

This story is about a slave

who's thankful that his Mistress  
gave

him his release the way HE  
pleased

instead of doing it on his knees.

But we all know of THAT I'm sure

what he's REALLY saying "Thank  
You" for!

God,  
a simple  
HANDJOB!

Yeah!  
Who'da  
thought?





Hey, after having to do it  
HIMSELF on his knees every  
time he's ALLOWED to  
ejaculate,





AND only being allowed  
to do THAT once a month,





a handjob  
is like a  
gift from  
GOD!





You took the words  
RIGHT out of my mouth,  
Sue!







You know  
WHAT,  
Girls?



WHAT,  
Karen?

WHAT,  
Karen?







He should  
be THANKFUL  
for it!






VERY  
thankful!




**"Help And Thanks"**

A woman with short brown hair, bangs, and black-rimmed glasses is looking down. She is wearing a black double-breasted blazer and a gold hoop earring. In the foreground, a penis is visible, partially covered by a blue cloth. The background shows a window with a view of a dark outdoor area.

You've obeyed  
me well all  
month slave,




A woman with short brown hair, bangs, and black-rimmed glasses is looking down. She is wearing a black double-breasted blazer and a gold hoop earring. In the foreground, a penis is visible, partially covered by a blue cloth. The background shows a window with a view of a dark outdoor area.

you may get  
on your  
knees and  
make  
yourself  
come!



"Thank You  
Mistress!"




A woman with short brown hair, bangs, and black-rimmed glasses is looking down at a penis. She is wearing a black double-breasted blazer and a black skirt. She has red lipstick and a gold hoop earring. The background is a window at night, showing a dark outdoor scene with some foliage and a building. The text "You're WELCOME!" is overlaid on the image.

You're  
WELCOME!






A woman with short brown hair, bangs, and black-rimmed glasses is looking down. She is wearing a black double-breasted blazer and a gold hoop earring. In the foreground, a penis is visible, partially covered by a blue cloth. The background shows a window with a view of a dark outdoor area.

Well,  
get up and  
DO it!




"Mistress?"



A woman with short brown hair, bangs, and black-rimmed glasses is looking down. She is wearing a black double-breasted blazer, a gold hoop earring, and bright pink lipstick. In the foreground, a penis is visible, partially covered by a blue cloth. The background shows a window with a view of a dark outdoor area.

WHAT,  
slave?


A woman with short brown hair, bangs, and black-rimmed glasses is wearing a black blazer and a gold hoop earring. She is looking down at a man's hand, which is holding a pink, fleshy object. The background is a window at night, showing a dark outdoor scene with some foliage.

"Can you help me with  
your hand like you USED  
to do, Mistress?"





"Please?"

A woman with short brown hair, bangs, and black-rimmed glasses is kneeling on a dark surface. She is wearing a black blazer and has a gold hoop earring in her left ear. She is looking down towards a person's leg, which is visible in the foreground. The background shows a window with a view of a dark outdoor area at night.

"Doing it myself on my knees  
is the ONLY way that you've  
allowed me to come for you  
for over a YEAR, Mistress!"






"I'm BEGGING you Mistress!  
Please don't make me do it  
on my knees this time?"




"Please?"



A woman with short brown hair, bangs, and black-rimmed glasses is looking down. She is wearing a black blazer and a gold hoop earring. In the foreground, a prosthetic penis is visible. The background shows a window with a view of a house at night.


"Please help me  
with your hand  
Mistress?"  
"

A woman with short brown hair, bangs, and black-rimmed glasses is looking down at a penis. She is wearing a black blazer and a black skirt. She has a gold hoop earring and bright pink lipstick. The background is a window at night, showing a dark outdoor scene with some foliage and a building. The lighting is dim, with some light coming from the window.

"Please  
Mistress?  
Please?"






A woman with short brown hair, bangs, and black-rimmed glasses is looking down. She is wearing a black double-breasted blazer and a gold hoop earring. In the foreground, a penis is visible, partially covered by a blue cloth. The background shows a window with a view of a dark outdoor area.

If I give  
YOU the  
pleasure  
that YOU  
want,




A woman with short brown hair, bangs, and black-rimmed glasses is looking down. She is wearing a black double-breasted blazer and a gold hoop earring. In the foreground, a penis is visible, partially covered by a blue cloth. The background shows a window with a view of a house at night.

can I have  
the pleasure  
that you've  
denied ME  
by you  
being GOOD  
all month,  
slave?



HMMMMMM?



A woman with dark hair, bangs, and black-rimmed glasses is wearing a black blazer. She is looking down at a hand that is holding a small, pink, cylindrical object. The background is dark, suggesting an indoor setting at night.

"Yes Mistress!  
Just PLEASE help me  
with your hand,  
Mistress?"



"PLEASE?"














OK!




A woman with short brown hair, bangs, and black-rimmed glasses is looking down at a penis. She is wearing a black double-breasted blazer and a gold hoop earring. The scene is set indoors, with a window in the background showing a dark outdoor area. The text "I WILL!" is overlaid on the image.

I  
WILL!



"OH GOD MISTRESS!  
THANK YOU!"



A woman with short brown hair, bangs, and black-rimmed glasses is smiling at the camera. She is wearing a dark blue blazer and has bright pink lipstick on. She is holding a penis in her right hand, which has a silver ring on the ring finger. The background is a simple indoor setting with a window and a wooden cabinet.

You're  
welcome!













































A woman with short brown hair, bangs, and black-rimmed glasses is looking directly at the camera. She has bright pink lipstick and is wearing a dark blue blazer. She is holding a pink, textured vibrator in her right hand, which has a silver ring on the ring finger. The background is a plain wall with a window and a wooden cabinet visible on the left.

You may  
COME now,  
slave!





"YES MISTRESS!  
THANK YOU MISTRESS!"



You're  
welcome  
slave!










Did  
you give me  
ALL of it  
slave?





"YES MISTRESS!  
THANK YOU FOR  
MAKING ME  
COME WITH  
YOUR HAND,  
MISTRESS!"





You're  
welcome!



Now go wait  
for me in the  
"Playroom",





I'll be in there  
after I take a  
shower and  
change my  
COME  
splattered  
clothes!



"YES MISTRESS!"















May I have MY  
pleasure now,  
slave?




"YES  
MISTRESS!"





GOOD !




A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a black leather strap with metal studs, which is attached to the buttocks of a person whose back is to the camera. The person is bent over and positioned inside a wooden stocks device. The room features two wall-mounted lamps, an octagonal mirror reflecting the woman, and a vase of pens on a table to the left. A window with blinds is visible on the right.

"THANK YOU  
MISTRESS!"  
"ONE!"






A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"THANK YOU  
MISTRESS!"  
"TWO!"






A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"THANK YOU  
MISTRESS!"  
"THREE!"






A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a black leather strap with metal studs, which is attached to the buttocks of a person whose back is to the camera. The person is bent over and positioned inside a wooden stocks device. The room features two wall-mounted lamps, a mirror reflecting the woman, and a container of pens on a table to the left.

"THANK YOU  
MISTRESS!"  
"FOUR!"






A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"THANK YOU  
MISTRESS!"  
"FIVE!"



OK! NOW thank me for  
what we BOTH know  
you should REALLY  
be thanking me for!



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's head is buried in a hole in the stocks. The woman is wearing black high-heeled shoes. In the background, there is a large octagonal mirror reflecting the scene, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.


YES MISTRESS ! "

"OH MY GOD !  
THANK YOU  
MISTRESS ! "

" ONE ! "






A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's head is buried in the stocks. The room features a large octagonal mirror on the wall, two wall-mounted lamps, and a vase of pens on a table to the left. The floor is covered with blue carpeting.

"OH MY GOD!  
THANK YOU  
MISTRESS!"  
"TWO!"






A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's head is buried in a hole in the stocks. The woman is wearing black high-heeled shoes. In the background, there is a large octagonal mirror reflecting the scene, two wall-mounted lamps, and a vase containing various tools. A window with closed blinds is visible on the right.

"OH MY GOD!  
THANK YOU  
MISTRESS!"  
"THREE!"






A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's head is inside a hole in the stocks, and their legs are also inside. The room has two wall-mounted lamps, a mirror on the wall, and a vase with pens on a table to the left.

"OH MY GOD!  
THANK YOU  
MISTRESS!"  
"FOUR!"






A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"OH MY GOD!  
THANK YOU  
MISTRESS!"  
"FIVE!"





A young woman with long, straight blonde hair is sitting on a yellow couch. She is wearing a white t-shirt and is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

You know what I  
think Girls?




What,  
Sharon?

What?


What?




A young woman with long, straight blonde hair is sitting on a yellow couch. She is wearing a white t-shirt and is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

I think that any  
submissive male  
worthy of belonging  
to any of US




A young woman with long, straight blonde hair is sitting on a bright yellow couch. She is wearing a white short-sleeved t-shirt and is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

KNOWS,  
from the  
depths of  
his soul,


A young woman with long, straight blonde hair is sitting on a yellow couch. She is wearing a white t-shirt and is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

what this slave  
is REALLY thanking  
his Mistress for  
isn't EMPTYING  
his balls,



A young woman with long, straight blonde hair is sitting on a yellow couch. She is wearing a white t-shirt and is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

it's for letting  
him KEEP them!

A young woman with long, straight blonde hair is sitting on a yellow couch. She is wearing a white t-shirt and is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

Huh,  
Girls?




Damned  
STRAIGHT!

Amen  
to  
THAT!

HELL  
Yes!



A young woman with long, straight blonde hair is sitting on a yellow couch. She is wearing a white t-shirt and is looking directly at the camera with a slight smile. The background is a plain, light-colored wall.

And it's NOT  
just the  
hand job,  
IS it?



NOPE !

NOOOO !

NOPE !



No,  
it sure  
AINT!





IS it,  
guys?













