

"What'd he do wrong?


All he did was ASK her!"

Well, he isn't SUPPOSED to!

Hows THAT for an answer?

"Mistress?"



A woman with long blonde hair is sitting up in bed, looking towards a man whose back is to the camera. She has her hands clasped together and is holding a pen. The man is standing in front of her, and his back and buttocks are visible. The scene is set in a bedroom with a wooden headboard and patterned bedding.

WHAT,  
slave?

"May I make myself  
come for you  
tonight,  
Mistress?"



"Please?"



"You haven't allowed me  
to come for over two  
WEEKS now, Mistress!"




A photograph showing a woman with long blonde hair sitting up in bed, looking towards a man whose back is to the camera. The man is standing and appears to be unclothed. The woman has her hands clasped together and is looking at the man with a questioning expression. The text 'slave?' is overlaid on the image.

slave?

"Yes, Mistress?"




A woman with long blonde hair is sitting up in bed, looking towards a man whose back is to the camera. The man is standing and appears to be adjusting a white cup or container on his back. The woman has her hands clasped together and is looking at the man with a questioning expression. The scene is set in a bedroom with a wooden headboard and patterned bedding.


Do your balls  
hurt from being  
tied in that  
ribbon for me  
all day?

"Yes Mistress!"




A woman with long blonde hair is sitting up in bed, looking towards the back of a person standing in front of her. The person's back and buttocks are visible, and their hands are near their waist. The scene is set in a bedroom with a wooden headboard and patterned bedding.


Then LEAVE  
them tied in  
that ribbon,

A woman with long blonde hair is sitting up in bed, looking towards the back of a person standing in front of her. The person's back and buttocks are the central focus of the image. The woman has her hands clasped together and is holding a pen. The scene is set in a bedroom with a wooden headboard and patterned bedding.

shut the  
light off,

A woman with long blonde hair is sitting up in bed, looking towards the right. She has her hands clasped together and is holding a cigarette. In the foreground, the backside of a man is visible, showing his buttocks and legs. The scene is set in a bedroom with a wooden headboard and patterned bedding.

and get  
your ass  
to sleep!

A woman with long blonde hair is sitting in a bed, looking towards a man whose back is to the camera. The man is standing and appears to be undressed. The woman has her hands clasped and is looking at the man's back with a neutral expression. The scene is set in a bedroom with a wooden headboard and patterned bedding.

We'll discuss  
this TOMORROW!

"Yes Mistress!"











Now keep  
those legs

**"OPEN"**

A woman with blonde hair, wearing a white tank top and blue shorts, is kneeling on a light-colored rug. She is massaging the back of a man who is lying on his side on the rug. The man is shirtless and wearing black sunglasses. The woman is holding a small black object in her right hand. In the background, there is a wooden cabinet and a table with a yellow container. The text "while we spend the WHOLE day" is overlaid on the right side of the image.

while we  
spend the  
WHOLE day




DISCUSSING




that you  
shouldn't  
ASK to come,



but SHOULD wait  
in SILENCE each  
day

A woman with blonde hair, wearing a white tank top and blue shorts, is kneeling on a green rug and massaging the back of a shirtless man lying on his side. She is holding a black object, possibly a phone, to her ear with her left hand. The man is lying on a green rug on a light-colored tiled floor. In the background, there is a wooden cabinet with a black mesh screen and a dark-colored sofa. The text "for that ONE time each MONTH" is overlaid on the right side of the image.

for that  
ONE time  
each MONTH



when I  
say you  
MAY!



























A woman with long blonde hair is sitting up in bed, looking towards a man whose back is to the camera. The man is standing and appears to be in the process of undressing or adjusting his clothing. The woman has a slightly annoyed or impatient expression. The scene is set in a bedroom with a wooden headboard and patterned bedding.

OK!  
Let's try  
this AGAIN!

A woman with long blonde hair is sitting up in bed, looking towards a man whose back is to the camera. She has her hands clasped together and is holding a pen. The man is standing in the foreground, showing his back and buttocks. The scene is set in a bedroom with a wooden headboard and patterned bedding.


WHAT,  
slave?

"Thank you for making me  
your slave and allowing  
me serve you like this  
every day, Mistress!"




A photograph showing a woman with long blonde hair sitting up in bed, looking towards a man whose back and buttocks are visible in the foreground. The man is standing and appears to be holding a small white object. The woman has her hands clasped and is looking at the man with a neutral expression. The scene is set in a bedroom with a wooden headboard and patterned bedding.


You're  
welcome,  
slave!

A woman with long blonde hair is sitting up in bed, looking towards a man whose back is to the camera. The man is standing and appears to be adjusting something on his back. The woman has her hands clasped in front of her. The scene is set in a bedroom with a wooden headboard and patterned bedding.

You may untie  
the ribbon from  
your balls and  
go to sleep!

A woman with long blonde hair is sitting up in bed, looking towards a man whose back is to the camera. The man is standing and appears to be unclothed. The woman has her hands clasped together and is holding a cigarette. The scene is set in a bedroom with a wooden headboard and patterned bedding.


And don't even  
**THINK** about making  
yourself come!

A woman with long blonde hair is sitting up in bed, looking towards the back of a person standing in front of her. The person's back and buttocks are the primary focus in the foreground. The woman has her hands clasped together and is holding a cigarette. The scene is set in a bedroom with a wooden headboard and patterned bedding.

AND don't forget  
to shut the light  
off on your  
way out!

"Yes  
Mistress!"



A woman with long blonde hair is sitting in a bed, looking towards the back of a person standing in front of her. The person's back and buttocks are the central focus of the image. The woman has her hands clasped together and is looking up at the person. The text "Now GO!" is overlaid on the image.

**Now GO!**











