

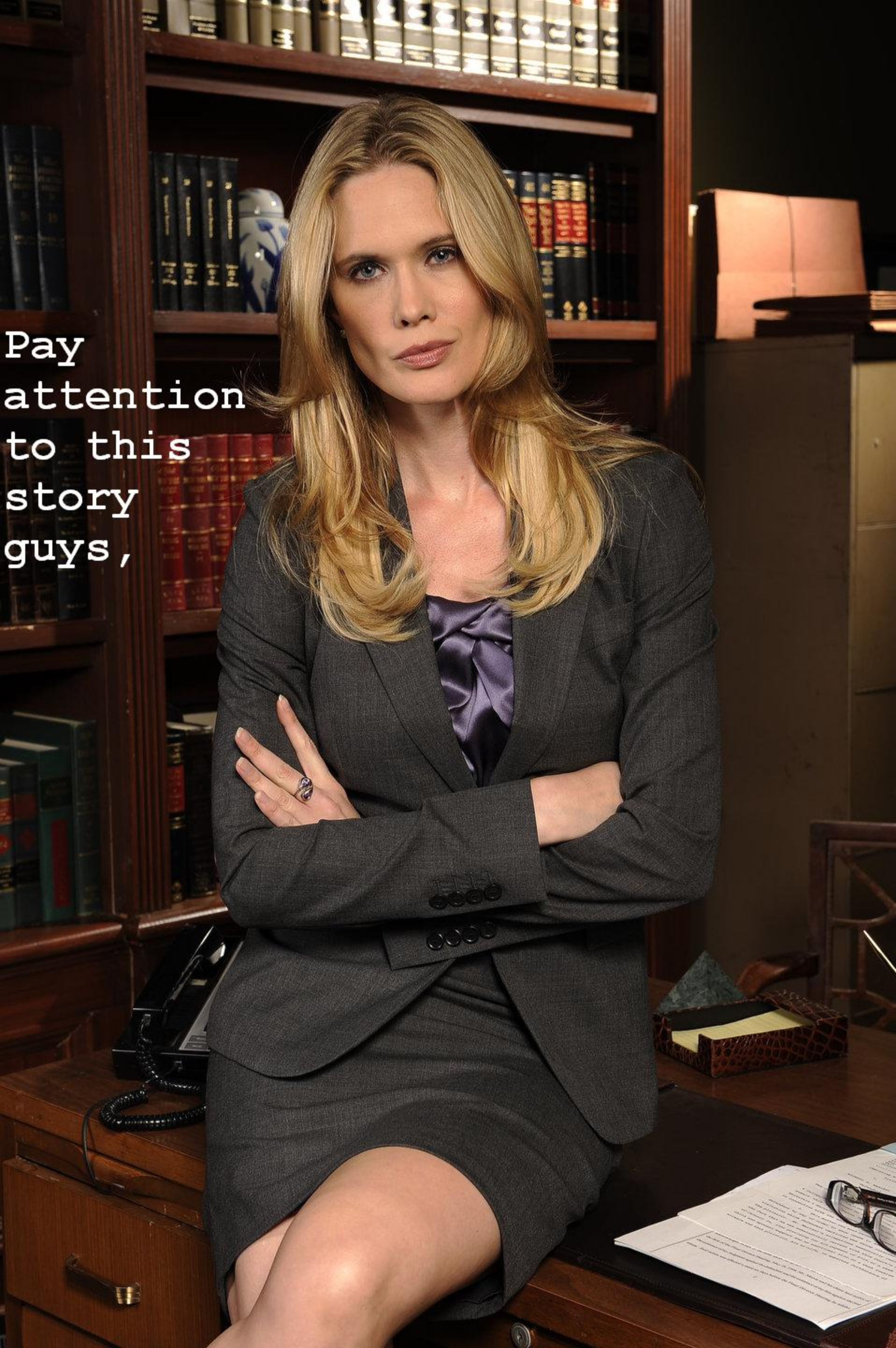
Excuses excuses

there are NONE for a slave

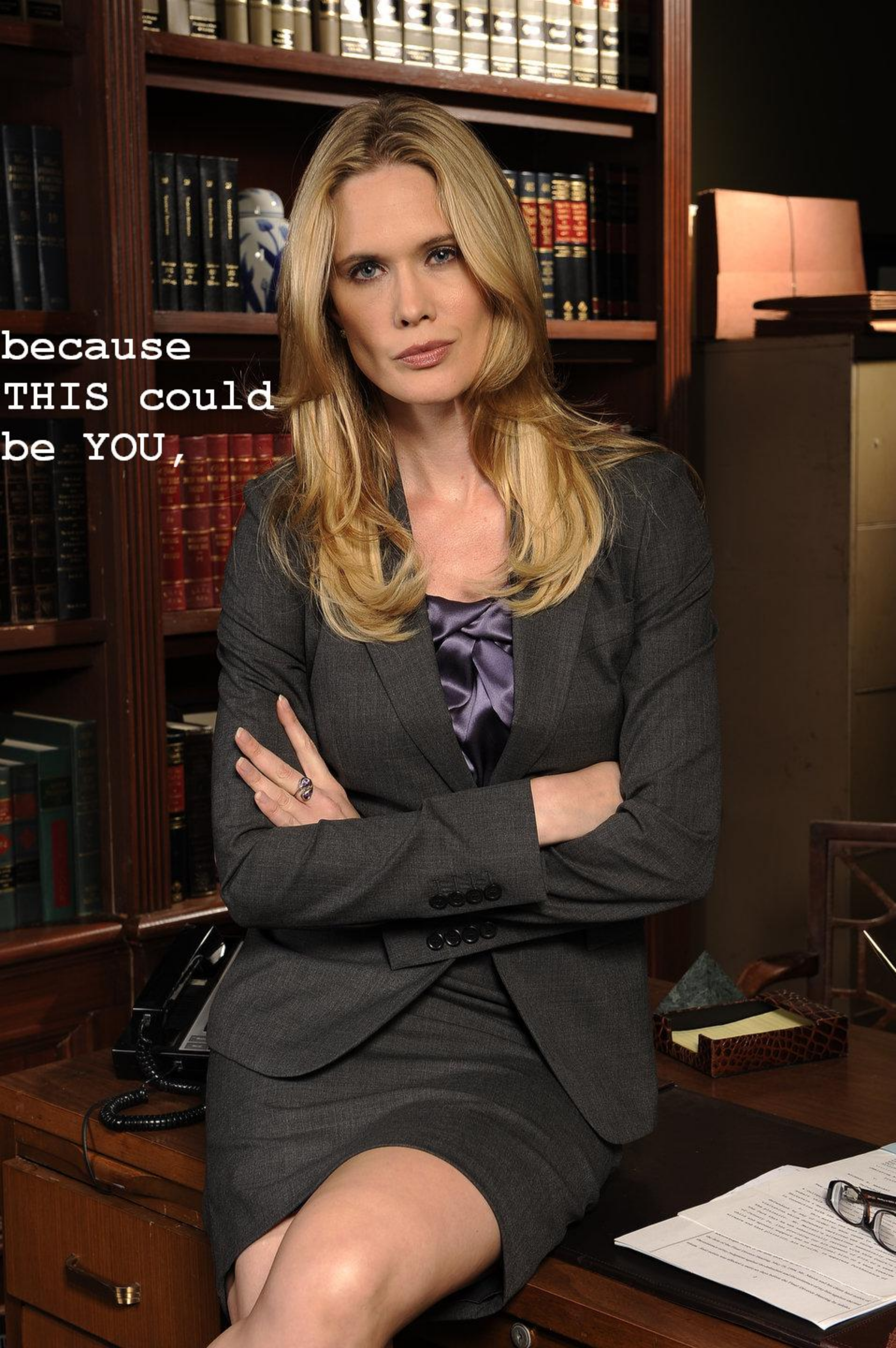
whose Mistress believes

HAS misbehaved!

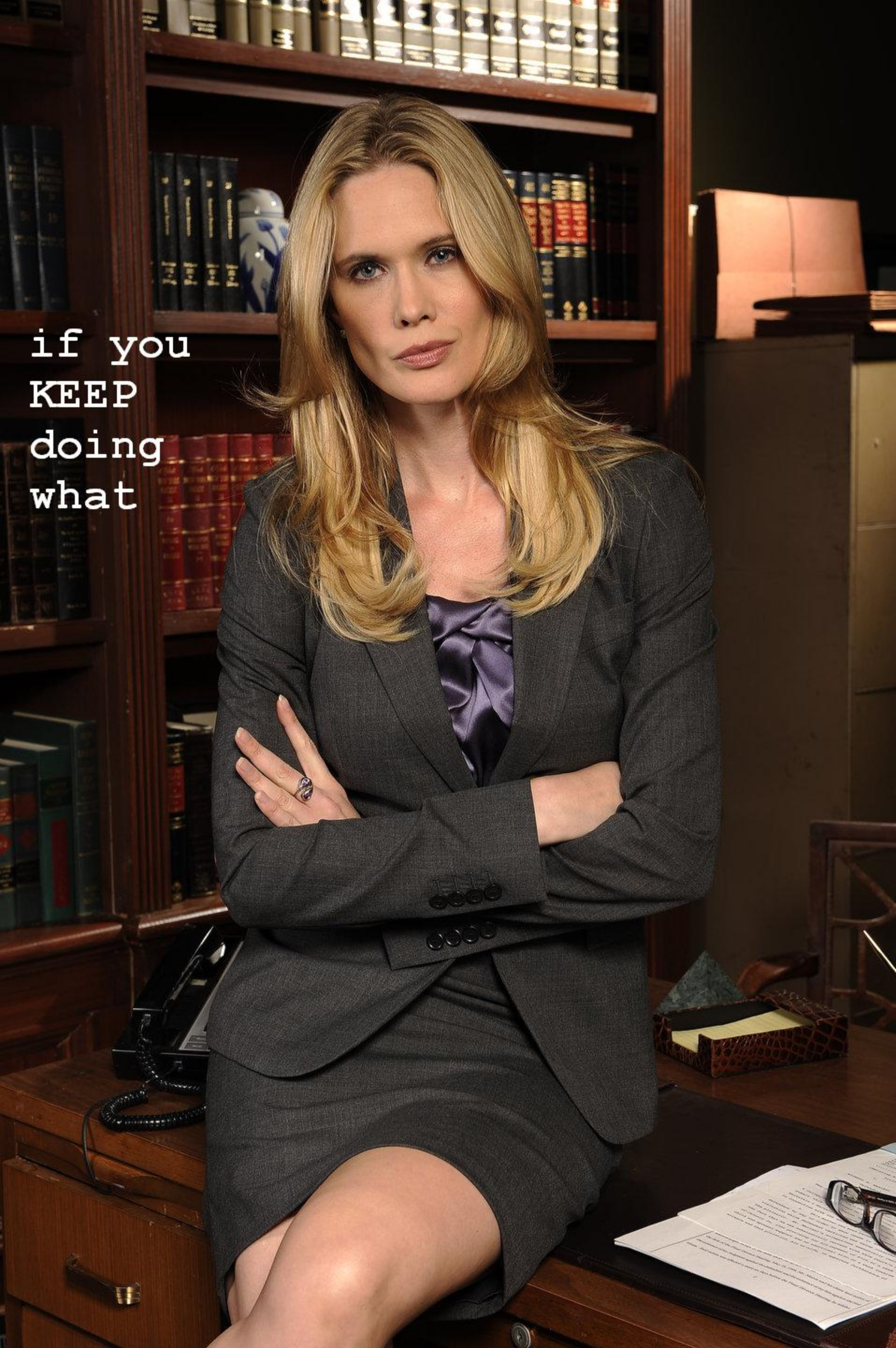
Pay
attention
to this
story
guys,



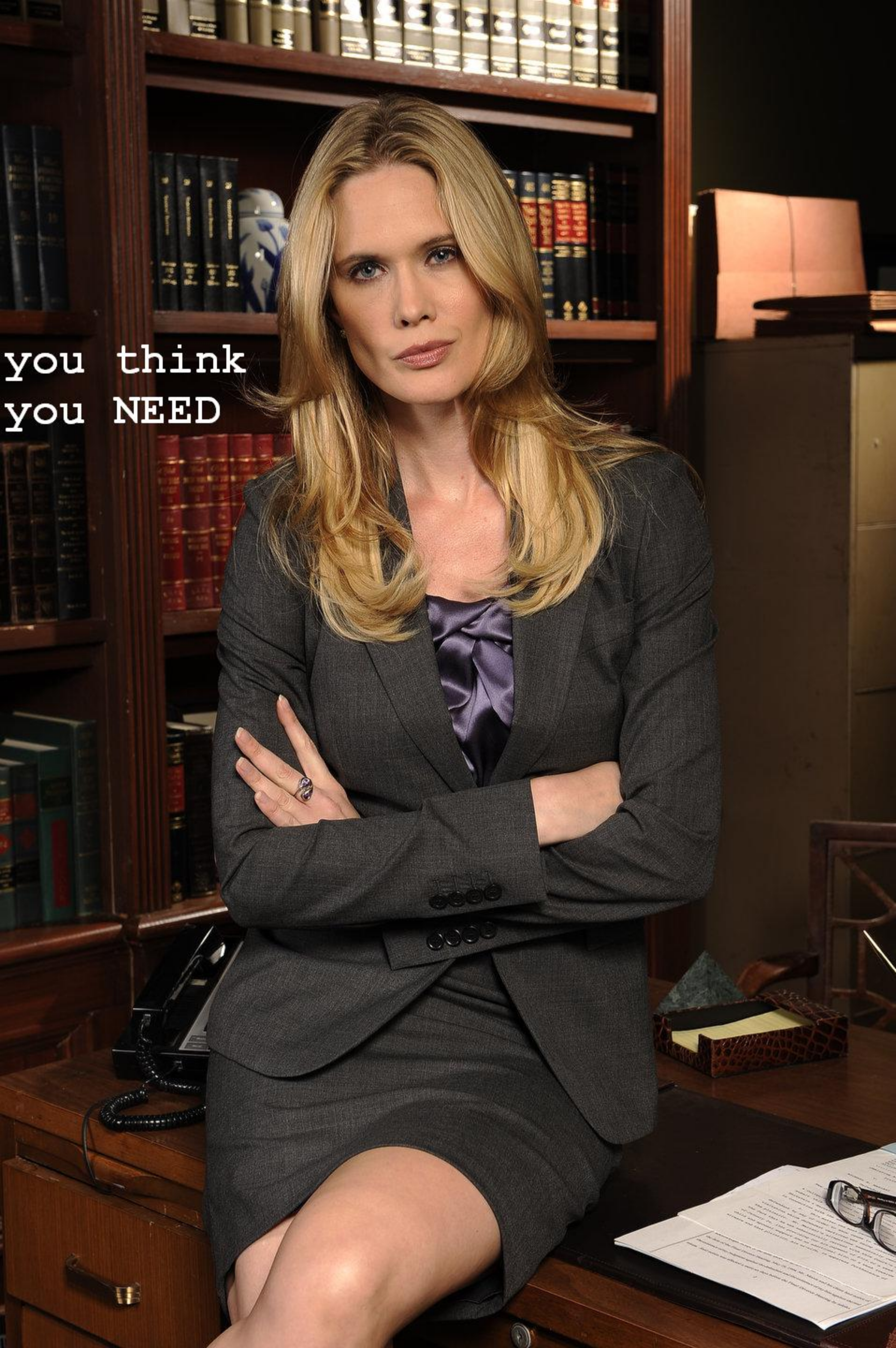
because
THIS could
be YOU,




if you
KEEP
doing
what



you think
you NEED



"To Do!"

A woman with dark hair, wearing a white button-down shirt and a black skirt, is leaning over a man lying on a table. She is holding a large, silver, mechanical-looking tool with a long handle and a circular head, which she is using to press against the man's right leg. The man is shirtless and wearing a black balaclava mask. The background is a metallic, reflective wall. The scene is lit with dramatic, low-key lighting, creating strong highlights and deep shadows.

" PLEASE
YOUR HONOR ,
I 'M BEGGING
THE COURT TO
RECONSIDER THE
VERDICT ! "



" SHE
WANTED
ME TO
DISOBEY
HER ! "

REALLY,
slave?



She WANTED
to be
disobeyed?





" YES
MISTRESS ! "



" SHE KEPT
ME IN
CHASTITY
FOR TWO
YEARS" ,



"AND
THEN
SHE DID
THIS!"





















And you
CAME



ALL over
her hand



without
her
PERMISSION!



DIDN'T
you,
slave?





"BUT
MISTRESS",

Answer the
QUESTION
slave,



DID you
COME all
over her
hand




without
PERMISSION?





" YES
MISTRESS ! "

A woman with dark hair, wearing a white button-down shirt and a black skirt, is leaning over a man lying on a table. She is holding a large, silver, adjustable metal tool with both hands, applying it to the man's right leg. The man is shirtless and wearing a black latex mask that covers his entire head, leaving only his eyes and mouth visible. The background is a metallic, reflective wall. The scene is lit with dramatic, low-key lighting, creating strong highlights and deep shadows.

"BUT SHE
HADN'T LET
ME COME FOR
TWO YEARS
MISTRESS!"

Which she
has the
RIGHT to
do as your
OWNER,



DOESN'T
she,
slave?





" YES
MISTRESS ,
BUT" ,

SHE



did NOT
give YOU

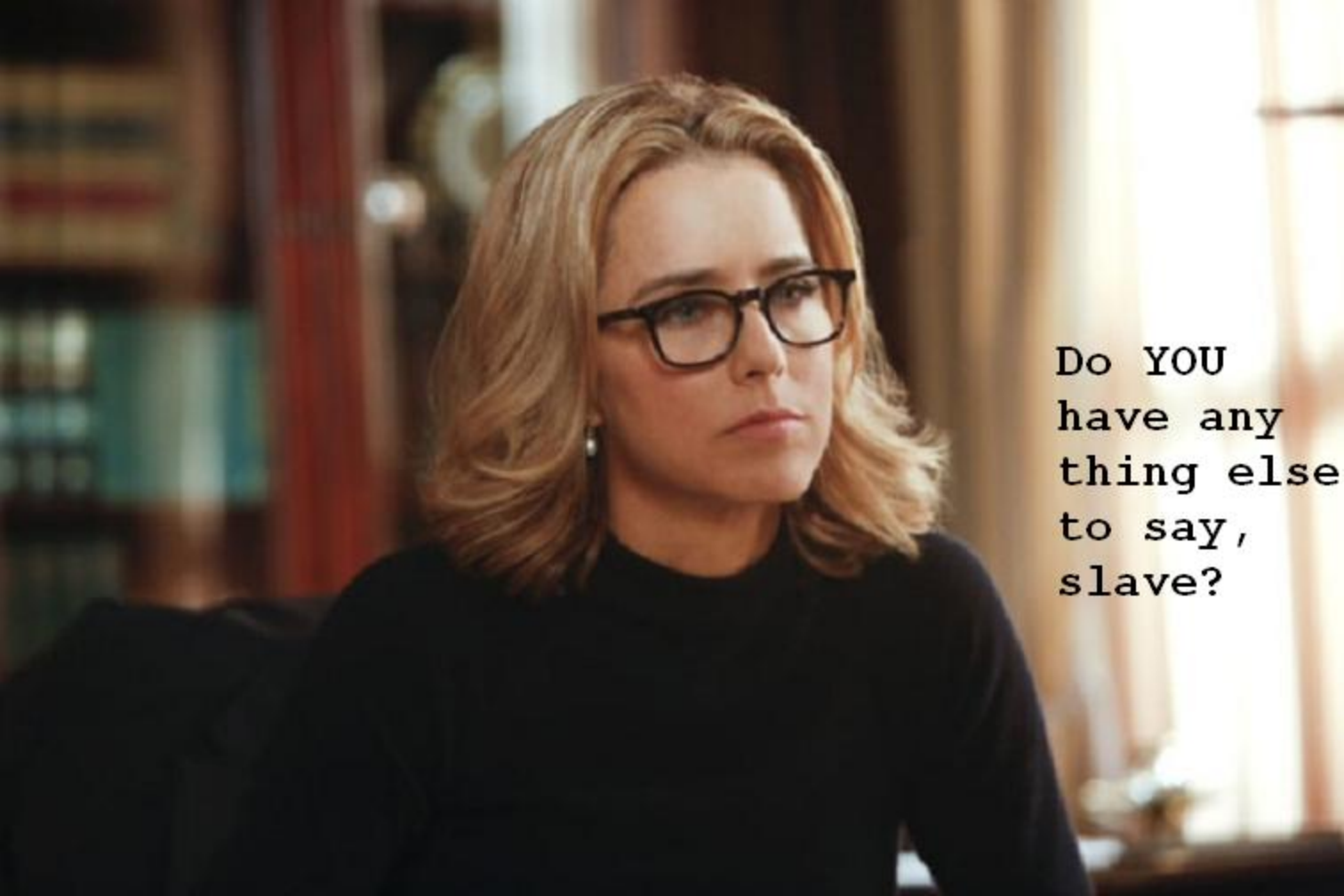


permission
to COME!



I rest
my case,
your Honor!



A woman with shoulder-length blonde hair and black-rimmed glasses is shown from the chest up. She is wearing a black turtleneck sweater and has a serious, somewhat stern expression. She is looking slightly to her right. The background is a blurred interior, possibly a library or study, with bookshelves and a window with light coming through. The text is overlaid on the right side of the image.

Do YOU
have any
thing else
to say,
slave?

A woman with dark hair, wearing a white button-down shirt and a black skirt, is leaning over a man lying on a table. She is holding a large, silver, adjustable metal tool with both hands, applying it to the man's right leg. The man is shirtless and wearing a black hood that covers his face, leaving only his eyes and mouth visible. He is lying on his back, and his left arm is extended to the side. The background is a metallic, reflective wall. The lighting is dramatic, with strong highlights and deep shadows.

" PLEASE
HAVE MERCY
MISTRESS" ,




"AFTER TWO
YEARS,
I NEEDED
TO COME!"



NO slave,
you
WANTED
to come!



DO it,
bailiff!

A woman with dark hair, wearing a white button-down shirt and a black skirt, is leaning over a man lying on a table. She is holding a large, silver, mechanical-looking tool with a long handle and a circular head, which she is using to clamp onto the man's right leg. The man is shirtless and wearing a black balaclava mask. The background is a metallic, reflective wall. The scene is lit with dramatic, low-key lighting.

Yes
your
Honor!

"NOOOOOO
OOOOOOO
OOOOO!"







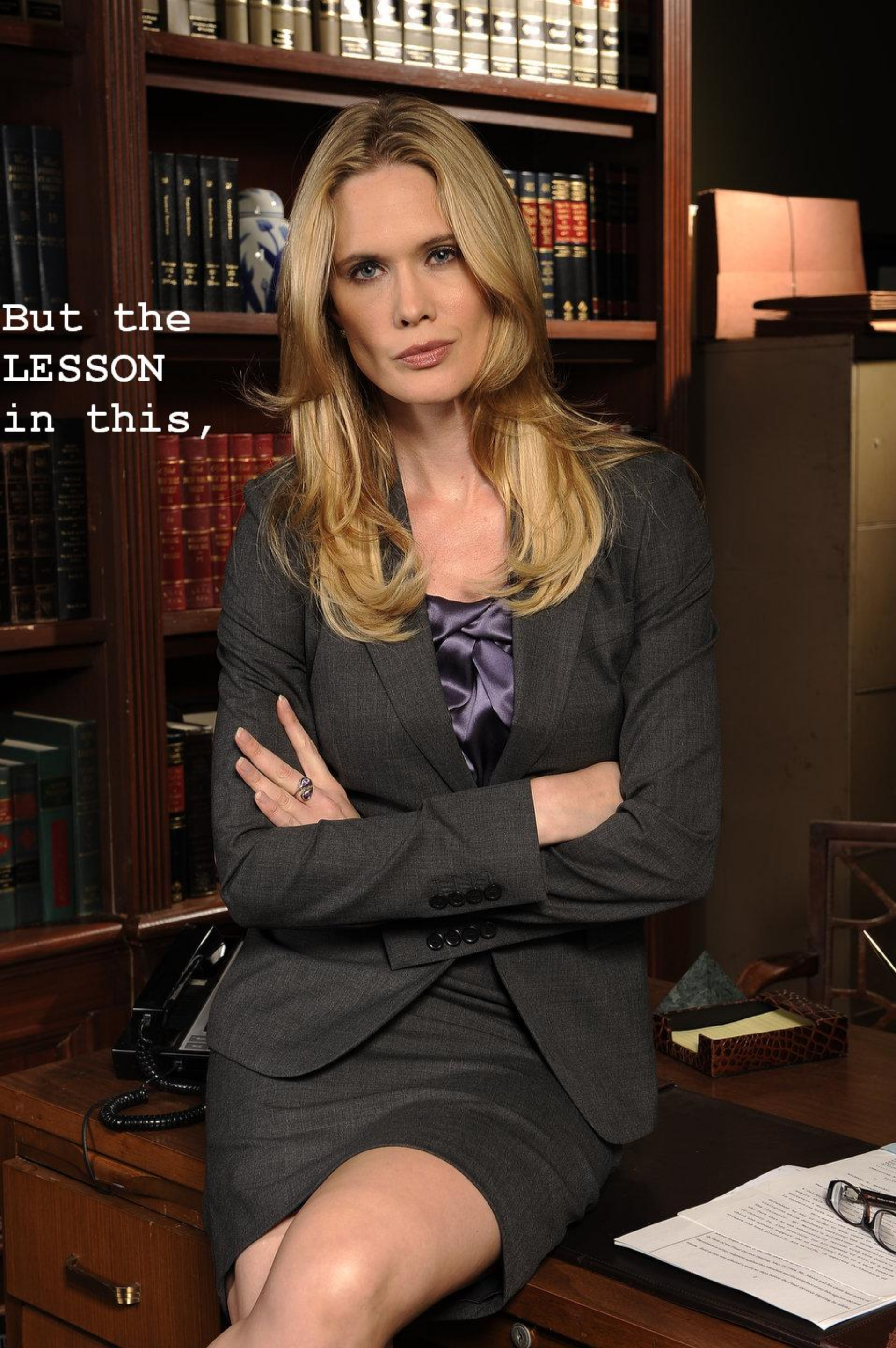
And Oooh
YES this
story may
be hard
for you
males



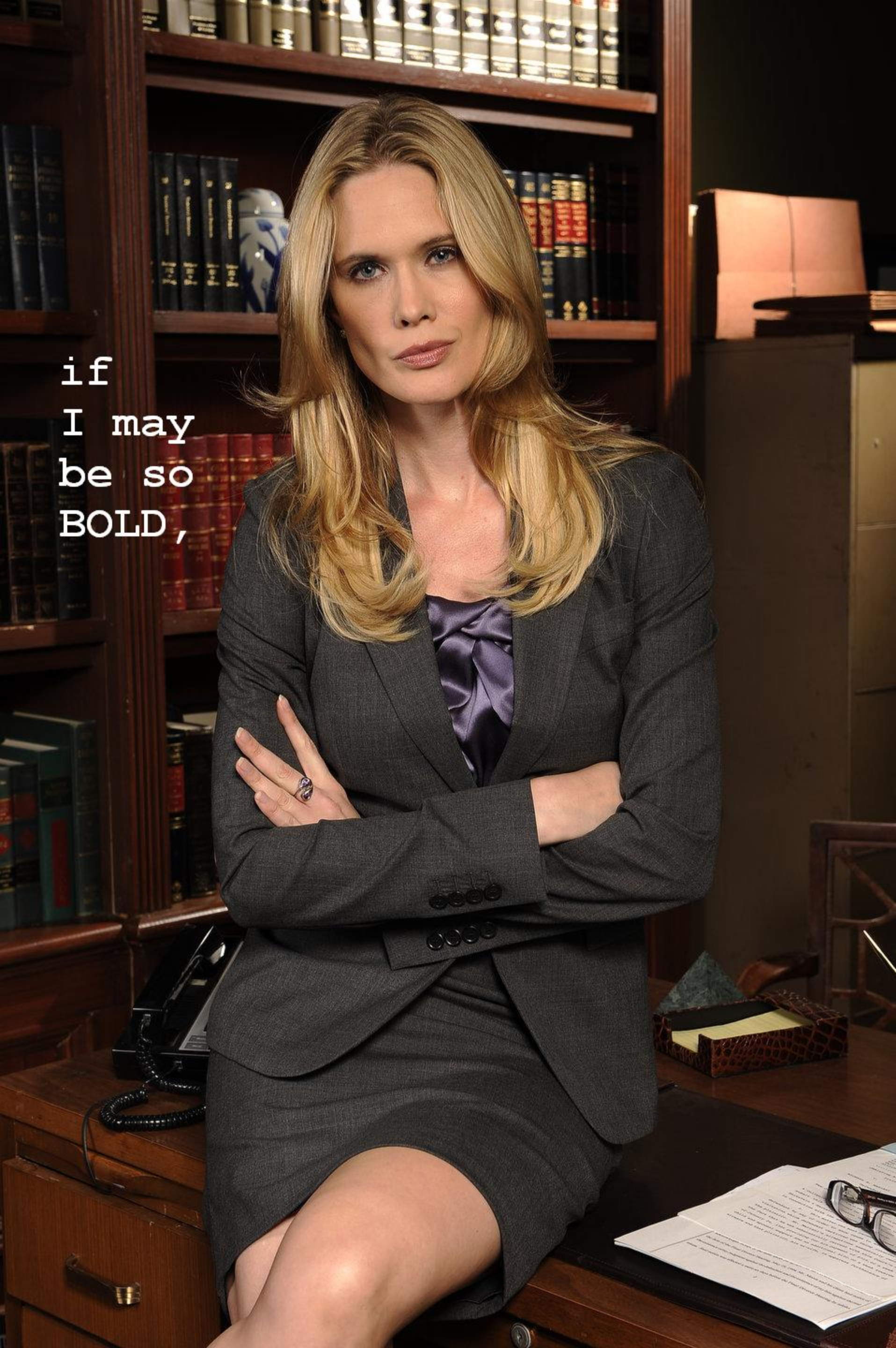
and MAY
make you
nauseous
and turn
your face
pale!



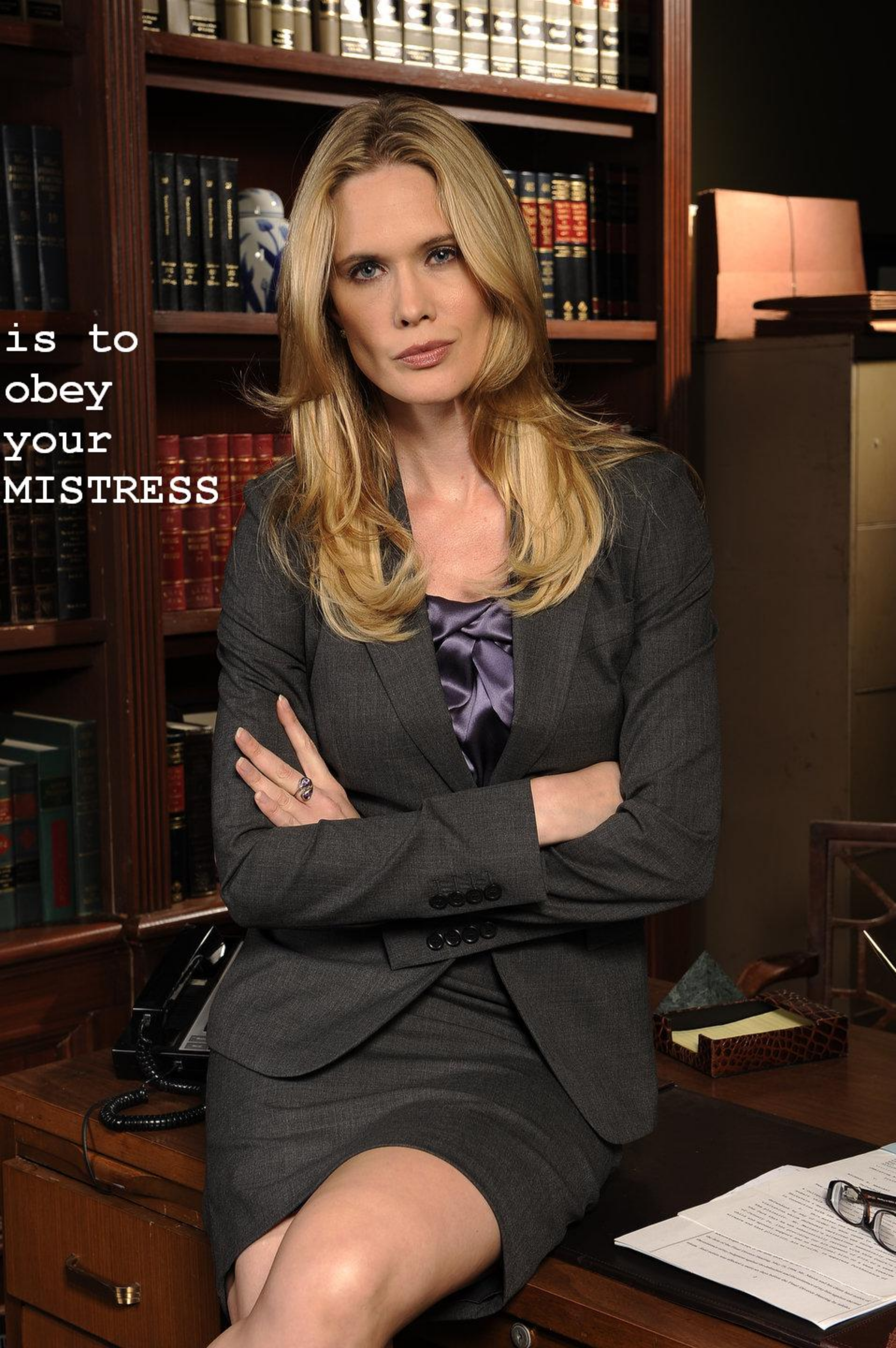
But the
LESSON
in this,



if
I may
be so
BOLD,



is to
obey
your
MISTRESS



and do
WHAT you
are TOLD!

