

He KNOWS the Dentist pulls his teeth

the Podiatrist works on his feet

But when he knows he's being
taken to Doctor Mc Farr

it aint gonna be easy getting
him in the car!

It's like you've
never HAD them,
they're SO
fucking
SMALL,



and as far as
you COMING?

I don't
allow THAT
at ALL!



Now lift up
your head slave,
read this
story with
me,



and you'll
understand
what I'm
DOING,
Is an
act of



"Mercy!"



slave,



we've
decided



to show
you MERCY,



and cut
YOUR balls
OFF,

instead of
making you
spend



the rest
of your
LIFE



having them
TORTURED
every day





like THESE
guys do!

Now PULL
assholes,
PULL!



"YES
MISTRESS!"

PULL!

PULL!

"YES
MISTRESS!"



PULL!

PULL!





PULL!

"OH GOD
IT HURTS
MISTRESS!"

GOOD!
Now
PULL!

PULL!

PULL!






PULL!

PULL!

PULL!

A scene set in a wooden structure with a corrugated metal roof. Four women in latex outfits and boots stand over two men lying on the floor. One man is on his hands and knees, and the other is on his back. A third man stands in the background wearing a mask and a device on his groin. The women are dressed in black and red latex, some with collars and gloves. The men are shirtless, with one wearing a collar and the other having tattoos. The scene is lit with natural light from the open sides of the structure.

"OH MY GOD,
THEY HURT,
MISTRESS!"

"NO MORE
MISTRESS?
PLEASE?"

What do you
want to do
NEXT Girls,
clamps or
whips?



CLAMPS !



WHIPS!



Well, since
you Girls
can't make
a unanimous
decision




then I guess
we'll just have
to put their
balls in the
clamps



AND
whip
them!





Do you
want us
to do that
to YOU,
slave?

The image depicts a scene set in a room with a corrugated metal ceiling. Three women are dressed in shiny latex outfits. The woman on the left, with long brown hair, wears a black latex dress and gloves, and is holding a black whip. The woman in the center has blonde hair and wears a red latex dress with a high collar. The woman on the right has long dark hair and wears a black latex bodysuit with silver buttons and gloves. In the center, a man wearing a black balaclava and black wrist restraints is being held by the women. He is also wearing a black harness around his waist, which is attached to a metal stand. The scene is lit with bright, even lighting.



Yeah
slave

Do
you?

"OH GOD
MISTRESS,
NOOOOOO!"





Then
BEG us,
slave!

YEAH!

BEG
us!

A man wearing a black balaclava is being restrained by three women in latex outfits. The woman on the left is wearing a black latex top and long black gloves, holding the man's arm. The woman in the center is wearing a red latex skirt and is also holding the man's arm. The woman on the right is wearing a black latex corset and long black gloves, holding the man's arm. The man is looking down and has a pleading expression. The background is a wooden structure with a corrugated metal roof.

"PLEASE CUT
MY BALLS OFF
MISTRESS!"



"PLEASE?"



With
PLEASURE,
slave!

YEAH!

With
PLEASURE!





WELL?



What are you
supposed
to SAY,
slave?

Yeah
slave,
WHAT?

Yeah,
WHAT?

"THANK YOU
MISTRESS!"





You're
welcome,
slave!

You're
welcome!

You're
WELCOME!



The End

And now HIS
strict Mistress
has him
saying
"THANKS!"



for HIS balls not
being tortured
like Harry
and Franks!




And though he
didn't LIKE it
when Doctor
Mc Farr



snipped
them BOTH
off

"NOOOOOO
OOOOO!"



A woman with dark, curly hair and a black bikini top is shown from the chest up. She is leaning forward, using a screwdriver to pry open a metal jar lid. Her expression is one of intense focus or distress. Her left hand is holding the lid, and there is visible blood on her fingers. The background is a plain, light-colored wall.

and put
them in
a jar,

"NOOOOOO
OOOOO!"

when he hears
Harry and Frank

SCREAMING
in pain,



he says
"THANK YOU
MISTRESS!"
again
and
AGAIN!



Now get
your ass
in my car!





"Yes
Mistress!"





