

She moved back in with Mom

this Girl of nineteen

and had an embarrassing question

if you know what I mean



Tell me the
STORY slave,

tell ME,
her DAUGHTER,



A photograph of a woman with long blonde hair, wearing a grey and white striped tank top and black shorts, standing in a kitchen. She is smiling and looking towards the camera. The kitchen features wooden cabinets, a tiled backsplash with decorative tiles, and a black oven. In the foreground, a man's hand is visible, holding a clear glass with a red strap, partially obscuring the view. The text "why you do EVERYTHING" is overlaid on the image.

why you do
EVERYTHING



my Mom says

"You Oughta!"

I live in chastity
naked, EVERY day,
on my knees





serving
and
obeying
ME,

my
MISTRESS
Louise,





so that
ONE time
each
month

when I beg "PLEASE
LET ME COME
MISTRESS?"



"PLEASE
MISTRESS
LOUISE?"





I'll
hand
him the
key



and I'll
ALLOW
him
release,

by doing it
MYSELF for her





right
THERE
on his
KNEES!

And if I want to
come for her NEXT
month,





GOD this is
embarrassing
for me,







he gratefully
licks up and
swallows



all the
come he
gave me!



And
you LIVE
for that
PRIVILEGE!



Don't
you,
slave?

Yes
Mistress
Louise!





Good!









Wow!

Just so you
could COME?



Yes
Mistress
Marie!






GOOD!

You're gonna want
to come REALLY bad



A photograph of a woman with long blonde hair, wearing a grey and white striped tank top and black shorts, standing in a kitchen. She is smiling and looking towards the camera. The kitchen features wooden cabinets, a tiled backsplash with decorative tiles, and a black oven. In the foreground, a man's hand is visible, holding a glass of red wine. The text "when you start serving ME!" is overlaid on the image.

when you start
serving ME!

THANK YOU FOR
THE PRESENT MOM!



YOU'RE
WELCOME
HONEY!

I'M GLAD
YOU CAME
BACK HOME!




Yes, you'll be a
VERY obedient




SERVANT
for me,



A photograph of a woman with long blonde hair standing in a kitchen. She is wearing a grey and white striped tank top and black shorts. She is smiling and looking towards the camera. In the foreground, a man's hand is visible, holding a clear glass with a red strap. The kitchen has wooden cabinets, a tiled backsplash with decorative tiles, and a black oven. The text "pleasing me EVERY way there can be!" is overlaid on the image.


pleasing me EVERY
way there can be!

A photograph of a woman with long blonde hair, wearing a grey and black striped tank top and black shorts, standing in a kitchen. She is smiling and looking towards the camera. The kitchen has wooden cabinets, a tiled backsplash with decorative tiles, and a black oven. In the foreground, a man's hand is visible, wearing a red wristband and holding a clear glass. The text "Won't you, my SLAVE?" is overlaid on the image.


Won't you,
my SLAVE?

Yes
Mistress
Marie!



A woman with long blonde hair, wearing a grey and black striped tank top and black shorts, stands in a kitchen. She is smiling and looking towards the camera. The kitchen features wooden cabinets, a tiled backsplash with decorative tiles, and a black oven. In the foreground, a man's hand is visible, holding a clear glass with a red strap. The text "Now what's the VERY first thing" is overlaid on the image.

Now what's the
VERY first thing

A photograph of a woman with long blonde hair, wearing a grey and white striped tank top and black shorts, standing in a kitchen. She is looking towards the camera with a slight smile. In the foreground, a man's hand is visible, wearing a red watch with a silver metal link bracelet. The kitchen has wooden cabinets, a tiled backsplash with decorative tiles, and a black oven. The text "I want him doing for me?" is overlaid on the image.

I want him
doing for me?



HMMMMM!









