

After reading this story

it just may OCCUR

that your Mistress may ask you

how much YOU love HER

Hi
Kathy!




Hi
slave!





Hi
Beth!



Say hello
to Mistress
Beth, slave!

YES
MISTRESS
KATHY!



HELLO
MISTRESS
BETH!









What are
you reading?



A young woman with long, dark, wavy hair is sitting on a wooden park bench. She is wearing a grey, textured cardigan over a dark brown top and blue jeans. She is holding a white tablet computer in her hands and looking at the screen. The background is a blurred park setting with green and yellow foliage, suggesting an autumn or early spring scene. The text "A story!" is overlaid on the image in a typewriter-style font.

A story!







What's
it about?



A woman with long dark hair is sitting on a wooden park bench, looking at a tablet computer. She is wearing a grey cardigan over a dark top and blue jeans. The background is a blurred park setting with trees and a fence. The text "It's about LOVE," is overlaid on the right side of the image.

It's
about
LOVE,

"REAL Love!"

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He has his hands on his hips and is looking down. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him and smiling. She is holding a small object, possibly a medical instrument, near his groin. The background features a white brick wall, a window with a grid pattern, and a framed portrait of a man on the wall.

Are
these
MINE?

Yes
Mistress!



WILLIAM GARDNER



A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin. A woman with blonde hair, wearing a black and white floral patterned top, is seated and looking up at him while examining his groin with her hands. The background features a white brick wall, a window with a grid pattern, and a framed portrait of a man on the wall. The text "Are you SURE?" is overlaid on the image.


Are
you
SURE?

Yes
Mistress!



WILLIAM GARDNER



A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his hands. A woman with blonde hair, wearing a black and white floral patterned top, is seated and looking up at him while examining his hand. The background features a white brick wall, a window with a grid pattern, and a framed portrait of a man. The text "THANK YOU!" is overlaid on the image.

**THANK
YOU!**

You're
welcome
Mistress!



WILLIAM GARDNER



A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin, where a woman with blonde hair, wearing a black and white floral patterned top, is examining him. She is holding a small object, possibly a medical instrument, near his groin. The background shows a white brick wall, a window with a grid pattern, and a framed portrait of a man on the wall. The text "Can I do what I WANT with them?" is overlaid on the right side of the image.

Can I
do what
I WANT
with
them?

Yes
Mistress!



WILLIAM GARDNER






Wow!

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin, where a woman with blonde hair, wearing a black and white floral patterned top, is examining him. She is holding a small object, possibly a medical instrument, near his groin. The background shows a white brick wall, a window with a grid pattern, and a framed portrait of a man on the wall. The text "You KNOW what I want to DO with them," is overlaid on the right side of the image.


You KNOW
what
I want
to DO
with
them,

A young man with short brown hair stands shirtless in a clinical or laboratory setting. He has his hands on his hips and is looking down. A woman with blonde hair, wearing a black and white floral patterned top, is seated and looking up at him while examining his groin area with her hands. The background includes a window with a grid pattern, a framed picture on the wall, and a computer monitor with a portrait of a man on it.


DON'T
you?

Yes
Mistress!



A young man with short brown hair stands shirtless in a clinical or laboratory setting. He is looking down at his groin. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him with a smile. She is holding a small object, possibly a medical instrument, near his groin. The background includes a window with a grid pattern, a framed picture on the wall, and a computer monitor with a portrait of a man on it. The text "GOD Honey," is overlaid on the image.

GOD
Honey,




I love
you SO
much!

I love
you TOO,
Mistress!



WILLIAMSON



A young man with short brown hair stands shirtless in a clinical or laboratory setting. He has a muscular build and is looking down. A woman with blonde hair, wearing a black and white floral patterned top, is seated to his right, looking up at him with a surprised expression. She is holding a small object, possibly a medical instrument, near his groin. The background features a white brick wall, a window with a grid pattern, and a framed portrait of a man on the wall. The text "My God, you MUST!" is overlaid on the image.

My God,
you MUST!









WOW!










slave?

Yes,
Mistress
Kathy?



A young woman with long, dark, wavy hair is sitting on a wooden park bench. She is wearing a grey, textured cardigan over a dark brown top and blue jeans. She is holding a white tablet computer in her hands and looking at the screen. The background is a blurred park setting with green and yellow foliage, suggesting an autumn or early spring scene. The lighting is soft and natural.

How much
do you
love me?







