


The reason WHY she does it, is NOT just
to be mean,


or make you beg or make you cry, or OTHER
things obscene,

Oh no, she HAS a reason for you to suffer
and Boo Hoo,


because the WHEN and WHERE you come,
affects your MISTRESS too!

A photograph of three young women in a room, looking down at a small, reddish-brown object held in their hands. The woman on the left has long blonde hair and is wearing a light-colored top. The woman in the middle has dark hair and is wearing a dark top and a necklace. The woman on the right is wearing a dark, patterned top and a long necklace. The background shows a white wall with a light switch and a window with a blue-tinted glass. The text is overlaid on the right side of the image.


We don't
jerk you
off for
hours and
hours and
forbid you
to come,

A photograph of three young women in a room, looking down at a small, reddish object held in their hands. The woman on the left has long blonde hair and is wearing a light-colored top. The woman in the middle has dark hair and is wearing a dark top and a necklace. The woman on the right is wearing a dark patterned top and a necklace. The background shows a white wall with a light switch and a window with a blue-tinted glass.


and then
whip the
living
SHIT
out of
you

A group of young women are in a bathroom. One woman in the foreground is holding a hand that is covered in white soap suds. The women are smiling and looking towards the camera. The background shows a white wall with a light switch and a window with a diamond-patterned glass.


when you
DO,

A photograph of two young women smiling and looking towards the camera. They are in a room with a window in the background. The woman on the left has long blonde hair and is wearing a blue and white top. The woman on the right has long dark hair and is wearing a black top with a necklace. Both of their hands are covered in a thick, white, creamy substance, likely whipped cream or frosting. The woman on the right is holding her hand up, showing the substance on her palm and fingers. The text "for OUR enjoyment!" is overlaid on the right side of the image.

for OUR
enjoyment!

A photograph of two young women smiling and looking towards the camera. They are in an indoor setting, possibly a bathroom, with a window and a door visible in the background. The woman on the left has long blonde hair and is wearing a blue and white top. The woman on the right has long dark hair and is wearing a black top with a necklace. Both women have their hands extended towards the camera, and their palms are covered in a thick, white, creamy substance. The text "NO slaves," is overlaid on the right side of the image.

NO
slaves,

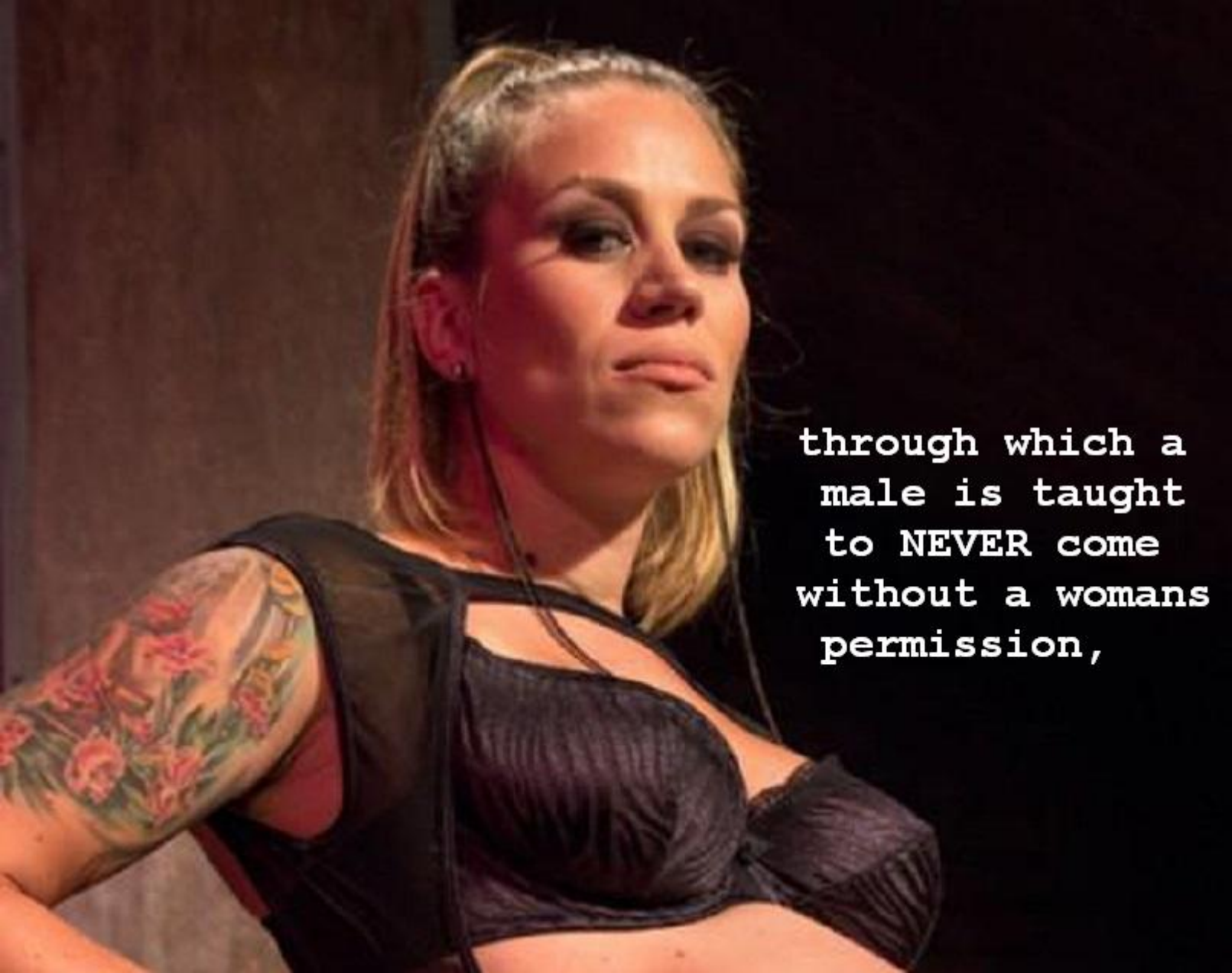
A group of young women are gathered in a bathroom. One woman in the foreground is holding a condom in her palm, which is covered in lubricant. The women are smiling and looking towards the camera. The background shows a white wall with a light switch and a window with a diamond-patterned glass.

we DO
it,

"For BOTH Of Us"



"Come
Training",



through which a
male is taught
to NEVER come
without a womans
permission,



is a VERY
important thing
in a Female
dominated
relationship,



for both the male
AND the female!



MY slave
disobeyed ME
and came without
my permission,



INSIDE
of me,

and THIS
is what
happened
to ME!



YEP!
Then I
did



THIS



to
HIM!



NOW all he
can do to
please me,



is to
get on
his
knees



kiss my
feet,



and OTHER
things




EVERY time
I get
horny!



And I get
horny
ALOT
now,



A pregnant woman with blonde hair in a ponytail is lying on a brown leather couch. She is topless and wearing a black choker. A man with short brown hair is leaning over her, kissing her pregnant belly. The room is dimly lit with several lit red candles in the background, creating a romantic atmosphere. A pink heart-shaped object hangs from the ceiling. The text "Huh Honey?" is overlaid on the image.

Huh
Honey?

"YES
MISTRESS!"



But I'LL be okay
with him doing
THAT,



because
that's how I
always preferred
him pleasing me
ANYWAY!



And as far as him
putting something
HARD inside of me,



well,



THAT'S not
really a
problem
EITHER!



But in
HIS
case,



there is
NOTHING
that can
help HIM



do
THIS,





OR
THIS

or
this,



EVER
again!





**IS there
Honey?**



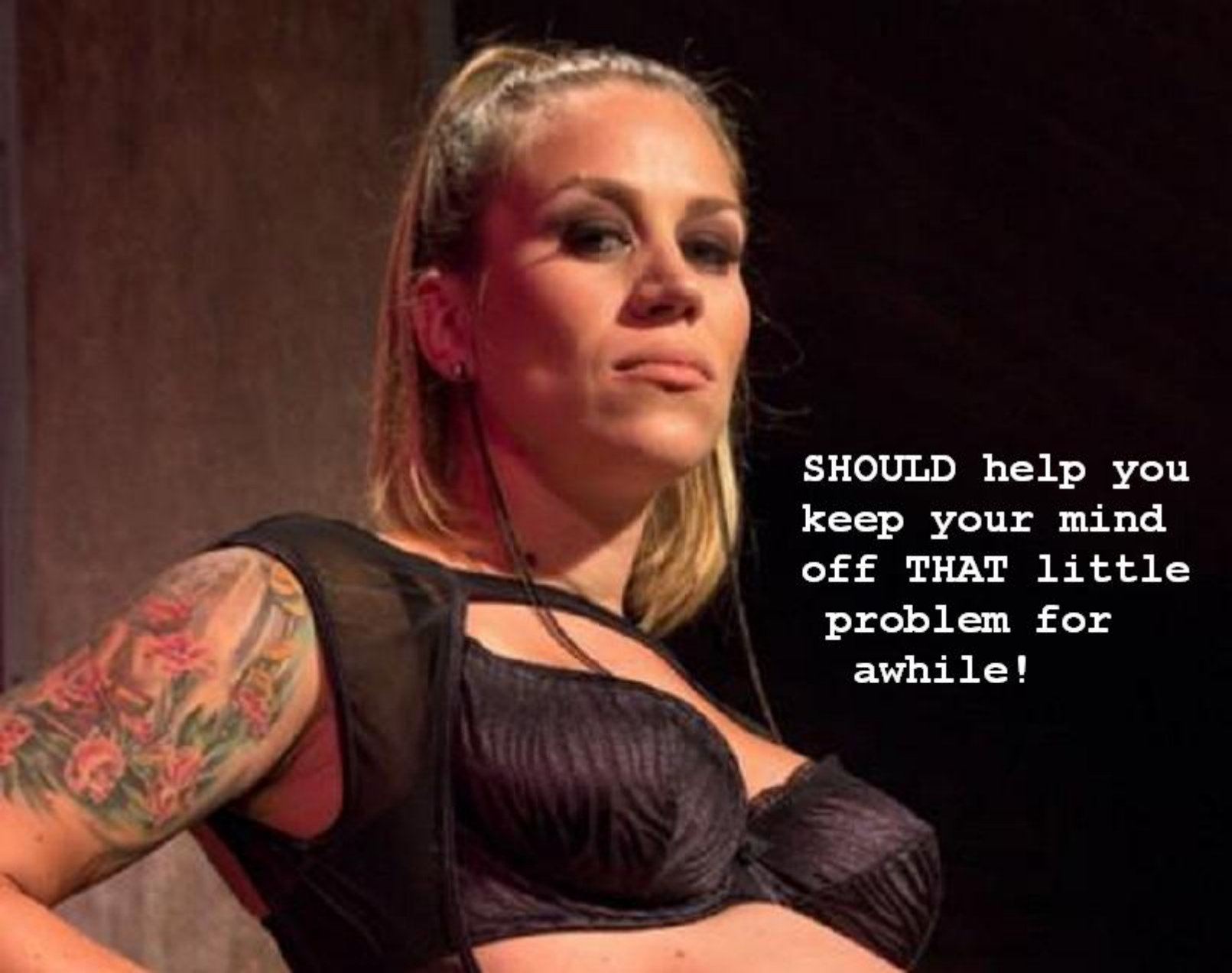
**"NO
MISTRESS!"**



Well Honey,
if it's any
consolation,



changing dirty
diapers and
taking care of
a screaming kid
for me twenty
four seven,



SHOULD help you
keep your mind
off THAT little
problem for
awhile!



Now THANK your
Mistress for
"Come Training"
you readers,



and take your
lessons **VERY**
seriously,



or **THIS** could
be **YOU!**



**RIGHT
Honey?**



**"YES
MISTRESS!"**








So, are you guys
gonna Bitch about
us Come Training
you anymore?




A woman with long dark hair, wearing a blue ruffled crop top and denim shorts, sits on a man lying on a table. The man is shirtless and has a tattoo on his shoulder. In the foreground, the leg of another person wearing denim overalls is visible, with a foot resting on the man's chest. The scene is set indoors with a white wall and a potted plant in the background.

**"NO
MISTRESS!"**

**"NO
MISTRESS!"**

Good, then you
won't mind Ann
doing it as fast
as she can now,
WILL you?



A woman with long dark hair, wearing a blue lace-up crop top and denim shorts, sits on a bed with a neutral expression. In the foreground, a person's legs in denim shorts are visible, with one foot resting on the bed. In the background, a man lies on the floor, shirtless, with a tattoo on his shoulder. The scene is set in a room with a white wall and a potted plant.

**"NO
MISTRESS!"**

**"NO
MISTRESS!"**

Good!























Well Ann,
it's begining to
look like THIS
slave paid
attention
to the
story,
Huh?



Yep!









Good!

















