



When she decides to "Come Train" you  
there isn't much that you can do  
No there aint much, not much at all  
cause then she REALLY owns your balls!




He's about to  
find out that  
"Come Training"  
is about

him NOT  
ejaculating  
even ONE drop  
without





her PERMISSION  
despite HIS  
desires for  
release



or she'll hang  
him by his balls  
for what'll  
seem like

**"One Week"**































A close-up photograph of a woman with blonde, wavy hair looking down. Her eyes are closed or looking away. A hand with a silver ring and red-painted nails is visible in the foreground, touching her skin. The background shows a window with patterned curtains and a white wall.


**"OH GOD  
MISTRESS!  
PLEASE GIVE ME  
PERMISSION  
TO COME?"**



A close-up photograph of a woman with blonde, wavy hair looking down with a somber expression. A hand with a silver ring and red-painted nails is touching her shoulder. The background shows a window with patterned curtains.

**" PLEASE  
MISTRESS?  
OH GOD I'M  
BEGGING YOU,  
MISTRESS!"**



A close-up photograph of a woman with blonde, wavy hair. She is looking downwards with a slightly pensive or sensual expression. Her eyes are partially closed. A hand with dark red nail polish and a silver ring is resting on her shoulder. The background shows a window with patterned curtains and a white wall.

"OH GOD,  
I WANT TO  
COME SO BAD  
MISTRESS!"






You better  
NOT come!






"BUT NOT  
COMING IS  
HARD,  
MISTRESS!"



A close-up photograph of a woman with blonde, wavy hair looking down. A hand with a silver ring and red-painted nails is touching her skin. The background shows a window with patterned curtains.


"WHY CAN ' T  
I COME ,  
MISTRESS? "



A close-up photograph of a woman with blonde, wavy hair looking down. Her eyes are closed or looking away. In the foreground, a hand with a silver ring and red-painted nails is visible, touching her skin. The background shows a window with patterned curtains and a bright light source.


Because your COME  
belongs to ME,



A close-up photograph of a woman with blonde, wavy hair looking down. Her eyes are closed or looking towards the bottom right. In the foreground, a hand with a silver ring and red-painted nails is visible, resting on a person's arm. The background shows a window with patterned curtains and a white chair.


and I want you to  
learn that the ONLY  
time you may GIVE  
me MY come,



A close-up photograph of a woman with blonde, wavy hair looking down. Her eyes are closed or looking towards the bottom of the frame. In the foreground, a hand with a silver ring and red-painted nails is visible, resting on a surface. The background shows a window with patterned curtains and a white wall.

is when I give  
you PERMISSION to,



A close-up photograph of a woman with blonde, wavy hair looking downwards. A hand with a silver ring and red-painted nails holds a lit cigarette near her neck. The background shows a window with patterned curtains and a white chair.

or you'll be  
severely  
**PUNISHED!**



A close-up photograph of a woman with blonde, wavy hair looking down. Her eyes are closed or looking towards the bottom right. In the foreground, a hand with a silver ring and red-painted nails is visible, holding a small, light-colored object. The background shows a window with patterned curtains and a bright light source.

Now hold my  
come for me!





**" YES  
MISTRESS ! "**
















A close-up photograph of a woman with blonde, wavy hair looking down. Her eyes are closed or looking downwards. She is wearing a dark, possibly black, top. In the foreground, a hand with a silver ring and red-painted nails is visible, appearing to be touching or holding her. The background shows a window with patterned curtains and a white wall.

**"OH MY GOD  
MISTRESS!  
I CAN'T  
HOLD IT  
ANYMORE!"**






"I'M GONNA COME  
MISTRESS!  
OH GOD, PLEASE  
DON'T PUNISH ME  
MISTRESS?  
PLEASE!"

A close-up photograph of a woman with blonde hair, smiling and looking down. She is wearing a black, shiny latex top. In the foreground, she is holding a large, realistic-looking dildo. The background shows a room with a white door and a chair.

slave,  
YOU do  
what YOU  
have to do,





and I'LL  
do what I  
have  
to do!





"OH MY GOD  
MISTRESS





" I ' M  
SORRY ! "



" PLEASE  
DON ' T  
PUNISH ME  
MISTRESS ! "



"I'M  
BEGGING YOU  
MISTRESS!"



" PLEASE? "

A close-up photograph of a woman with blonde hair, smiling and looking down at a large, realistic-looking dildo she is holding in her hand. She is wearing a black, shiny latex outfit. The background shows a white door and a chair.

Are you  
FINISHED  
coming  
without my  
permission,  
slave?



" YES  
MISTRESS ! "

GOOD!



Now I  
can do



THIS,  
without  
YOUR  
permission!





"NOOOOOOOOOOO  
OOOOOOOOOOO!"

Now lick  
your shit  
off my hand  
while  
you're  
hanging  
there doing  
NOTHING!"






"YES  
MISTRESS!"










Yes, this story  
IS cruel slave  
but it also  
is TRUE



so I suggest  
you OBEY me

A close-up photograph of a blonde woman with blue eyes and red lipstick. She is wearing a red top and has a tattoo on her left arm. She is holding a penis in her mouth. The background is slightly blurred, showing a window with blinds and a dark wooden chair.

when  
I  
"Come  
Train"  
YOU!



OK?







