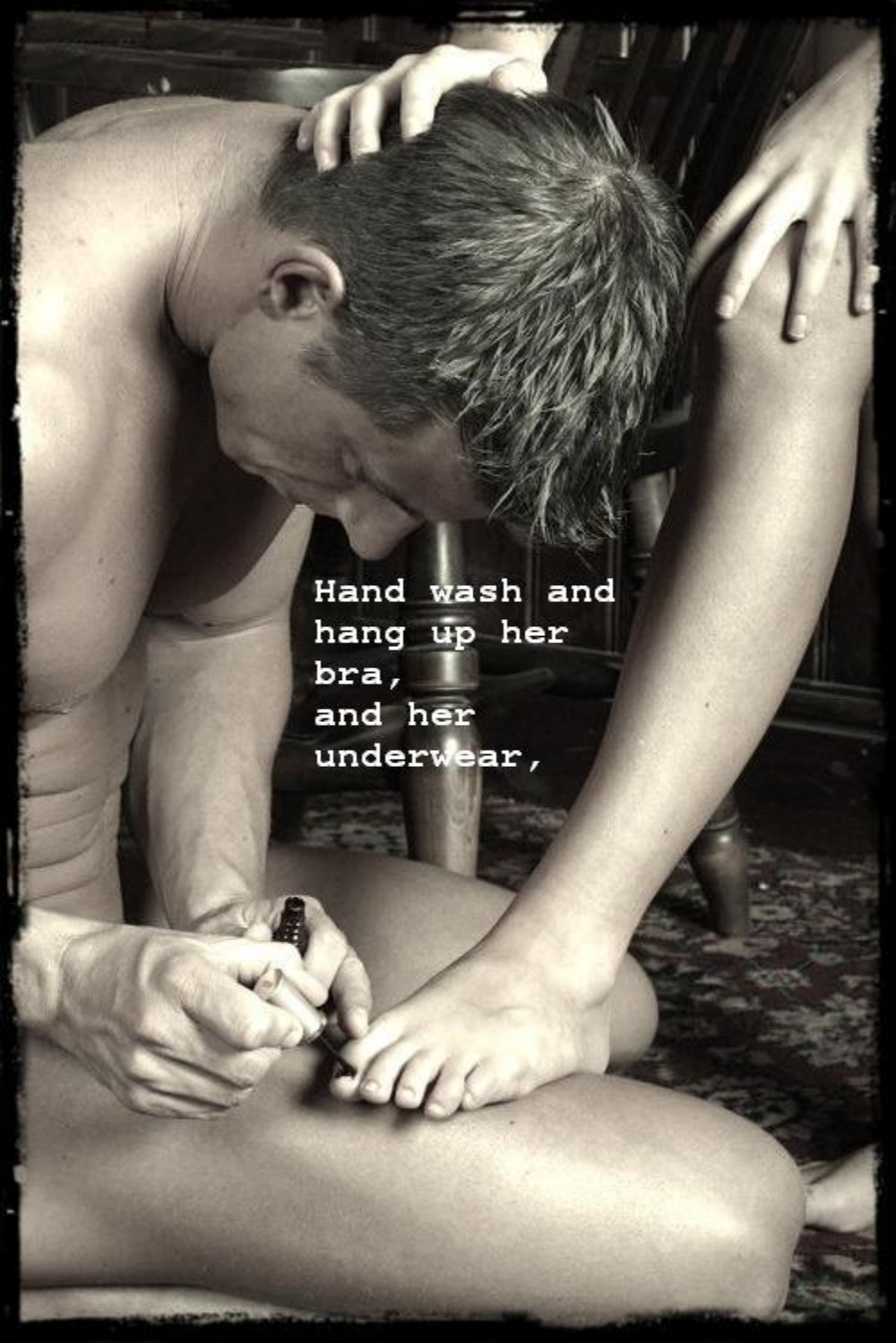


This story comes personally from my
soul and my heart


when I became my Wifes slave my life
became THIS from the start

A black and white photograph with a grainy, high-contrast aesthetic. A man is shown from the side, shirtless, leaning over a woman who is seated on a wooden chair. The man is using a safety razor to shave the woman's lower leg. His hands are steady as he works. The woman's legs are spread apart, and her feet are visible. Her hands are resting on the chair's backrest. The lighting is dramatic, with strong highlights and deep shadows, creating a somber and intimate atmosphere. The text is overlaid in the center of the image in a white, typewriter-style font.

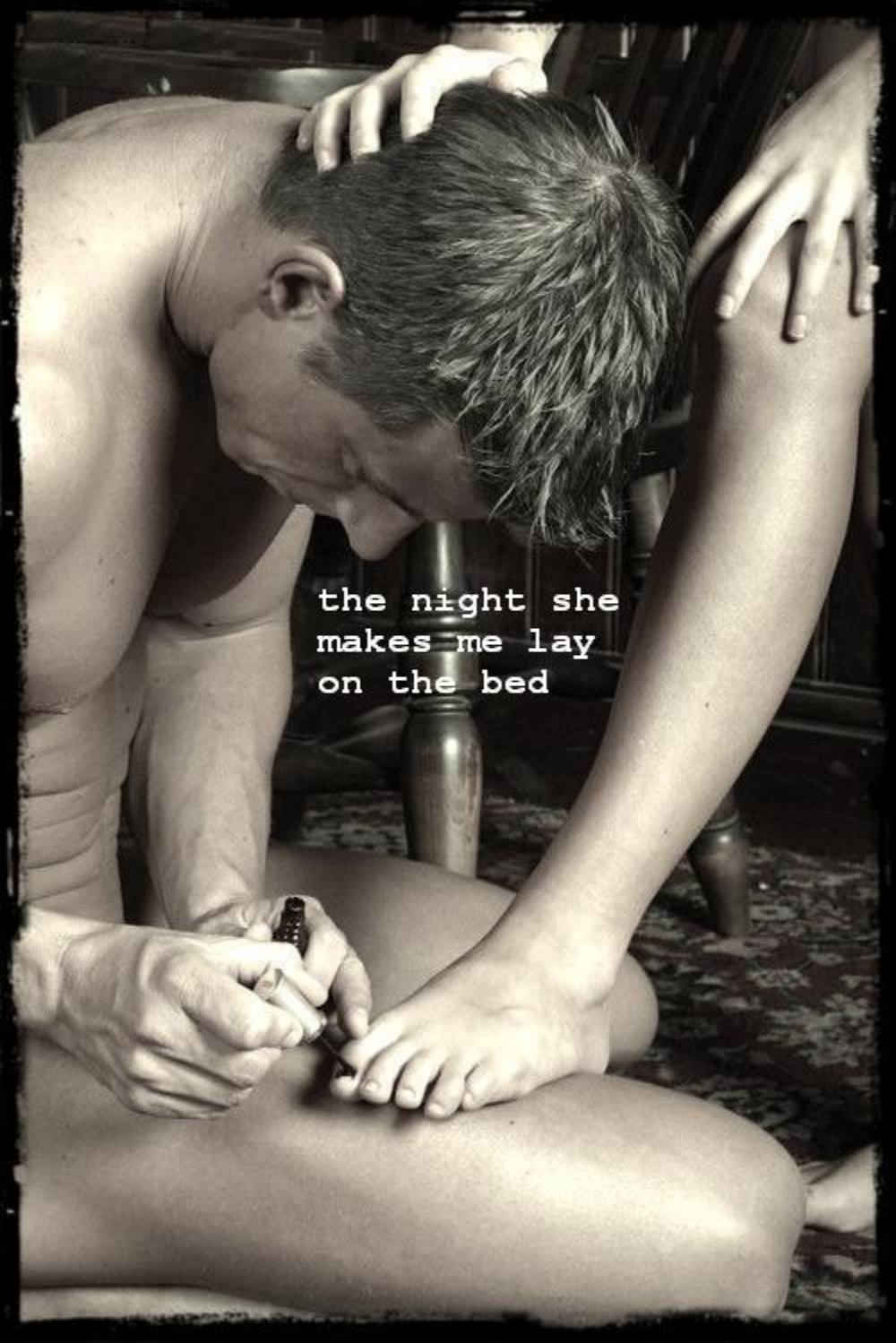
Every night
while I serve
her, clean the
house, do the
ironing,
do her nails
brush her
hair,

A black and white photograph with a grainy, vintage aesthetic. A man is leaning over a woman who is seated on a wooden chair. The man is shirtless and has short, dark hair. He is holding a safety razor and is in the process of shaving the woman's right leg. His hands are positioned near her knee and ankle. The woman's legs are spread apart, and her torso is partially visible. Her hands are resting on the chair's backrest. The background is dark and indistinct, suggesting an indoor setting. The overall mood is intimate and candid.

Hand wash and
hang up her
bra,
and her
underwear,

A black and white photograph with a grainy, vintage aesthetic. A shirtless man is leaning over a woman who is lying on her back. The man is focused on painting the woman's toenails with a small brush. His hands are steady, and he is looking down at his work. The woman's legs are spread apart, and her feet are visible. Her hands are resting on her thighs, and her fingers are slightly curled. The background is dark and out of focus, showing some furniture like a chair. The overall mood is intimate and sensual.

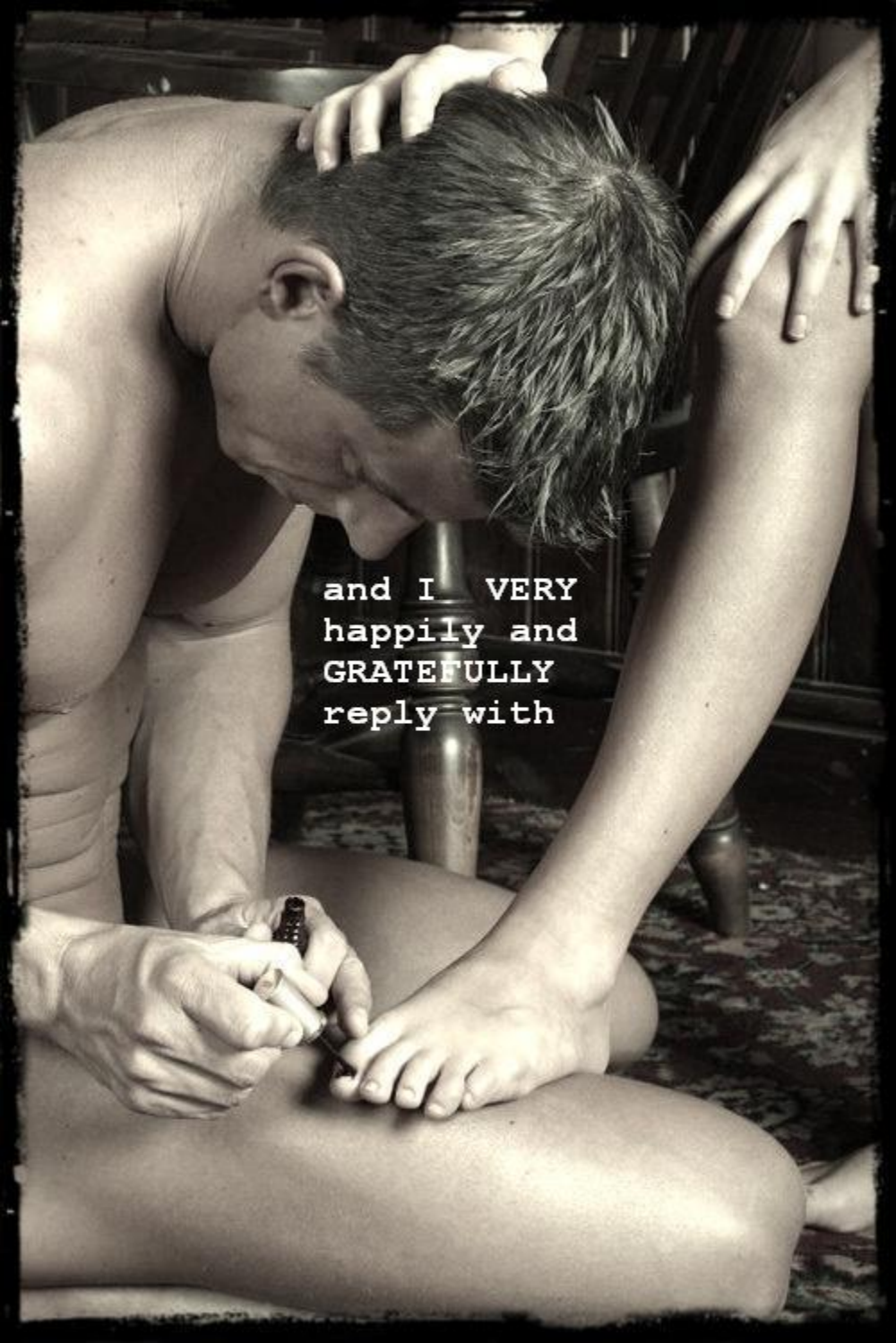
I PRAY and I
PRAY that
tonight's
gonna be,



the night she
makes me lay
on the bed

"And Says Softly To Me"

You may cum inside
me whenever you're
ready, you have my
permission!

A black and white photograph with a vintage, slightly grainy aesthetic. A man is leaning over a woman who is seated on a wooden chair. The man is shirtless and has short, dark hair. He is holding a safety razor and is in the process of shaving the woman's lower leg. The woman's legs are spread apart, and her feet are visible. Her hands are resting on her thighs. The background is dark and indistinct, suggesting an indoor setting. The overall mood is intimate and domestic.

and I VERY
happily and
GRATEFULLY
reply with



OH MY GOD
THANK YOU!
THANK YOU
MISTRESS
MARIE!





xoxoborn





xoxoborn





xoxoborn



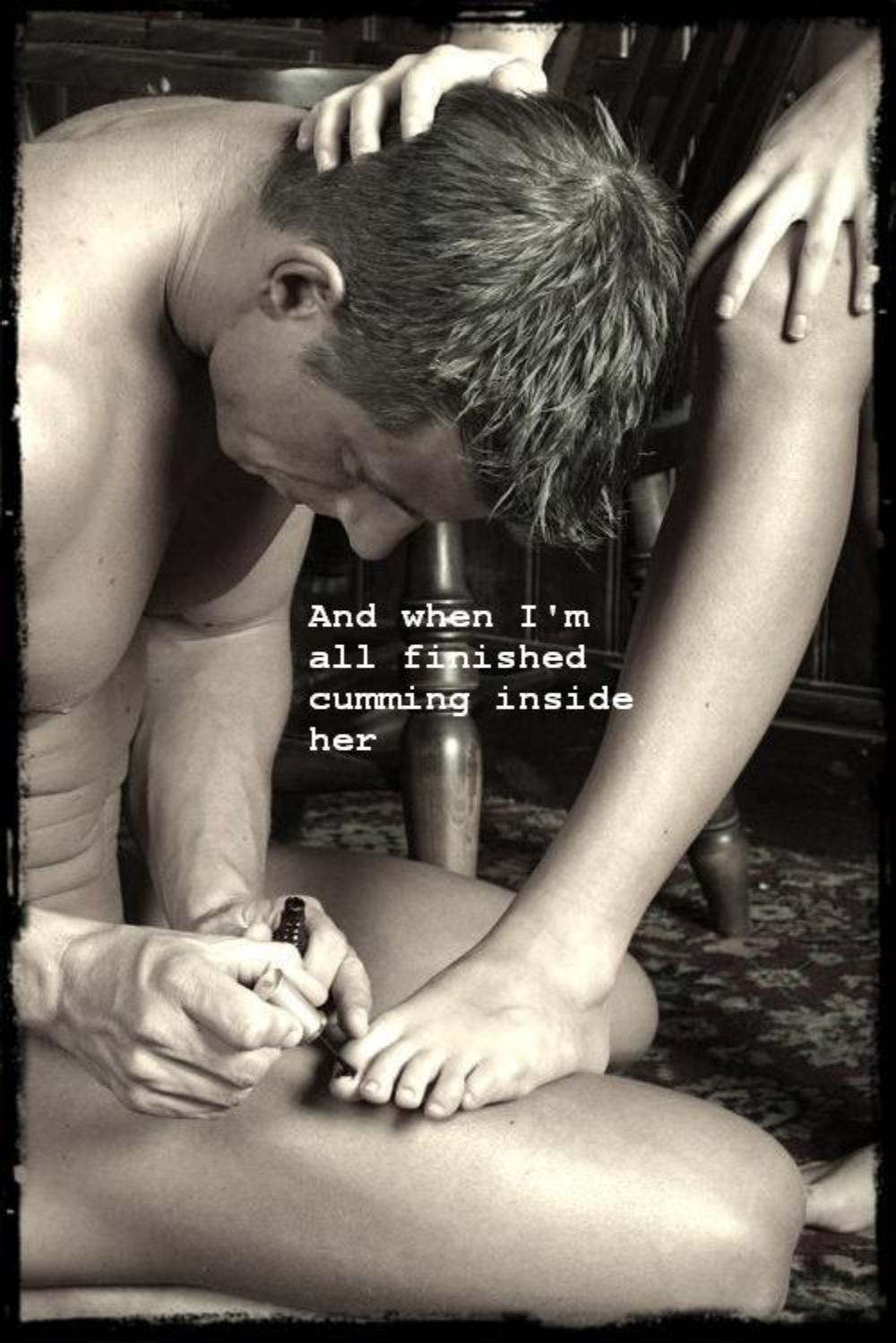


xoxoborn






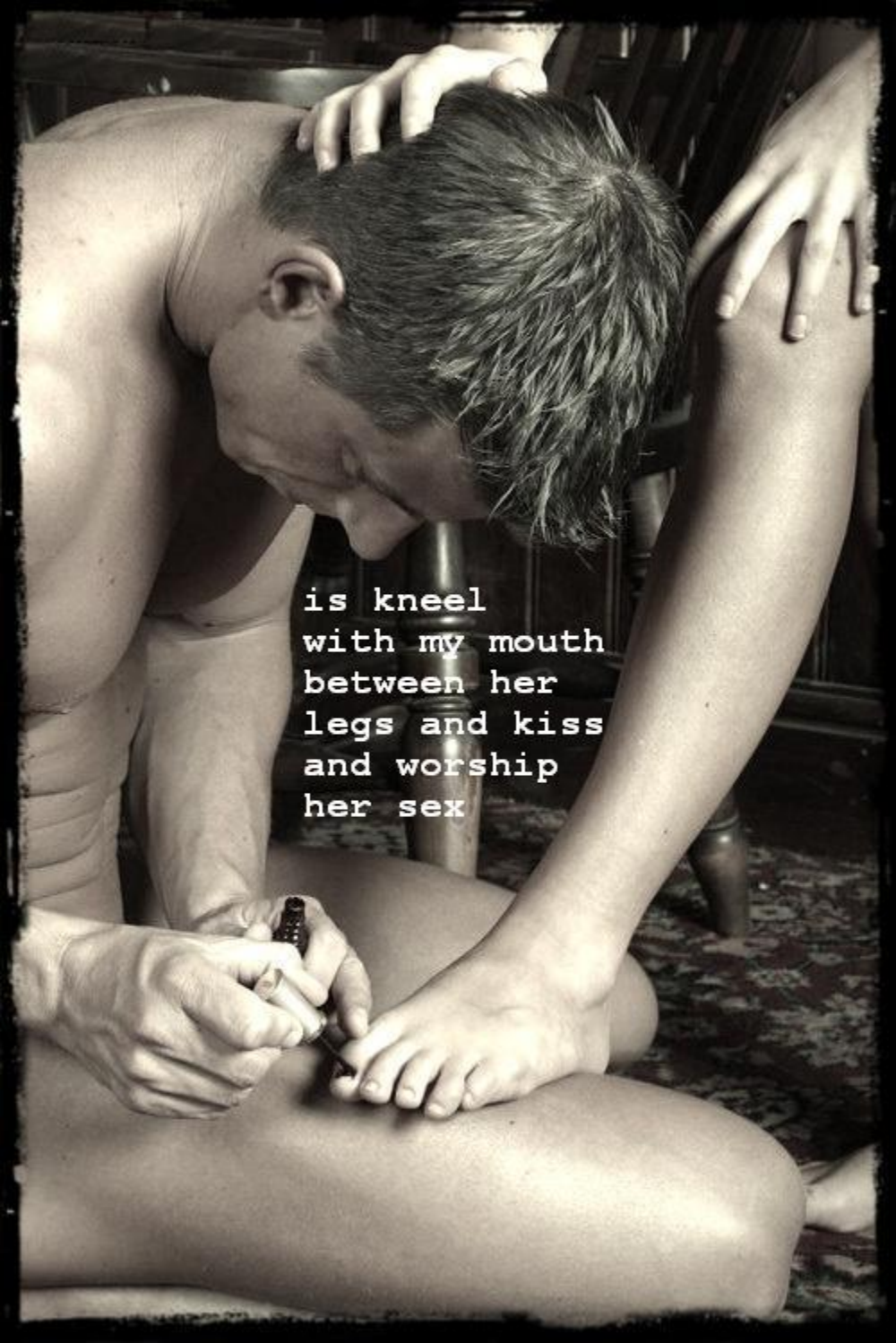
xoxoborn




And when I'm
all finished
cumming inside
her

A black and white photograph with a grainy, artistic texture. A shirtless man is leaning over a woman who is lying on her back. The man is focused on painting the woman's toenails with a small brush. His hands are steady, and he is looking down at his work. The woman's legs are spread apart, and her feet are visible. Her hands are resting on her upper thighs. The background is dark and indistinct, suggesting an indoor setting. The overall mood is intimate and tender.


the ONLY thing
I want from
my SOUL to do
NEXT

A black and white photograph with a grainy, high-contrast aesthetic. A man is kneeling on the floor, leaning forward. He is shirtless and has short, dark hair. His hands are focused on painting the sole of a woman's foot with a small brush. The woman is lying on her back, her legs spread apart, and her hands are resting on her thighs. The background is dark and indistinct, suggesting an indoor setting. The overall mood is intimate and sensual.

is kneel
with my mouth
between her
legs and kiss
and worship
her sex



until all of
HER orgasms
are finally
through

A black and white photograph with a grainy, artistic texture. A shirtless man is leaning over a woman who is lying down. He is using a small brush to paint her toenail. His hands are positioned near her foot, and his head is bowed. Two hands are visible on the woman's back, one near her shoulder and one near her waist, suggesting she is being supported or comforted. The background is dark and indistinct.

because in my
SOUL that's
how I NEED
to tell her
"THANK YOU!"









