driver's seat of a car. She is wearing a white dress, a grey fur stole, and white gloves. She is looking towards a man in the passenger seat. The man is shirtless and wearing a necklace. The car's interior, including the steering wheel and dashboard, is visible. The text "I WILL NOT SPEAK UNLESS SPOKEN TO," is overlaid on the image.

"I WILL
NOT SPEAK
UNLESS
SPOKEN
TO,



"AND IF I
AM SPOKEN
TO BY YOU
OR ANY OTHER
WOMAN AT THE
PARTY. "

A woman with dark hair and bangs is seated in the driver's seat of a car. She is wearing a white dress and a grey fur stole. She is looking towards a man in the passenger seat. The man is shirtless and wearing a necklace. The car's interior, including the steering wheel and dashboard, is visible. The text "I WILL KEEP MY EYES LOWERED TO HER FEET, " is overlaid on the image.

"I WILL
KEEP
MY EYES
LOWERED
TO HER
FEET, "

A woman with dark hair and bangs is driving a car. She is wearing a white dress, a grey fur stole, and white gloves. She is looking towards the passenger seat. A shirtless man with short brown hair is sitting in the passenger seat, looking at the woman. The car's interior, including the steering wheel and dashboard, is visible. The text "AND I WILL ADDRESS HER AS 'MISTRESS', MISTRESS SANDRA!" is overlaid on the image.

AND I WILL
ADDRESS HER
AS "MISTRESS",
MISTRESS
SANDRA! "

AND !



A woman with dark hair and bangs is sitting in the driver's seat of a car. She is wearing a white dress, a grey cardigan, and white gloves. She is looking towards a man in the foreground. The man is shirtless and has a necklace. The text is overlaid on the image.

I KNOW
WHAT YOU'LL
DO IF I
DISAPPOINT
YOU TONIGHT,
MISTRESS
SANDRA! "

GOOD!
Because that's
the END



of your
WARNINGS!



Now let's go
to the party!



A woman with dark hair and bangs is driving a car. She is wearing a white dress, a grey fur stole, and white gloves. She is looking towards the passenger seat. A shirtless man with short brown hair is sitting in the passenger seat, looking at the woman. The car's interior is visible, including the steering wheel and dashboard.

"YES
MISTRESS
SANDRA! "

Here
they
come,
April!



Is her
slave
naked and
CRAWLING?





YEP!

GOOD!







A full-page photograph featuring two women sitting on a plush, red velvet sofa with ornate gold-colored metal armrests and legs. The woman on the left has long, dark brown hair and is wearing a black lace bra, a black sheer bodysuit, and a long black robe. She is wearing black high-heeled shoes with red soles and is resting her head on her right hand. The woman on the right has blonde hair and is wearing a red lace bra, a red sheer bodysuit, and a long red robe. She is wearing black high-heeled shoes with black soles and is looking directly at the camera. The background is a dark, textured wall with a large, stylized tree branch with golden leaves hanging down from the top. The overall mood is elegant and sophisticated.

HI,
SANDRA!

HI,
SANDRA!

A photograph of two women sitting on a red velvet sofa with gold-colored ornate frames. The woman on the left has long dark hair and is wearing a black lace bra and matching high-cut stockings, with a black robe draped over her shoulders. She is wearing black high-heeled shoes with red soles. The woman on the right has blonde hair and is wearing a red lace bra and matching high-cut stockings, with a red robe draped over her shoulders. She is wearing black high-heeled shoes. The background is a dark wall with a large, stylized tree painting in gold and brown tones. The text "HI, SLAVE!" is printed in white capital letters above each woman.

HI,
SLAVE!

HI,
SLAVE!

Welcome to
your first
Fem Dom
party!







You may
SPEAK,
slave!



"HELLO
MISTRESSES!"



Now crawl
to them
and kiss
their
feet,
slave!



"YES
MISTRESS
SANDRA!"









And when you're finished with Susan
you'll kiss Aprils feet next

then you'll satisfy them BOTH by kissing
their sex

while THEIR slaves named Joey and the
other named Marty

are welcoming SANDRA to your first Fem
Dom party

and you'll obediently please Carol and
Beth the same way

because you KNOW what will happen if
you DO disobey!

Yeah,
you sure DO!



