

She loves when he uses it
to tell her "Thank You"
for letting him come
and for cleaning up too



YES! That's
COME on my
shoes,
oh yes
it is YES,
and this is
exactly HOW



"He MADE The Mess!"















A woman with blonde hair in a ponytail, wearing a black bikini and high heels, sits on a patterned chair. She is looking towards a man who is kneeling on the floor. The man is wearing a black hood that covers his entire head and face, leaving only his eyes visible. He is shirtless and appears to be in a state of submission. The background consists of a red wall with a framed picture on the left and red patterned curtains in the center. A small table and chair are visible in the background on the right.


"Please give
me permission
to come.
Mistress?
PLEASE?"

A woman with blonde hair in a ponytail, wearing a black bikini and high heels, sits on a patterned chair. She is looking towards a man who is kneeling on the floor. The man is wearing a black hood that covers his entire head and face, leaving only his eyes visible. He is shirtless and appears to be in a state of submission. The background consists of a red wall with a framed picture on the left and a red patterned curtain in the center. A small table with a chair is visible in the background on the right.

Oh GOD
Mistress,
I'm
BEGGING
you!"

A woman with blonde hair in a ponytail, wearing a black bikini and high heels, sits on a patterned chair. She is looking towards a man who is kneeling on the floor. The man is wearing a black hood that covers his entire head and face, leaving only his eyes visible. He is shirtless and appears to be in a state of submission or distress. The background features a red wall with a framed picture and a red patterned curtain.


Nooooo slave!
I can't do that
YET! You've only
been jerking off
for ten minutes,

A woman with blonde hair in a ponytail, wearing a black bikini and high heels, sits on a patterned chair. She is looking towards a man who is kneeling on the floor. The man is wearing a black hood that covers his entire head and face, leaving only his eyes visible. He is shirtless and appears to be in a state of submission or obedience. The background features a red wall with a framed picture and a red patterned curtain.


and you SHOULD
be able to jerk
for me without
coming for ALOT
longer than THAT!

A woman with blonde hair in a ponytail, wearing a black bikini and high heels, sits on a patterned chair. She is looking towards a man who is kneeling on the carpet. The man is wearing a black hood that covers his entire head and face, leaving only his eyes visible. He is shirtless and appears to be in a state of submission. The background consists of a red wall with a framed picture on the left and red patterned curtains in the center. A small table with a chair is visible in the background on the right.


Shouldn't
you,
slave?

A woman with blonde hair in a ponytail, wearing a black bikini and high heels, sits on a patterned chair. She is looking towards a man who is kneeling on the floor. The man is wearing a black hood that covers his entire head and face, leaving only his eyes visible. He is shirtless and appears to be in a state of submission. The background features a red wall, a framed picture, and patterned curtains.

"Yes Mistress!
I'm sorry
Mistress!"

A woman with blonde hair in a ponytail, wearing a black bikini and high heels, sits on a patterned chair. She is looking towards a man who is kneeling on the floor. The man is wearing a black hood that covers his entire head and face, leaving only his eyes visible. He is shirtless and appears to be in a state of submission. The background consists of a red wall with a framed picture on the left and red patterned curtains in the center. A small table with a chair is visible in the background on the right.

You're
forgiven
THIS time
slave,

A woman with blonde hair in a ponytail, wearing a black bikini and high heels, sits on a patterned chair. She is looking towards a man who is kneeling on the floor. The man is wearing a black hood that covers his face and is shirtless, showing a muscular physique. The background features a red wall, a framed picture, and patterned curtains. The text is overlaid in the center of the image.

because I DID
"come train"
you really
hard all week

A woman with blonde hair in a ponytail, wearing a black bikini and high heels, sits on a patterned chair. She is looking towards a man who is kneeling on the floor. The man is wearing a black hood that covers his entire head and face, leaving only his eyes visible. He is shirtless and appears to be in a state of submission or worship. The background features a red wall with a framed picture and a red patterned curtain.

and it's
been OVER a
week since I
last allowed
you to come,

A woman with blonde hair in a ponytail, wearing a black bikini and high heels, sits on a patterned chair. She is looking towards a man who is kneeling on the floor. The man is wearing a black hood that covers his entire head and face, leaving only his eyes visible. He is shirtless and appears to be in a state of submission. The background features a red wall, a framed picture, and a red patterned curtain.

and you DID
obey me
properly all
week

A woman with blonde hair in a ponytail, wearing a black bikini and high heels, sits on a patterned chair. She is looking towards a man who is kneeling on the floor. The man is wearing a black hood that covers his face and is shirtless. The background features a red wall, a framed picture, and patterned curtains. The text is overlaid in the center of the image.

and I DID come
train you with
my HAND for
over an hour
before making
you do THIS!





SO slave,



YOU



A woman with blonde hair in a ponytail, wearing a black bikini and high heels, sits on a patterned chair. She is looking towards a man who is kneeling on the floor. The man is wearing a black hood that covers his entire head and face, leaving only his eyes visible. He is shirtless and appears to be in a state of submission or distress. The background consists of a red wall with a framed picture on the left and red patterned curtains in the center. A small table with a chair is visible in the background on the right.

may come
for me
NOW!

"THANK YOU MISTRESS!
OH GOD MISTRESS
THANK YOU!"



You're
WELCOME,
slave!



And you better
give me ALL
of it,



because you
won't be coming
AGAIN until
NEXT week!



"YES
MISTRESS!"











Wow!
You sure came
ALOT, didn't
you, slave?

"Yes
Mistress!"




Yeah, all over
my SHOES again!



A woman with blonde hair, wearing a black leather harness and high-heeled shoes, is sitting on a patterned chair. She is holding a black hood over the head of a man who is kneeling in front of her. The background is a red wall with a patterned curtain.

But you KNOW
what to do
about THAT,
don't you.
slave?

"Yes
Mistress!"



Well?
DO it!

And at
the end
of this
story we
ALL know,
oooooh
YES,



EXACTLY
what he's
going
to DO
with
that
mess!



DON'T
we?











