

I'd try as HARD as I COULD

to NEVER disobey her AGAIN

if it was ME having this
discussion

with one of MY Mistresses friends

Tell me the
STORY slave,



WHY does
Mistress
Marie,



keep HER
cock and
balls



locked up
SECURELY?



"For my
monthly
ejaculation,



Mistress
Marie,



takes me
downstairs
to her
"PLAY room",



and has



"FUN With Me!"









After
a month
without
coming



how long
will it be,



before
you come
without
PERMISSION



deep
INSIDE
of me,



and I have
to whip you
without
MERCY



for your
DISOBEDIENCE
to me?






**" PLEASE
MISTRESS? "**

A black and white photograph of a woman with long, dark, curly hair, seen from the back and side. She is wearing a dark, strapless top and a matching dark skirt with a lace or ruffled hem. She is sitting on a bed with a patterned sheet. Her right hand is resting on her right thigh. In the background, there is a dark wooden cabinet or dresser with a round clock on it. To the left, a person's arm and hand are visible, holding a white object. The text "HAVE MERCY?" is overlaid on the image.

" HAVE
MERCY? "



"PLEASE
DON'T MAKE
ME WAIT?"

A black and white photograph of a woman with long, dark, curly hair, seen from behind. She is wearing a dark, strapless, backless top and matching dark garter straps over her thighs. She is lying on her side on a bed with a patterned sheet. Her right arm is extended towards a door handle on the left. In the background, a doorway leads to another room where a clock is visible on the wall. The text "PLEASE GIVE ME PERMISSION" is overlaid on the image.

" PLEASE
GIVE ME
PERMISSION



BEFORE IT'S
TOO LATE? "



"PLEASE?"

N0000
slave,
you'll
HOLD it!



And
you'll
stay HARD
for me,



so I come
AGAIN



and again



SAVORING



**your
MISERY!**



A black and white photograph of a woman with long, dark, curly hair, seen from the back and side. She is wearing a dark, strapless top and a matching garter belt with stockings. She is positioned on a bed, leaning forward slightly. In the background, a clock is visible on the wall, and a door is partially open. The text "YES MISTRESS!" is overlaid on the image.

"YES
MISTRESS!"






























And
the END

usually comes
in about a
minute for me,



then she has
FUN for HOURS,
punishing me!



And then I lick
her to orgasm
while I'm SOBBING
"I'm sorry
Mistress!",



then I spend the
entire NEXT month



locked
SECURELY
in THIS!



GOOD!
Now go bring me
a glass of wine,
slave!




"Yes
Mistress!"









AND
SLAVE?




"YES,
MISTRESS?"



I'M GOING
TO ENJOY
HAVING YOU



SPENDING THE
NEXT SIX MONTHS
WITH ME,



BECAUSE YOUR
MISTRESS FORGOT




TO LEAVE
ME THE KEY!







A woman with short, curly blonde hair is seated in a white, modern-style chair. She is looking upwards and to her right with a contemplative expression, her right hand resting against her chin. She is wearing a strapless, textured orange top and dark, shiny leggings. The background is a dark, textured wall with a light switch visible on the right. The lighting is soft, highlighting her features and the texture of her clothing.

DID YOU
HEAR ME,
SLAVE?

I don't
think he
wanted to
HEAR that,
Karen!






I KNOW!

But it feels
SO good
TELLING
him that,






DOESN'T it?

A woman with short, curly blonde hair is seated on a white, modern-style chair. She is looking upwards and to the right with a thoughtful or anticipatory expression. Her right hand is resting on her chin. She is wearing a strapless, textured orange top and dark, shiny leggings. The background is a dark, textured wall with a light switch visible on the right. The lighting is soft, highlighting her features.

Ooooooh,
YES!



SO fucking
GOOD!











