

We ejaculate only if Mistress allows
she tells us the WHENS, and she tells
us the HOWS
so we patiently wait so humble
and meek
for her to allow the release we
so desperately seek
and for those wonderful words to come
out of her mouth
when she finally tells us
"You may COME now!"

Oh Yes slave,
those
WONDERFUL
words!



The words
that you
can't WAIT
to hear



after you've
served and
obeyed your
Mistress
like a DOG!



But it's the
fact that you
HAVE to wait
to hear those
words,



that KEEPS you
serving and
obeying your
Mistress
like a dog,



ISN'T
it?





"Yes
Mistress!"

Ooooooh,
YEAH!



You can't
WAIT to
hear



"Those Wonderful Words"

CAN you?





"No,
Mistress!"

But
sometimes
you may have
to put on a
little SHOW,



and suffer
a little
humiliation,



BEFORE you
get to hear
those words!



DON'T
you?






"Yes
Mistress!"

Ooooooh,
YEAH!






Wow Karen,
by the
LOOKS
of him,



he's READY
for that
once a month
ejaculation



that you
invited all
of us over
to WATCH!



Girls,
he's been READY for
this ejaculation
less than an hour
after his LAST one!

HAVEN 'T
you,
Honey?



"Yes
Mistress
Karen!"



GOOD! Now show my
friends how I allow MY
slave to have his once
a month ejaculation,



or I'll make you
wait ANOTHER month
before I allow you
to have one!



"Yes
Mistress
Karen!"









































You may
COME
now!



"THANK YOU
MISTRESS
KAREN!"



A woman with long blonde hair is sitting on a sofa, looking towards the camera with a slightly surprised or concerned expression. She is wearing a gold lace top and a dark skirt. To her left, another woman in a gold jacket is holding a white coffee cup on a saucer. In the foreground, a man's muscular arm and hand are visible, holding a red grape and a white plate. The background features a white lace pattern on the sofa.

You're
welcome!



Now FINISH
coming and
then lick
my plate
CLEAN!

"YES
MISTRESS
KAREN!"











Well, HE got
to hear those
wonderful
words!



Unfortunately
he had to
lick up and
swallow all
of his come,




but a slave
DOE'S need
his
nourishment!



DOESN'T
he?



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person is shirtless and appears to be in a state of submission. The woman has her hand on her hip. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. In the foreground, the back of a dark blue chair is visible, with a magazine or book resting on it. The scene is lit with warm, indoor lighting.

**"Yes
Mistress!"**

Yes slave,
sometimes you
HAVE to put
on a show and
humiliate
yourself,



And **SOMETIMES**
you don't
even have
to **ASK!**



NOPE!
All you have
to do is be
PATIENT,



keep your
mouth shut,




and WAIT for
your Mistress
to be kind
to you,




like a slave
is SUPPOSED
to do!



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The woman's hands are on her hips. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. In the distance, there is a kitchen area with a counter and cabinets. The floor is light-colored wood or laminate.


"I finished all of
the cleaning and
the ironing,
Mistress!"

A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The woman has her hand on her hip. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. In the foreground, the back of a person's head and shoulders is visible, lying on the floor.

"How may I
serve you now,
Mistress?"

Did you dust
my ENTIRE
house?



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person is shirtless and appears to be in a state of submission. The woman has her hand on her hip. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. In the foreground, the back of a dark blue chair is visible, with a magazine or book resting on it. The scene is lit with warm, indoor lighting.

**"Yes
Mistress!"**

Did you wash AND
wax the kitchen
floor?




A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person on the floor is shirtless and appears to be in a state of submission. The woman has her hand on her hip. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. In the foreground, the back of a dark blue chair is visible, with a magazine resting on it. The scene is lit with warm, indoor lighting.

**"Yes
Mistress!"**

Did you polish
the shoes that
I'm wearing
to work
tomorrow?



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person is shirtless and appears to be in a state of submission. The woman has her hand on her hip. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. In the foreground, the back of a dark blue chair is visible, with a magazine or book resting on it. The scene is lit with warm, indoor lighting.

**"Yes
Mistress!"**

And did you
clean BOTH
bathrooms?




A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person on the floor is shirtless and appears to be in a state of submission. The woman has her hand on her hip. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. In the foreground, the back of a dark blue chair is visible, with a magazine or book resting on it. The scene is lit with warm, indoor lighting.

**"Yes
Mistress!"**

Did you hand
wash my bra
and panties?



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person on the floor is shirtless and appears to be in a state of submission. The woman has her hand on her hip. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. In the foreground, the back of a dark blue chair is visible, with a magazine or book resting on it. The text "Yes Mistress!" is overlaid on the image in a white, bold, sans-serif font.

**"Yes
Mistress!"**

I don't need
anything else
done right now,




You may get on
your knees and
kiss my feet



and begin
jerking off
for me!



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person on the floor is wearing a dark blue garment. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. In the foreground, the back of a person's head and shoulders is visible, suggesting they are the one on the floor.

**"Yes
Mistress!
Thank You,
Mistress!"**

You're welcome!
Now DO it before
I change my mind
and make you
wait ANOTHER
week!



A woman with blonde hair, wearing a teal-colored robe, stands in a hallway. She is looking down at a person who is lying face down on the floor. The person on the floor is shirtless and appears to be in a state of submission. The woman has her hand on her hip. The hallway has light-colored walls, a wooden door on the right, and a potted plant in the background. In the foreground, the back of a dark blue chair is visible, with a magazine or book resting on it. The scene is lit with warm, indoor lighting.

**"Yes
Mistress!"**





























A man is shown in profile, kissing the foot of a woman who is sitting on a dark blue sofa. The woman has blonde hair and is wearing a teal-colored top and dark pants. She is holding and reading a magazine. The background shows a room with a wooden cabinet and a lamp. The text "You may COME now!" is overlaid on the image.


You may
COME now!

A man is shown in profile, kissing the foot of a woman who is sitting on a dark blue sofa. The woman has blonde hair and is wearing a teal-colored top and dark pants, and she is looking down at a magazine she is holding. The background shows a room with a wooden cabinet and a small table.


**"THANK
YOU
MISTRESS!"**

A man is shown in profile on the left, kissing the foot of a woman. The woman is sitting on a dark blue sofa on the right, wearing a teal short-sleeved shirt and dark shorts, and is reading a magazine. The background shows a living room with a wooden cabinet and a lamp.


You're welcome!
Now finish coming,

A photograph showing a man on the left, shirtless, with his mouth open and tongue extended, licking the sole of a woman's foot. The woman is sitting on a dark blue sofa on the right, wearing a teal short-sleeved shirt and dark pants, and is looking down at a magazine she is holding. The background shows a room with a wooden cabinet and a lamp.

lick up
and swallow
your mess,

A man is shown in profile on the left, kissing the foot of a woman sitting on a dark blue sofa. The woman has blonde hair and is wearing a teal short-sleeved shirt and dark pants, and she is looking down at a magazine she is holding. The background shows a living room with a wooden cabinet and a lamp.

and then wash
your hands and
come back with
my brush!

A man is shown in profile on the left, kissing the foot of a woman sitting on a dark blue sofa on the right. The woman has blonde hair and is wearing a teal-colored top, looking down at a magazine she is holding. The background shows a room with a wooden cabinet and a lamp.

You can brush
my hair before
I go to bed!

A man is shown in profile, kissing the foot of a woman who is sitting on a dark blue sofa. The woman has blonde hair and is wearing a teal-colored top and dark shorts. She is holding and reading a magazine. The background shows a room with a wooden cabinet and a small table.

**"YES
MISTRESS !**













SEE? His
patience WAS
rewarded,



HE got to
hear those
wonderful
words!



Of course he
had to WORK
for it too,



but that's
what a slave
HAS to do,



ISN'T
it?



A man is shown in profile, kissing the foot of a woman who is sitting on a dark blue sofa. The woman has blonde hair and is wearing a teal-colored top and dark pants. She is holding and reading a magazine. The background shows a room with a wooden cabinet and a small table.

**"YES
MISTRESS !**

And THEN,
sometimes a
slave gets
REALLY lucky,




and THIS
happens!



Slave, you've been REALLY obedient for me all week so you may come for me tonight!





"Thank You
Mistress!
How do you want
me to do it
Mistress?"

Well, since
you've been
REALLY good,



go lay on my bed.
I'll help you
with my hand!


"OH GOD!
YES MISTRESS!
THANK YOU
MISTRESS!"



Yeah Yeah Yeah!
Now get your
ass IN there!

"YES
MISTRESS!"





Keep your
legs open
and don't
even THINK
about coming,

A blonde woman with long, wavy hair is leaning over a person lying on a bed. She is wearing a white, short-sleeved, ribbed shirt. She is looking towards the camera with a slight smile. Her hands are positioned near the person's groin area. The background is dimly lit, showing a dark wooden headboard and a glowing oval light fixture on the wall.

until I
give you
PERMISSION to!

"YES MISTRESS!"















"OH GOD MISTRESS
YOUR HAND FEELS
SO GOOD!"



"I'M AFRAID THAT I'M
GOING TO COME WITHOUT YOUR
PERMISSION, MISTRESS!"

And
THEN I'll
PUNISH you!





SEVERELY!

























You may
COME now!

I won't
punish you!






"THANK YOU
MISTRESS!"



You're
welcome!
Now give
me ALL
of it,

"OH GOD, YES MISTRESS!"





because you
WON'T be
coming again
until NEXT week!



IF you've
been good
all week!





Now finish
coming
for me!

"YES MISTRESS!"













Don't worry Honey,
for THAT he'll
be REALLY
good all
week!



WITHOUT
having to
be TOLD!



WON'T
you,



slave?





"OH GOD YES
MISTRESS!"



"YES!"











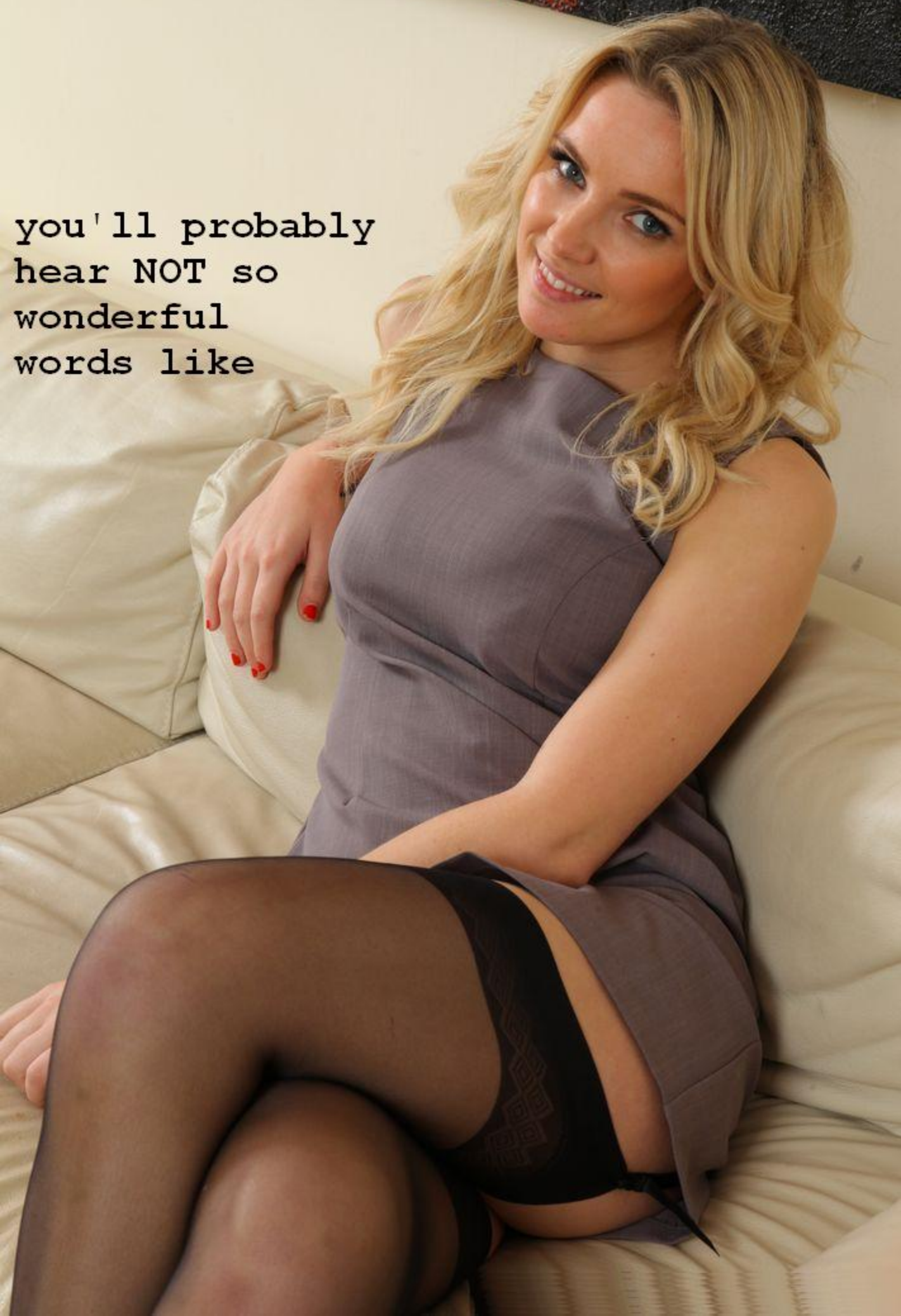
Ooooooh Yes!
You WILL obey
her and serve
her like a DOG
if you want to
hear those
wonderful
words,



because
if you
DON'T,



you'll probably
hear NOT so
wonderful
words like



FUCK
YOU!



when you BEG
her to let
you come!



And you won't
like THAT,



WILL you,
slave?











