

Once upon a time he had an audience
of her Girlfriends Margaret and Sue

and they really enjoyed watching what
she put her SLAVE through

Oh my GOD, can you IMAGINE if THIS
had been YOU?

CAN you imagine it?
REALLY,CAN you?



God, I
can't
IMAGINE the
HUMILIATION



or your
utter
DISGRACE



to be
treated
THIS way
by a
WOMAN



while
we're
visiting
her
place!



And she
don't
give a
DAMN



and she
SURE
does
NOT
care



if both
me and
Margaret



are
standing
RIGHT
there!



Imagine
we're
WATCHING
you



down
there on
your
KNEES



with
your
eyes
half
blinded
by TEARS



PLEADING

"Please Don't Mistress, PLEASE?"

A photograph of a man with short brown hair looking up at a woman with blonde hair. The woman is wearing a dark top and has her hand near her face. The background is a plain wall with a framed picture of a landscape. The text "I'll DO what I WANT slave!" is overlaid on the image.

I'll DO
what I
WANT
slave!



















**LOOK AT
ME SLAVE!**

A woman with blonde hair, wearing a white shirt and a dark vest, is pointing her finger at a man's face. The man is looking up at her with a slightly pleading or nervous expression. They are in a kitchen; a green towel hangs on a rack to the left, and a framed picture of a landscape is on the wall behind them.

**If you EVER
disobey me like
that AGAIN**

A woman with blonde hair, wearing a white top and a dark patterned vest, is pointing her right index finger at a man. The man has short brown hair and is looking up at her with a slightly open mouth. They are in a room with a white wall. On the wall, there is a framed picture of a landscape with green hills and a blue sky. To the left, a green towel is hanging on a rack. The text is overlaid in the center of the image.

I'll cut
your fucking
BALLS off!

Do you
UNDERSTAND
me slave?

A photograph of a man and a woman in an indoor setting. The man, on the left, is looking up at the woman with a slightly nervous or pleading expression. The woman, on the right, has blonde hair and is wearing a dark top; she is pointing her right index finger directly at the man. On the wall between them is a small, square, framed picture of a landscape with green hills and a blue sky. To the left of the man, a green towel is hanging on a rack. The overall lighting is warm and the image has a slightly grainy, candid quality.

**YES
MISTRESS!**

A candid indoor photograph showing a man in the lower-left foreground looking up towards a woman in the upper-right background. The woman is leaning forward, and the man's expression is one of anticipation or hope. The setting appears to be a bathroom, with a towel rack and a framed picture of a beach scene visible on the wall. The text "GOOD!" is superimposed in the center-right of the image.

GOOD!
















A photograph showing a man in a white shirt bowing deeply towards a woman in a dark dress. The man is in the foreground, seen from the back and side, with his head touching the woman's feet. The woman is standing in front of him, her back to the camera. The background is a plain wall with a small framed picture and a green object hanging on the left.

**Now get down
there and
kiss my feet!**

YES MISTRESS!









And when
she was
SATISFIED



she made
him
serve us
all wine



And she
kept him
naked on
his knees
SERVING
us



the
ENTIRE
time



us Girls
sat there
TALKING
while he
SERVED us



until the
hour grew
LATE



and
she made
kneel
RIGHT in
FRONT of
us



and
MASTURBATE!



And as we
said good
night to
his
Mistress



we
watched
him lick
up and
SWALLOW
the MESS



he made
oh her
floor



and we
LOVED
it!



Ooooooh
YES!



Oooooooh
YES!









