

Is the pleasure that she let you  
COME

or that she made you WAIT a  
month and some?

Is it in the glow that orgasm  
brings

or do you find bliss in OTHER  
things?

It's not her  
tender loving  
KISS



or those  
ORGASMS that  
she makes  
him miss,




that a  
submissive  
male REALLY  
needs,




Oh dear  
God NO,



**"It's Things Like THESE!"**



Was this  
humiliating for  
you slave?




To be ass fucked  
by a WOMAN and  
have her COME  
again and AGAIN  
while shes DOING  
it?



"OH GOD,  
YES MISTRESS!"

A woman with long blonde hair, wearing black underwear, is kneeling on a bed and massaging the back of a man who is lying on his stomach. The man is shirtless and appears to be resting or sleeping. The bed has a light blue patterned sheet. In the background, there is a red velvet headboard, a painting of a street scene, and two bedside tables with lamps and flowers. The room is lit with indoor lighting.

GOOD!  
Now you wait here  
slave, I'm gonna  
go get dressed!



"Yes  
Mistress!"








OK, I'm  
dressed!  
Now get  
up on  
your  
KNEES  
slave,





you  
have  
**WORK**  
to do!

**"YES  
MISTRESS!"**





Clean  
my COCK,  
slave!



"OH GOD!  
MISTRESS,  
NO!"



Oh God  
slave,  
YES!

*M. V.*



Suck it  
CLEAN,



or I  
won't let  
YOU come,



for a  
fucking  
YEAR!



Now  
OBEY  
me!

"YES  
MISTRESS!"





YES!



Good  
BOY!









Very good  
slave,  
you may  
put it  
AWAY now!

"YES  
MISTRESS!"








"May  
I ask  
you a  
question  
now,  
Mistress?"



A photograph of a bedroom scene. On the left, a muscular man stands in profile, facing right, with a tattoo on his right shoulder. On the right, a woman with blonde hair sits on a bed with a light blue patterned sheet and a red headboard. The room features wooden bedside tables with lamps, a window with blinds, and a painting of a street scene on the wall.

Yes, you MAY,  
but how are you  
supposed to BE  
when you ask  
me a question,  
slave?

"On  
my  
KNEES,  
Mistress!"





Well?  
GET  
THERE!

"YES  
MISTRESS!"








"Mistress?"




WHAT,  
slave?

A photograph of a man and a woman in a bedroom. The man is kneeling on a bed with a light blue floral patterned sheet, facing away from the camera. He is shirtless and has a tattoo on his left shoulder. The woman is sitting on a red pillow behind him, wearing a pink and white striped polo shirt and blue shorts. She is looking towards the man. The room has a red headboard, two wooden nightstands with lamps, and framed pictures on the wall. One picture shows a street scene with a 'CAFE' sign, and another shows a landscape with a red field.

"May I make myself come for you now?"



**NO!  
Get  
dressed!**

A photograph of a man and a woman in a bedroom. The man is kneeling on a bed with a light blue floral patterned sheet, facing away from the camera. He is shirtless and has a tattoo on his left shoulder. The woman is sitting on a red pillow behind him, wearing a pink and white striped polo shirt and blue shorts. She is looking towards the camera with a neutral expression. The bed has a dark wood headboard with a red velvet-like material. On the wall behind the headboard is a painting of a street scene with a sign that says 'CAFE'. To the right of the bed is a wooden nightstand with a lamp that has a black shade and a decorative base. There are also some flowers on the nightstand. The room has white walls and a window with blinds on the left.


**"Yes  
Mistress!"**



And  
slave?

"Yes,  
Mistress?"




A man with a tattoo on his left shoulder stands by a bed, talking to a woman sitting on the bed. The woman is wearing a striped shirt and shorts. The bed has a light blue patterned sheet and a red headboard. There are nightstands with lamps and flowers on either side of the bed. A window with blinds is visible behind the man. Two framed pictures hang on the wall above the bed.

Don't even THINK  
about making  
yourself come  
during the week



because  
I'll KNOW  
if you DID,



and NEXT weekend  
will NOT be as  
pleasurable as  
THIS weekend was!



Now kiss me  
Good bye!

"Yes  
Mistress!"



Oh, don't  
be so SAD  
slave,



just think about  
how GREAT it's  
going to  
feel




when I finally  
DO let you  
COME!





OK,  
slave?




**"Yes  
Mistress!"**



GOOD!



Now give  
me a  
KISS!



**"Yes  
Mistress!"**

And he will  
NOT come the  
whole week  
through



he'll OBEY  
her like  
she TOLD  
him to!



Because  
despite  
the BEGGING  
from his  
mouth



THAT'S what  
his pleasure  
is ALL about!



ISN'T it,  
Honey?



"YES  
MISTRESS!"



GOOD !



So's  
MINE!









