



She knew what she had to do
when her patience came to an end
getting him to LET her
she left to her friend

A woman with red hair and bangs, wearing a white button-down shirt and a grey skirt, is holding a large wooden paddle. She is looking directly at the camera with a serious expression. She is wearing a black belt with silver buckles. To her right, there is a wooden chair with a black garment draped over it. In the background, there is a stack of books on a wooden stand.

She didn't
like whipping
his ass black
and blue




but she had NO
problem DOING

"What A Girl Has To Do!"

"TWO HUNDRED
AND FORTY,
MISTRESS!"





"PLEASE STOP
MISTRESS?"

"I CAN'T TAKE
ANY MORE
MISTRESS!"



"OH GOD, I'M
BEGGING YOU
MISTRESS!"



"PLEASE
MISTRESS! "



"I CAN'T TAKE
ANY MORE
MISTRESS!"




"SHE CAN
DO IT,
MISTRESS!"



Are you
SURE,
slave?



A woman in a black dress and high heels stands on the left side of the frame. In the center, a man is lying on a wooden torture device with his arms and legs secured by straps. The background is a brick wall with a power outlet and a horizontal pipe.

"YES MISTRESS!
I CAN'T TAKE THE
PAIN ANY MORE,
MISTRESS!"

"OH GOD PLEASE
DON'T WHIP MY
ASS AND MY BALLS
ANYMORE,
MISTRESS!"



"PLEASE!"



Don't
worry
slave,
I WON'T!







Yes?



OK Sharon,



he's **READY!**




THANK You!
I'll be
RIGHT in
there!

A close-up photograph of a woman with long, wavy brown hair and blue eyes. She is holding a black mobile phone to her ear with her left hand. Her right hand is raised, with her index finger pointing towards her right eye. The background is dark with out-of-focus, warm-toned bokeh lights. The overall mood is serious and focused.


Now let's get you
turned OVER,



and that'll be



the end
of HIS
disobedience,


A woman with red hair and bangs, wearing a white button-down shirt and a grey skirt, stands in a room. She is holding a wooden cricket bat across her body. She has a black belt with silver buckles. To her right is a wooden chair with a black garment draped over it. In the background, there is a stack of books on a wooden stand. The text 'WON'T it?' is overlaid on the image in a white, typewriter-style font.

WON'T
it?










I ASKED you
a fucking
QUESTION
slave!




And I'd
BETTER get
a fucking
ANSWER!

YES MISTRESS!



IT'LL BE THE
END OF HIS
DISOBEDIENCE
MISTRESS!






Ooooooh,
YES!

So if you know
what's good
for you,



A woman with red hair and bangs, wearing a white button-down shirt and a grey skirt, is holding a wooden cricket bat. She is looking directly at the camera with a serious expression. She is wearing a black belt with silver eyelets. To her right, she is leaning on a wooden chair. In the background, there is a stack of books on a wooden stand.

THIS



will be
the end
of YOURS!

YES MISTRESS!











