

"OPEN you legs WIDE slave!"

YES MISTRESS!


"THERE!"

"Now you're READY!"

"Keep those legs OPEN slave!"

YES MISTRESS!

"Feels GOOD, Huh?"




**OH GOD
YES
MISTRESS!**




YES slave!
And you want to
come REALLY
bad!



Don't
you?




**OH GOD
YES
MISTRESS!**

A black and white photograph showing a person's arm and hand holding a baby. The person is wearing a dark, short-sleeved shirt. The baby is wearing a light-colored, patterned onesie. The background is a plain, light-colored wall. The image has a grainy, high-contrast quality.


And what
happens
if you DO,
slave?




MY BALLS,



I MEAN YOUR
BALLS STAY
TIED LIKE
THIS FOR AN
ENTIRE DAY
MISTRESS!



And even though
you want to
come really BAD
you wouldn't
like THAT,
would you?




**OH GOD
NO
MISTRESS!**



Then I guess
that you have
a **PROBLEM!**



Don't
you?



**OH GOD
YES
MISTRESS!**



GOOD!





























And what do
you think
HAPPENED?



Do you
think that
he CAME?




Did he come
all OVER her
hand?




Did he sob
"I'M SORRY
MISTRESS!"

A close-up, slightly high-angle portrait of a young woman with dark hair pulled back. She has a nose ring and is wearing a white t-shirt. She is looking directly at the camera with a neutral expression. The background is dark and out of focus.


and BEG her
for mercy?



But
despite
ALL that,



the most
IMPORTANT
question
is,



Did it
feel GOOD?

YES!

YES!

Oh my GOD Yes!

Oh my GOD Yes!

























