

A man may kneel there and say
that he won't do some things today
but he'll do them and he'll do them well
after suffering in Fem Dom Hell.

You told me
that you have
your pride

and there's
things that
you won't DO,



but there IS one
thing for certain
slave,

that I know to
be true!



After I don't
let you come
ONE drop

for a long
month or TWO,



as you're
kneeling naked
for me

you'll be
PRAYING
this is



"You! WON'T You?"

SLAVE , CRAWL
YOUR ASS OVER
HERE , NOW!



A woman with dark hair and bangs is sitting on a highly ornate, dark wood chair with gold-colored carvings. She is wearing a black, short-sleeved, button-down dress and black high-heeled pumps. She is looking directly at the camera with a serious expression. The room has light-colored walls with white wainscoting. In the background, there is a green potted plant and a small wooden table with a purple velvet ottoman. The floor is made of light-colored wood.

"YES
MISTRESS!"

Do you want
to COME
for me?




A woman in a black dress sits in an ornate chair, looking at a nude woman kneeling on the floor. The nude woman wears a black hood and a collar. The scene is set in a room with a fireplace and a painting. The text "YES MISTRESS!" is overlaid on the image.

"YES
MISTRESS!"



Then
DO it!

And DO it the
way I WANT you
to DO it!



"YES
MISTRESS!"





















You may squirt
your come NOW
and you will
squirt it ALL
over my SHOE!

A woman with dark hair, wearing a black short-sleeved dress and a pearl necklace, sits in an ornate, upholstered chair. She is looking down at a large, muscular man who is standing in front of her, facing away from the camera. The man is shirtless and appears to be wearing a black collar or harness. The background features a fireplace mantel with a framed picture above it. The text "YES MISTRESS!" is superimposed on the image in a typewriter-style font.

"YES
MISTRESS!"

And you better
give me ALL of
it, slave!



A woman in a black, short-sleeved, button-down dress is seated on an ornate, upholstered chair. She is wearing a pearl necklace with a gold pendant. A man, whose face is obscured by a black mask with a circular cutout, is kneeling on the floor in front of her. The scene is set indoors, with a white decorative frame visible in the background.

"YES
MISTRESS!"









Did you give me
ALL of your
come, slave?



A woman in a black, short-sleeved, button-down dress is seated on an ornate, upholstered chair. She is wearing a pearl necklace with a gold pendant. In front of her, a man is kneeling, wearing a black hooded mask with a circular cutout for his eyes. The man's back is to the camera. The background features a white decorative frame.

"YES
MISTRESS!"

A woman in a black, short-sleeved, button-down dress is seated on an ornate, patterned chair. She is wearing a pearl necklace with a gold pendant. In front of her, a man is kneeling, wearing a black hooded mask with a circular cutout for his eyes and a black collar with a metal ring. The background features a white decorative frame.


"THANK YOU
FOR LETTING
ME COME,
MISTRESS!"

You're welcome slave,
now do what I WANT
you to do!






"YES
MISTRESS!"

A woman with dark hair and bangs, wearing a black short-sleeved dress and a pearl necklace, is seated on a chair. She is looking down at a black mask with a circular hole in the center. The mask is being held up to her face. In the background, there is a framed painting of a classical scene with several figures. The text "Good BOY!" is overlaid on the image.


Good
BOY!








Hurry up and get
the rest of it
slave,



before it drips
all over
my floor!

A person wearing a black, form-fitting mask with circular cutouts for the eyes and mouth is crawling on a light-colored wooden floor. They are wearing black high-heeled shoes. To the left, the back and buttocks of another person are visible. The person in the mask has their hands on the floor and is looking down. The text "YES MISTRESS!" is overlaid on the image in a white, typewriter-style font.

"YES
MISTRESS!"







Yes you'll be
praying to
your God
that I find
inside my
heart,



the mercy to
say YES to you
and to all
your sobbing
pleas



and let YOU
jerk off on
your knees
and lick
YOUR mess up
for ME!



Oh
Yes,



You
WILL!









