

When you talk about her, be advised,
that she has ears as well as eyes,
and she just may decide today
to BE the things she heard you say!

God!
I HATE it when
my slave says
bad things
about me!



So to help him
learn not to
DO that,



I make
SURE that



"I AM What He SAY'S I Am"

Come with
ME slave,



we have
to TALK!



"YES
MISTRESS!"





Lay your ass FACE
down on the bed!



"YES
MISTRESS!"





I over heard you
BITCHING about
me to other
slaves at
the party
tonight



about how your
"FUCKING"
Mistress is a
"PAIN" in the
ASS!"



"OH GOD, I'M
SORRY MISTRESS!"



slave, the only
thing you're
SORRY about
is getting
CAUGHT!



You can think
about what you
SAID to those
other slaves
while I get
READY for
you!



**"YES
MISTRESS!"**









OK
slave,
I'm
ready
to TALK
to you!



Now let's
TALK
about
what you
SAID to
them,
slave!




"OH MY GOD
MISTRESS!
IT
HURTS!"



GOOD!
Now get
up on
your
KNEES



and
IMPALE
yourself
on my
strap on




NOW!

"YES
MISTRESS!"







"IT
HURTS
MISTRESS!"

A woman with long, dark, curly hair, wearing a black strapless corset and high-heeled sandals, is kneeling on the back of a shirtless man who is lying on his stomach on a bed. She is leaning forward, with her hands on his head and neck. The man is looking towards the right side of the frame. The bed has a white sheet and is part of a dark wood four-poster bed frame. In the background, there is a white door, a potted plant, and a bedside table with a lamp. The text is overlaid in a typewriter font in the upper right quadrant of the image.


GOOD!
Because it hurts
ME when I hear
YOU tell other
slaves

A woman with long, dark, wavy hair is standing behind a man who is lying down. The man's eyes are closed and his mouth is wide open in a scream or shout, suggesting intense pleasure or pain. The woman is looking down at him with a slight smile. The scene is set in a room with a window in the background.

that your
"FUCKING"
Mistress

A woman with long, dark, curly hair, wearing a black strapless corset and black high-heeled shoes, is kneeling on a bed. She is massaging the back of a shirtless man who is lying on his stomach, propped up on his elbows. The man is looking towards the right. The bed has a white sheet and is framed by a dark wood four-poster headboard and footboard. In the background, there is a white door, a potted plant, and a bedside table with a lamp. The text "is a PAIN" is overlaid on the image in a typewriter font.

is a
PAIN

A photograph showing a man in the foreground with his mouth wide open in a scream or shout, eyes closed, and a pained expression. He is shirtless and appears to be lying down, with a white sheet or towel partially visible at the bottom. Behind him, a woman with long dark hair is standing, looking towards the camera with a neutral to slightly smiling expression. The background is a plain, light-colored wall.

in the
ASS!






















Yeah,
I AM what
he SAY'S
I am,





and TODAY he
said that I'm
a "Humiliating
pain in the
balls"!

DIDN'T you Honey?



"YES MISTRESS!"



"OH GOD!
I'M SORRY
MISTRESS!"



Speak UP so our
neighbors can
hear you,
Honey!



"I'M SORRY FOR CALLING YOU A
HUMILIATING PAIN IN THE BALLS,
MISTRESS!"



Yeah? Well I'M
not sorry for
BEING one!



Now
SUFFER!



"YES
MISTRESS!"









