

Is it really CRUEL
when you WANT to obey
and satisfy her
in EVERY way?









OH
MY
GOD!


OH
MY
GOD!



"OH MY GOD!"
What, Girls?



He's my
SLAVE!



AREN'T
you?

"Yes
Mistress!"




"My cock and my balls belong to YOU, Mistress!"












How long have
I had you
locked up
for NOW,
slave?

"Two months,
Mistress!"






Wow!



'And I bet
they've been
two very
LONG months!



HAVEN'T
they,
slave?

"Yes
Mistress!"




OH
MY
GOD!







That
is SO
fucking
CRUEL!



Cruel?




They have
ALOT to learn
about this,



DON'T
they?


"Yes
Mistress!"





Let me tell
you a STORY,
Girls!

"There's NO Place "

A photograph of a man and a woman in an intimate embrace on a bed. The man is shirtless, has short brown hair, and a light beard. He is leaning over the woman, with his eyes closed and his tongue sticking out, touching her neck. The woman is also shirtless, has her hair pulled back, and is wearing a small necklace and a bracelet. She is lying on her side, looking towards the man. The background shows a window with a view of trees and a dark wicker headboard. The text "in this WORLD where he'd RATHER be" is overlaid on the left side of the image.


in this WORLD
where he'd
RATHER be

than between my
legs LICKING



me PASSIONATELY!




A photograph of a man and a woman in an intimate embrace on a dark wicker sofa. The man, on the right, is shirtless and has a beard; he is leaning his head against the woman's chest with his eyes closed and mouth slightly open. The woman, on the left, is also shirtless and has a small tattoo on her upper chest. Her legs are raised and bent, with her feet resting on the man's back. The background shows a window with a view of trees. The text "When EVER I may want," is overlaid on the left side of the image.


When EVER I
may want,

ANY time
night or day,



A photograph of a man and a woman in an intimate embrace on a dark wicker couch. The man, on the right, is shirtless and has a beard; he is leaning his head against the woman's chest with his eyes closed. The woman, on the left, is also shirtless and has her arms around the man. The background shows a window with a view of trees. The text "he truly DOES want" is overlaid on the left side of the image.


he truly
DOES want

A photograph of a man and a woman in an intimate embrace on a dark wicker couch. The man, on the right, is shirtless and has his eyes closed, with his tongue sticking out and touching the woman's neck. The woman, on the left, is also shirtless and has her back to the camera, leaning into the man. Her right arm is raised and resting on the man's shoulder. The background shows a window with a view of trees. The text "to please me THIS way!" is overlaid on the left side of the image.


to please
me THIS way!

And being my SLAVE
and complying




A photograph of a man and a woman in an intimate embrace on a bed. The man is shirtless, has short brown hair, and a light beard. He is leaning over the woman, with his eyes closed and his tongue resting on her neck. The woman is also shirtless, has her hair pulled back, and is wearing a small necklace and a bracelet. She is lying on her side, facing the man. The background shows a window with a view of trees and a white wall. The overall mood is sensual and intimate.

with my
EVERY desire

A photograph of a man and a woman in an intimate embrace on a dark wicker sofa. The man, on the right, is shirtless and has his eyes closed, leaning his head against the woman. The woman, on the left, is also shirtless and has her arms around the man. The background shows a window with a view of trees. The text "is the ONLY goal to which" is overlaid on the left side of the image.

is the ONLY
goal to which

A photograph of a man and a woman in an intimate embrace on a dark wicker couch. The man, on the right, is shirtless and has his eyes closed, with his tongue sticking out and touching the woman's neck. The woman, on the left, is also shirtless and has her arms around the man. The background shows a window with a view of trees. The text "he now WANTS to aspire!" is overlaid on the left side of the image.

he now WANTS
to aspire!
















Well, that's
the end of
the story!
And it's a
TRUE story
TOO!






Isn't
it?

"Yes
Mistress!"





Ooooooh,
YEAH!











